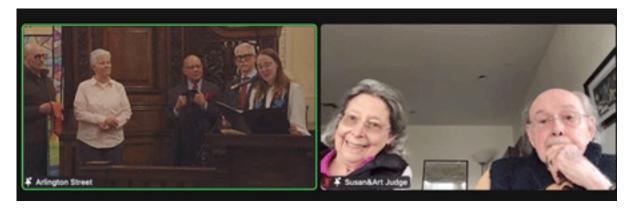


SATURDAY, APRIL 13<sup>TH</sup>, 2024



The Laying On of Hands



Rev. John O'Connor is presented with Rev. Art Judge's robe. Left to right: David Reichert, Peg O'Connor, Darrell Waters, Rev. John, Rev. Ali Jablonsky, and Susan & Dr. Art Judge









Dearly beloved,

Kem & I watched the solar eclipse with hundreds of teenagers on the quad at Concord Academy. Now we know a secret to getting them off their phones and looking up! There was a purity in their surprise, awe, wonder, and delight that was truly uplifting. Thanks to those of you who have sent me photos of your own eclipse perspectives – I thought you'd enjoy these.

It was a great day after a great day – John O'Connor's ordination was truly a love fest! And then, on Wednesday evening, a group of us made it to Symphony Hall for Bek Zehr's concert. We were so proud! I'm deeply grateful for these joyful times amidst the "sweet sorrow" I'm feeling at completing this ministry at Arlington Street.

This Sunday, we'll enjoy two very special ceremonies: a child dedication for Deb & Paritosh Khobare's two-year old, Reeya Grace; and, the Blessing of the Runners, as we celebrate Boston Marathon weekend!

My sermon is called *Lay Your Burden Down*. My text is the Second Noble Truth of Buddhism: To cling is to suffer. Every moment is a good moment in which to ask, What might I release – surrender – so that my life can be freer, easier, and happier? I'll bring some "how to!" We'll all sing the spiritual, *Glory, Glory Hallelujah* (since I laid my burden down) and DeWayne Woods' *Let Go:* 

Just when I stop worrying Wondering how the story ends I let go and I let love Let love lead the way

That's when things started happening When I stopped looking at back then I let go and I let love Let love lead the way

Let go, let love....

Director of Music Mark David Buckles is pulling out his banjo and he and Bek Zehr will sing Gillian Welch and David Rawlings' *Hard Times* ("Hard times ain't gonna rule my mind no more"). The Arlington Street Choir will sing *Placido è il mar*, from Mozart's *Idomeneo*; and a setting of Rilke's *Springtime*. It concludes with this beautiful question:

After our song is ended, Others will assume the part, But meanwhile, how can I tender Unto thee all my heart in full surrender?

> Faithfully yours, with love, Kim

A reminder that the Nom Comm wants you to get involved at Arlington Street! They say, "This year, we're looking for delegates to represent ASC at the virtual Unitarian Universalist General Assembly (June 20-23) and at the UU Urban Ministry, a social action ministry in Roxbury. If you're interested in these opportunities, or in getting involved in some other way, please join our drop-in info session after the service on April 21st; email us at <a href="mailto:office@ascboston.org">office@ascboston.org</a>; or talk to Darrell Waters, Deb Pontes, Gaby Whitehouse, Philip Roberts, or Sarah Cooleybeck. Thank you!"

