



**ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST**

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, MAY 5, 2024

**PRELUDE**

Kinderszenen (Scenes from Childhood) Op. 15 ..... *Robert Schumann* (1810–1856)

I. Von fremden Ländern und Menschen (About Strange Lands and People)

II. Kuriose Geschichte (Curious Story)

III. Hasch-Mann (Blindman’s Buff)

IV. Bittendes Kind (Pleading Child)

V. Glückes genug (Perfectly Contented)

VI. Wichtige Begebenheit (Important Event)

VII. Träumerei (Reverie)

VIII. Am Camin (At the Fireside)

IX. Ritter vom Steckenpferd (The Knight of the Rocking Horse)

XI. Fürchtenmachen (Frightening)

XIII. Der Dichter spricht (The Poet Speaks)

Yulia Yun (she/her), piano

**WELCOME, CHALICE LIGHTING, AND LAND ACKNOWLEDGMENT**

Rev. Kim K. Crawford Harvie (she/her), Senior Minister

*The flaming chalice is the symbol of our free faith.*

**INTROIT**

Re-Wild My Soul ..... *Heather Houston*

arrangement: *Mark David Buckles* (b. 1980)

Oh river, re-wild my soul

Help me let go of control

Show my heart how to

flow with ease again

I am ready, take me in.

Oh mountain, re-wild my soul

Help me let go of control

Show my heart how to

lift mine eyes again

I am ready, take me in.

*\*You are invited to stand as you are willing and able.*

Oh forest, re-wild my soul  
Help me let go of control  
Show my heart how to  
    trust this path again  
I am ready, take me in.

Oh sunshine, re-wild my soul  
Help me let go of control  
Show my heart how to  
    shine with warmth again  
I am ready, take me in.

Oh vast sky, re-wild my soul  
Help me let go of control  
Show my heart how to  
    be spacious again  
I am ready, take me in.

Oh mama, re-wild my soul  
Help me let go of control  
Show my heart how to  
    beat with yours again  
I am ready, take me in.

**GREETINGS** ..... Rev. Ali Jablonsky (she/her) &  
Marie O'Brien (she/they), Worship Coordinators

**COVENANT RENEWAL ~ *All In!***....Rev. Beth Robbins (she/her), Executive Minister



In this season of Covenant Renewal, we renew our covenant of love and service and make pledges of financial gifts to support Arlington Street and our work in the world. There's still time to make your pledge for 2024/25 at [tinyurl.com/PledgeAllIn](https://tinyurl.com/PledgeAllIn)

**\*HYMN 1020**

Woyaya ("We are Going") ..... *Osibisa*

We are going  
Heaven knows where we are going  
But we know within  
  
And we will get there  
Heaven knows how we will get there  
But we know we will

It will be hard, we know  
And the road will be muddy and rough  
But we'll get there  
Heaven knows how we will get there  
But we know we will  
  
Woyaya, Woyaya...  
Woyaya, Woyaya...

**COMMUNITY CANDLES OF SORROW & JOY**

Sanctuary ..... *John W. Thompson* (b. 1950) & *Randy Scruggs* (1953–2018)  
    adaptation: *Crawford Harvie/Buckles*  
    arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary  
All made holy, loved, and true

With thanksgiving, I'll be a living  
Sanctuary for you

## AFFIRMATION AND COVENANT

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak out truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación,  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

## \*HYMN

On the Day We Are Together Again ..... *Humbird*

On the day we are together again  
On the day we are together again  
I will pull you in close like a hoop with no end  
On the day we are together again

We will share the same table again  
We will share the same table again  
I'll pass you the salt, the candlelight will bend  
We will share the same table again

We will walk around the block hand in hand  
We will walk around the block hand in hand  
We will stop for a snack at the taco truck stand  
We will walk around the block hand in hand

Someday we will go back to work  
Someday we will go back to work  
May we be among people who respect our worth  
Someday we will go back to work

I will help the strangers I meet  
I will help the strangers I meet  
It is possible to get back on our feet  
I will help the strangers I meet

I will write you a letter for now  
I will write you a letter for now

Hope is a message that survives somehow  
I will write you a letter for now

To the healers who keep us alive  
To the healers who keep us alive  
A toast to your courage, knowledge, and light  
To the healers who keep us alive

And the ones who we love who are gone  
And the ones who we love who are gone  
We remember the stories, we sing the songs  
For the ones who we love who are gone

And on the day we are together again  
On the day we are together again  
I will pull you in close like a hoop with no end  
On the day we are together again

#### **SERMON**

The Spiritual Practice of Uncertainty ..... Rev. Kim K. Crawford Harvie

#### **SILENT REFLECTION, MEDITATION, AND PRAYER**

#### **ANTHEM**

The Music of Living ..... text: *Anonymous*  
music: *Dan Forrest* (b. 1978)

Giver of life, Creator of all that is lovely	To the sounds of your world
Teach me to sing the words of your son	and your people,
I want to feel the music of living	I want to move in rhythm with your plan;
And not fear the sad songs,	Help me to try to follow your leading,
But from them make new songs	To risk even falling,
Composed of both laughter and tears.	To rise and keep trying
Teach me to dance	For you are leading the dance.

#### **OUR SHARED RESPONSIBILITY**

Friends, these are extraordinary times that call for extraordinary generosity. Since 1729, the support of our community has allowed Arlington Street to thrive as a beacon of love, service, justice, and peace. This congregation is entirely self-supporting. In addition, we share each Sunday's collection with a partner in our vital mission. It's up to us to finance the beloved spiritual community we

want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformational generosity. Please consider making a special gift to this morning's offering.



#### WAYS TO GIVE

1. Scan the QR code
2. Visit [tinyurl.com/GiveASC](https://tinyurl.com/GiveASC)
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you're ready to give regularly, you can set up automatic payments at [tinyurl.com/GiveASC](https://tinyurl.com/GiveASC) or by contacting Liz Teixeira at [Treasurer@ASCBoston.org](mailto:Treasurer@ASCBoston.org). Rev. Kim, Rev. Beth, and many of our most devoted members and friends pledge 5-10% of their income each year. In addition, we encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

*Whatever you give is greatly appreciated. Thank you for your generosity!*

#### **MAY SHARE THE PLATE: THE LOUIS D. BROWN PEACE INSTITUTE ~ MOTHERS DAY WALK FOR PEACE**

In 1993, Louis D. Brown was a 15-year-old 10<sup>th</sup> grader growing up in Roxbury with very big dreams: college, graduate school, a doctoral degree in aerodynamic engineering. Ultimately, Louis wanted to be the first African-American and youngest-ever President of the United States.

Louis said, "I want young people I went to school with and from my community to be active in my government. However, if things don't change, I'll be alone in the White House, because by the time I become president, my peers will all be dead, addicted to drugs, or in jail." Setting out to improve his community and to be a role model to his peers, he joined Teens Against Gang Violence.

That fall, on his way to a Teens Against Gang Violence meeting, Louis was killed in the crossfire of a gang shootout.

In 1994, his extraordinary mother, Tina Chéry, honored her son's dream by founding The Louis D. Brown Peace Institute. Dedicated to education in peacemaking and nonviolence, the institute also assists survivors of homicide victims.

The Mother's Day Walk for Peace is a beloved, 28-year-long Boston tradition and an important fundraiser for LDBPI. The theme this year is Cultivating Cycles of Peace.

To make your gift, please visit [www.tinyurl.com/GiveASC](http://www.tinyurl.com/GiveASC); scan the QR code above; or text the amount you want to give and the word **SHARE** (ex. \$50 SHARE) to (617) 300-0509. *Thank you for your generosity!*

## OFFERTORY

Here Comes a Thought ..... *Jeffrey Liu* (b. 1989), *Aivi Tran* (b. 1986),  
from *Steven Universe* ..... *Rebecca Sugar* (b. 1987), & *Steven Velema* (b. 1983)

Natalia St Jean (she/her), soprano  
Bek Zehr (they/them), mezzo soprano  
Yulia Yun (she/her), piano  
Mark David Buckles (her/him), cajon

Take a moment to think of just  
Flexibility, love, and trust  
Take a moment to think of just  
Flexibility, love, and trust

Here comes a thought  
That might alarm you  
What someone said  
And how it harmed you  
Something you did  
That failed to be charming  
Things that you said are  
Suddenly swarming

And oh, you're losing sight,  
you're losing touch  
All these little things seem to matter  
so much

That they confuse you  
That I might lose you

Take a moment, remind yourself to  
Take a moment and find yourself

Take a moment to ask yourself if  
This is how we fall apart

But it's not, but it's not, but it's not,  
but it's not, but it's not  
It's okay, it's okay, it's okay, it's okay,  
it's okay  
You've got nothing, got nothing,  
got nothing, got nothing to fear  
I'm here, I'm here, I'm here

Here comes a thought  
That might alarm me  
What someone said  
And how it harmed me  
Something I did  
That failed to be charming  
Things that I said are  
Suddenly swarming

And oh, I'm losing sight,  
I'm losing touch  
All these little things seem to matter  
so much

That they confuse me  
That I might lose me

Take a moment, remind yourself to  
Take a moment and find yourself  
Take a moment and ask yourself if  
This is how we fall apart

But it's not, but it's not, but it's not,  
but it's not, but it's not  
It's okay, it's okay, it's okay, it's okay,  
it's okay  
I've got nothing, got nothing,  
got nothing, got nothing to fear

I'm here, I'm here, I'm here  
And it was just a thought,  
just a thought, just a thought,  
Just a thought, just a thought  
It's okay, it's okay, it's okay, it's okay,  
it's okay  
We can watch, we can watch, we can  
watch, we can watch them go by  
From here, from here, from here

Take a moment to think of just  
Flexibility, love, and trust  
Take a moment to think of just  
Flexibility, love, and trust

## PARISH HIGHLIGHTS

### \*HYMN

Let It Be ..... *Paul McCartney* (b. 1942)  
Mark David Buckles (he/him), piano and vocals

When I find myself in times of trouble  
Mother Mary comes to me  
Speaking words of wisdom, let it be  
And in my hour of darkness  
She is standing right in front of me  
Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be

And when the broken hearted people  
Living in the world agree  
There will be an answer, let it be  
For though they may be parted  
There is still a chance that they will see  
There will be an answer, let it be

Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be

And when the night is cloudy  
There is still a light that shines on me  
Shine until tomorrow, let it be  
I wake up to the sound of music  
Mother Mary comes to me  
Speaking words of wisdom, let it be

Let it be, let it be, let it be, yeah, let it be  
Whisper words of wisdom, let it be  
Let it be, let it be, let it be, yeah, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, yeah, let it be  
Shine until tomorrow, let it be

## BENEDICTION AND EXTINGUISHING THE CHALICE

### RECESSIONAL

Where You Go (I Will Go) ..... *Shoshana Jedwab* (b. 1964)  
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved	For your people are my people
Where you go I will go	Your people are mine
Where you go I will go, beloved	Your people are my people
Where you go I will go	Your divine, my divine

### POSTLUDE

Let It Be ..... *Paul McCartney* (b. 1942)  
Yulia Yun, organ



## This Spring at Arlington Street ~ You Are Invited!

**Friday, May 17<sup>th</sup>, 12:00 pm ~ Celebrate the 20<sup>th</sup> Anniversary of Marriage Equality**  
It's been twenty years since Arlington Street hosted the first legal same-sex wedding in a church in the U.S. We're working with our friends from GLAD to host a hybrid celebration of this happy anniversary. Rev. Kim will be a featured speaker along with Goodridge plaintiffs David Wilson and Rob Compton, Former Massachusetts Governor Deval Patrick, and Boston Red Sox EVP David Friedman. The event is free, but pre-registration is required at [www.glad.org/20years](http://www.glad.org/20years).

**Sunday, May 19<sup>th</sup>, 11:00 am ~ Groundbreaking Celebration**  
A plan is afoot for a celebration of the \$750,000 capital grant from the National Park Service in recognition of Arlington Street's role in queer history. Stay tuned!

**Sunday, May 19<sup>th</sup>, 1:00 pm ~ Retirement Luncheon Honoring Rev. Kim**  
Queen Cheryl and her team invite you to a special luncheon celebrating our beloved Rev. Kim K. Crawford Harvie. Join us for an afternoon of songs, stories, and gifts as we express our gratitude for the countless ways Rev. Kim has touched our lives. The luncheon will be held in the Parish Hall and will begin after the Corporation Meeting.

**Saturday, June 8<sup>th</sup>, 11:00 am ~ PRIDE!**  
Join the fun as our annual pre-parade service kicks off Boston's Pride celebration. As always, all people of good heart are welcome!