

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JUNE 2ND, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

Trois Morceaux pour piano *Lili Boulanger* (1893 - 1918)

I. D'un Vieux Jardin

II. D'un Jardin Clair

III. Cortège

Kelly Lenahan, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

INTROIT

Sovereign and Transforming Grace

text: *Frederick Henry Hedge* (1805 - 1890)

music: *Jane M. Marshall* (b. 1924)

arrangement: *Mark David Buckles* (b. 1980)

Sovereign and transforming Grace,
We invoke your quickening power;
Reign the spirit of this place,
Bless the purpose of this hour.

Holy and creative Light,
We invoke your kindling ray;
Draw upon our spirit's night,
As the darkness turns to day.

To the anxious soul impart hope,
All other hopes above;
Stir the dull and hardened heart
With a longing and a love.

GREETINGS

***HYMN 1002**

Comfort Me

1. Comfort me, comfort me, comfort me, oh my soul. Comfort me,
comfort me, comfort me, oh my soul.

2. Sing with me, sing with me, sing with me, oh my soul. Sing with
me, sing with me, sing with me, oh my soul.

3. Speak for me, speak for me, speak for me, oh my soul. Speak for
me, speak for me, speak for me, oh my soul.

4. Dance with me, dance with me, dance with me, oh my soul.
Dance with me, dance with me, dance with me, oh my soul.

5. Comfort me, comfort me, comfort me, oh my soul. Comfort me,
comfort me, comfort me, oh my soul.

NEW MEMBER JOINING CEREMONY

Responsive Reading 442 "We Bid You Welcome"

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* ... arranged: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

*At this time, all children are welcome to leave
with Rev. Dave, Director of Family Ministry!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 108

My Life Flows On in Endless Song

1 My life flows on in endless song above earth's lamentation. I hear the real though far-off hymn that hails a new creation. Through all the tumult and the strife I hear the music ringing. It sounds an echo in my soul. How can I keep from singing!

2 What though the tempest 'round me roars, I know the truth, it liveth. What though the darkness 'round me close, songs in the night it giveth. No storm can shake my inmost calm while to that rock I'm clinging. Since love prevails in heav'n and earth, how can I keep from singing!

3 When tyrants tremble as they hear the bells of freedom ringing, when friends rejoice both far and near, how can I keep from singing! To prison cell and dungeon vile our thoughts to them are winging; when friends by shame are undefiled, how can I keep from singing!

SERMON

The End of Shame Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Hymne au soleil. music: *Lili Boulanger* (1893 - 1918)
(Hymn to the Sun) text: *Casimir Delavigne* (1793 - 1843)

Du soleil qui renaît bénissons
la puissance.

Avec tout l'univers célébrons
son retour.

Couronné de splendeur,
il se lève, il s'élance.

Le réveil de la terre est
un hymne d'amour.

Sept coursiers qu'en partant
le Dieu contient à peine,
Enflamment l'horizon
de leur brûlante haleine.

O soleil fécond, tu parais!
Avec ses champs en fleurs,
ses monts, ses bois épais,

La vaste mer
de tes feux embrasée,

L'univers plus jeune
et plus frais,

Des vapeurs de matin
sont brillants de rosée.

Let us bless the power
of the reborn sun.

With all the universe
let us celebrate its return.

Crowned with splendor,
it rises, it soars.

The waking of the earth
is a hymn of love.

Seven rushing steeds that the God
scarcely holds back
Ignite the horizon
with their scorching breath.

Oh, vivid sun, you appear!
With its fields in bloom,
its mountains, its thick forests,

The vast sea set ablaze
by your fires,

The universe, younger
and fresher,

With morning vapors
are glistening with dew.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston.

Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with a partner



in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code.

Thank you for your stewardship and support!

**You are invited to stand as you are willing and able.*

OFFERTORY

Heavy *Zack and Dani Green (Birdtalker)*

Mark David Buckles, guitar and vocals

Rev. Joanna Lubkin, vocals

If you're lost and you're lonely
Go and figure out why
Take a trip to your dark side
Go on and have a good cry
Cause we're all lonely
We're all lonely together

I want to see your sadness
I want to share your sin
I want to be your blood
And want to be let in
Don't you just,
Don't we all just
Want to be together

Leave what's heavy
What's heavy behind
Leave what's heavy
What's heavy behind

If your face is down
Take a look around
Do your fingers move?
Do your lungs inflate?
Are you tired are you weary

Of the hidden hate
you've been holding?
Did you lose that love?
Or have you never had it?
Are you feeling sad
cause you did a bad thing?

Leave what's heavy
What's heavy behind
Leave what's heavy
What's heavy behind

Are you feeling fearful darling?
Are you feeling fearful family?
Only way to lose that fearful feeling
Replace it with love that's healing

Leave what's heavy
What's heavy behind
Leave what's heavy
What's heavy behind

PARISH HIGHLIGHTS

*HYMN 151

I Wish I Knew How It Would Feel to be Free

1 I wish I knew how it would feel to be free. I wish I could break all these chains holding me. I wish I could say all the things I could say, Say 'em loud, say 'em clear for the whole world to hear. Say 'em loud, say 'em clear for the whole world to hear.

2 I wish I could share all the love in my heart, remove all the bars that still keep us apart. I wish you could know what it means to be me, then you'd see and agree everyone should be free. Then you'd see, and agree everyone should be free.

3 I wish I could give all I'm longing to give. I wish I could live like I'm longing to live. I wish I could do all the things I can do, though I'm way overdue I'd be starting anew. Though I'm way overdue I'd be starting anew.

4 I wish I could be like a bird in the sky. How sweet it would be if I found I could fly. I'd soar to the sun and look down at the sea, then I'd sing 'cause I'd know how it feels to be free. Then I'd sing 'cause I'd know how it feels to be free.

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

L'Ascension *Olivier Messiaen* (1908 - 1992)

III. Transports de joie

Kelly Lenahan, organ

Today in Family Ministry

Today after the Children's Blessing, Rev. Dave and our children will gather in the Perkins Room for a chalice lighting, a song, meditation, and joys and sorrows. Then we will continue our exploration of the Hebrew Bible with the story of Ruth and Naomi. We will return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

June Share the Plate: Into the Woods

Into the Woods is a program that takes high school teenagers and their parents out of the city and ... into the woods! Co-facilitated by our own Rev. George G. Whitehouse and Healthy Boston's Jamiese V. Martin, Into the Woods is funded in part by the United States Department of Agriculture and their subsidiary, the Department of Forestry, and doubles as a recruiting tool to identify new personnel for the National Forests. Orvis has joined the project and supplied fishing poles and fishing lessons on the most recent trip (to Vermont)! The next trip will be in late summer. For more information, please speak with Rev. George or write to him at office@ASCBoston.org.
Thank you for your generous support!