

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, JUNE 21ST, 2020

HAPPY FATHERS DAY!

PRELUDE

Piano Sonata in C major K. 330 *W. A. Mozart* (1756 – 1791)

I. Allegro Moderato

II. Andante Cantabile

Yulia Yun, piano

WELCOME, CHALICE LIGHTING, AND GREETINGS Ali Jablonsky

The flaming chalice is the symbol of our free faith.

HYMN

Deep River *African American Spiritual*

Tevan Goldberg, baritone

Deep river,
My home is over Jordan.
Deep river, Lord,
I want to cross over into campground.

Deep river,
My home is over Jordan.
Deep river, Lord,
I want to cross over into campground.

Oh, don't you want to go,
To the Gospel feast;
That Promised Land,
Where all is peace?

Oh, deep river, Lord,
I want to cross over into campground.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)

adaptation: *Crawford Harvie/Buckles*

arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

Hana Omori, soprano; Kazuhiro Omori, piano

*To have your candle of sorrow or joy read during the service,
please submit it [here](#) by 5:00 pm Friday afternoon.
During the service, candles are always welcome in the Zoom chat!*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN

Sorry Seems to Be the Hardest Word music: *Elton John* (b. 1947)
text: *Bernie Taupí* (b. 1950)

Tevan Goldberg, baritone

What do I got to do to make you love me?
What do I got to do to make you care?
What do I do when lightning strikes me?
And awake to find that you are not there

What do I got to do to make you want me?
What do I got to do to be heard?
What do I say when it's all over?
Sorry seems to be the hardest word

Chorus

It's sad (so sad) so sad
It's a sad sad situation
And it's getting more and more absurd
It's sad (so sad) so sad
Why can't we talk it over?
Oh, it seems to me that sorry seems to be the hardest word

Chorus

What do I do to make you love me?
Oh-oh-oh
What do I got to do to be heard?
What do I do when lightning strikes me?
What have I got to do?
What have I got to do?
When sorry seems to be the hardest word

SERMON

When Yesterday Is Today John Markham O'Connor

SILENT REFLECTION, MEDITATION, AND PRAYER

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and rentals have had to be cancelled or postponed, putting a huge strain on the budget. You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even more helpful for cash flow would be to set up [automatic payments](#) via bank transfer



or credit card. Our treasurer, Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

Prelude in D-Flat Major Op. 57 No.1 *Anatoly Liadov (1855 – 1914)*
Yulia Yun, piano

PARISH HIGHLIGHTS

HYMN 151

I Wish I Knew How it would Feel to Be Free *Billy Taylor (1921 – 2010)*

Tevan Goldberg, baritone

I wish I knew how it would feel to be free
I wish I could break all these chains holding me
I wish I could say all the things I could say
Say 'em loud, say 'em clear for the whole world to hear
Say 'em loud, say 'em clear for the whole world to hear

I wish I could share all the love in my heart
Remove all the bars that still keep us apart
I wish you could know what it means to be me
Then you'd see and agree everyone should be free
Then you'd see, and agree everyone should be free

I wish I could give all I'm longing to give
I wish I could live like I'm longing to live
I wish I could do all the things I can do
Though I'm way overdue
I'd be starting anew
Though I'm way overdue I'd be starting anew.

I wish I could be like a bird in the sky
How sweet it would be if I found I could fly
I'd soar to the sun and look down at the sea
Then I'd sing 'cause I'd know how it feels to be free
Then I'd sing 'cause I'd know how it feels to be free

BENEDICTION

*For our benediction, you are invited to put your hands over your heart in Namaste —
I bow to the Divine in You.*

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Take an "A" Train *Billy Strayhorn* (1915 – 1967)
arrangement: *Jacob Koller* (b. 1980)

Yulia Yun, piano



Service is Our Gift

Guest Speaker, *John Markham O'Connor*
Worship and Candles Coordinator, *Alison Jablonsky*
Hymn Leader, *Tevan Goldberg*
Musician, *Yulia Yun*

Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.