

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MAY 3RD, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Passacaglia in C minor, BWV 582 *J.S. Bach* (1685-1750)
Yevgenia Semeina-Maroyan, organ

INTROIT

The Seventh Principle *Mark David Buckles* (b. 1980)
We believe in the interdependent web of all existence
of which we are a part. Amen.

WELCOME AND GREETINGS

CHALICE LIGHTING

Metta (Lovingkindness)

Dedicated to the People of Nepal

The flaming chalice is the symbol of our free faith

*HYMN

Metta (Lovingkindness) text: *Traditional Buddhist Meditation*
melody: *Anonymous*, arr. *Mark David Buckles* (b. 1980)

Julie Metcalf, violin

May I be filled with lovingkindness


May I be well

May I be peaceful and at ease

May I be whole

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a

candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows two staves of musical notation. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the notes, with 'We' under the first B-flat, 'pray' under the E-flat, and 'We' under the final B-flat. There is a triplet of eighth notes (B-flat, E-flat, A-flat) under the first 'We'.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

***HYMN 1052**

The Oneness of Everything

SERMON

Make Me One with Everything

Lama Surya Das and Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Revecy venir du Printans text: *Jean-Antoine de Baïf* (1532-1589)
music: *Claude Le Jeune* (1529-1600)

Julie Gregorio, soprano
Eve Lauria, soprano
Glorivy Arroyo, mezzo soprano
Daniel Rosensweig, tenor
Justin Hicks, bass

Revecy venir du Printans.
L'amourez' et belle saizon.

Le courant des eaus recherchant,
Le canal d'été s'éclaircît:
Et la mer calme de ces flots,
Amolit le triste courrous:
Le Canard s'égay' se plonjant,
Et se lave coint dedans l'eau
Et la grû' qui fourche son vol,
Retraverse l'air et s'en va.

Here again comes the Spring,
the amorous and fair season.

The currents of water that seek
The canal in summer become clearer;
And the sea calms her waves,
Softens the sad anger.
The duck, elated, dives in,
And washes itself happily in the water.
And the crane breaks its path,
Crosses back and flies away.

Le Soleil éclaire luizant, D'une plus sereine clairté: Du nuage l'ombre s'enfuit, Qui se ioû' et court et noircît Et foretz et champs et coutaus, Le labeur humain reverdît, Et la prê' decouvre ses fleurs.	The sun shines brightly With a most serene clarity: From the cloud the shadow flies And plays and runs and darkens And forests and fields and hillsides, Human labor makes green again, And the prairie unveils its flowers.
De Venus le filz cupidon, L'univers semant de ses trais, De sa flamme va réchaufér. Animaus, qui volet en l'air, Animaus, qui rampet au chams Animaus, qui naget auz eaus. Ce qui mesmement ne sent pas, Amoureux se fond de plaizir.	From Venus' son, Cupid, The universe is seeded in milk, Is warmed by his flames. Animals that fly in the air, Animals that slither in the fields, Animals that swim in the seas, Even the unsentient ones, Once in love, are melted by pleasure.
Rion aussi nous: et cherchon Les ébas et ieus du Printans Toute chose rit de plaizir: Sélebron la gaye saizon.	So let us laugh: and let us seek out The frolicking and the games of Spring All the world laughs in pleasure: Let us celebrate the happy season.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

Tomorrow Never Knows

John Lennon (1940-1980) and Paul McCartney (b. 1942)

Jaimie Dingus, vocals

Mark David Buckles, guitar and vocals

Julie Metcalf, violin and percussion

PARISH HIGHLIGHTS

Covenant Renewal: #IamASCBoston ~ Al Ingram

***HYMN 1021**

Lean on Me

Mark David Buckles, guitar and vocals

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Allegro in Mozartean Style *Lyle K. Neff* (b. 1959)
Yevgenia Semeina-Maroyan, organ

Today in Children's Religious Education (CRE)

Today, children and youth are making Mother's Day cards for legislators to advocate for the Safe Driving Bill.

Margaret Femia is meeting with our Kindergarten-2nd graders in the Perkins Rooms and Peter Lowber is meeting with 2nd-8th graders in the Parish Hall to explain the Safe Driving Bill and why we, as Unitarian Universalists, support it.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

