

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, APRIL 25TH, 2021

PRELUDE

Lean On Me *Bill Withers* (1938 – 2020)

You've Got a Friend *Carole King* (b. 1942)

Shower the People *James Taylor* (b. 1948)

Yulia Yun, piano

WELCOME AND CHALICE LIGHTING

Rev. Kim K. Crawford Harvie, Senior Minister

The flaming chalice is the symbol of our free faith.

INTROIT

Yonder Come Day *Traditional African American Spiritual*

Ann-Marie Iacoviello, soprano

Yonder come day, day is a-breaking

Yonder come day, oh my soul

Yonder come day, day is a-breaking

Sun is a risin' in my soul

GREETINGS Patrick Cooleybeck, Worship Coordinator

HYMN

Why Worry? *Anonymous*

lyrics adapted: *Sara Krakauer* and *Mark David Buckles*

Mark David Buckles, guitar and vocals

Julie Metcalf, vocals

Why, why worry when you can sing?

Why, why worry when you can sing?

Sing cause we can't know

Sing for us and for others

Sing cause we can't know

Sing cause it will be beautiful

Why, why worry when you can sing?

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

Hana Omori, piano and vocals; Kazuhiro Omori, guitar

To have your candle of sorrow or joy read during the service, please submit it in advance [here](#). During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN

Chico Gospel *Sarah Nutting and Karisha Longaker (b. 1976)*
from *MaMuse*

Hana Omori, soprano

There was a time I believed
Life was over for me
There was time I believed
My life was over
I feel strong today
Thanks to your help
I'll find my way and
I too will lend you a hand
When you need one

Chorus

Sometimes I get so down
I feel like
This the end
Like there's no way in hell
I can get over this mountain
The sun has come out
Beyond the shadow of my doubt
I am walking on this earth
Stronger than ever

There was a time I believed
There'd be no love for me
There was time I believed
I'd get no lovin'
I feel love today
Thanks to your help

I'll find my way and
I too will lend you a hand
When you need one

Chorus

Sometimes I get so down
I feel like
This the end
Like there's no way in hell
I can get over this mountain
The sun has come out
Beyond the shadow of my doubt
I am walking on this earth
Stronger than ever

There was a time I believed
There'd be no money for me
There was a time I believed
There'd be no money
I feel rich today
Thanks to your help
I'll find my way and
I too will lend you a hand
When you need one

Chorus

Sometimes I get so down
I feel like
This the end
Like there's no way in hell
I can get over this mountain
The sun has come out
Beyond the shadow of my doubt
I am walking on this earth
Stronger than ever

There was a time I believed
There'd be no peace for me
There was a time I believed
There'd be no peace
I feel peace today
Thanks to your help
I'll find my way and
I too will lend you a hand
When you need one

Chorus

Sometimes I get so down
I feel like
This the end
Like there's no way in hell
I can get over this mountain
The sun has come out
Beyond the shadow of my doubt
I am walking on this earth
Stronger than ever

I am walking on this earth stronger than ever
I am walking on this earth stronger than ever

SERMON

Improving on Job Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Light of a Clear Blue Morning *Dolly Parton* (b. 1946)

Hana Omori, vocals; Kazuhiro Omori, piano

It's been a long, dark night
And I've been a waitin' for the morning
It's been a long hard fight
But I see a brand new day a dawning
I've been looking for the sunshine
You know I ain't seen it in so long
But everything's gonna work out just fine
And everything's gonna be alright
That's been all wrong

'Cause I can see the light of a clear blue morning
I can see the light of a brand new day
I can see the light of a clear blue morning
Oh, and everything's gonna be alright
It's gonna be okay

It's been a long, long time
Since I've known the taste of freedom
And those clinging vines
That had me bound, well I don't need 'em
I've been like a captured eagle
You know an eagle's born to fly
Now that I have won my freedom
Like an eagle I am eager for the sky

I can see the light of a clear blue morning
I can see the light of brand new day
I can see the light of a clear blue morning
And everything's gonna be alright
It's gonna be okay

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and church rentals have had to be cancelled or postponed, putting a huge strain on the church budget. **Our ministers and staff are continuing to work; our goal is to continue to pay them.** You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even more helpful for cash flow would be to set up [automatic](#)



[payments](#) via bank transfer or credit card. Our treasurer, Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

Stand By You *Rachel Platten* (b. 1981), *Jack Antonoff* (b. 1984),
Joy Williams (b. 1982), *Matt Morris* (b. 1979), and *Jon Levine* (b. 1967)

Ann-Marie Iacoviello, piano and vocals

Hands put your empty hands in mine
And scars show me all the scars you hide
And hey, if your wings are broken
Please take mine 'til yours can open too
'Cause I'm gonna stand by you

Tears make kaleidoscopes in your eyes
And hurt, I know you're hurting but so am I
And love, if your wings are broken
Borrow mine so yours can open too

'Cause I'm gonna stand by you
Even if we're breaking down
We can find a way to break through
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you

Even if we can't find heaven
I'm gonna stand by you
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you

You're all I never knew I needed
And the heart, sometimes it's unclear why it's beating
And love, if your wings are broken
We can brave through those emotions too
'Cause I'm gonna stand by you

And truth, I guess truth is what you believe in
And faith, I think faith is having a reason
And I know love, if your wings are broken
Borrow mine so yours can open too

'Cause I'm gonna stand by you
Even if we're breaking down
We can find a way to break through
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you

Even if we can't find heaven
I'm gonna stand by you
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you

I'll be your eyes 'til yours can shine
And I'll be your arms
I'll be your steady satellite
And when you can't rise
Well, I'll crawl with you on hands and knees

'Cause I'm gonna stand by you
Even if we're breaking down
We can find a way to break through
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you

Even if we can't find heaven
I'm gonna stand by you
Even if we can't find heaven
I'll walk through hell with you
Love, you're not alone
'Cause I'm gonna stand by you
Love you're not alone
I'm gonna stand by you

COVENANT RENEWAL: #CLOSERTHANEVER ... Martha & Spencer Bonnie

PARISH HIGHLIGHTS

APRIL SHARE THE PLATE: COALITION TO STOP GUN VIOLENCE

Founded in 1974, the Coalition to Stop Gun Violence (CSGV.org) is the nation's oldest gun violence prevention organization and a thought leader in the movement. They are committed to addressing gun violence in all its forms — from suicide to intimate partner homicide to the shootings in the communities that are most impacted by gun violence and never make headlines — through policy development, advocacy, community engagement, and effective training. Drafting and implementing evidence-based legislation is their number one priority. For 47 years, CSGV has taken on the National Rifle Association, and they were the first to use the term “insurrectionism” to describe the NRA's interpretation of the Second Amendment. While legislative gridlock has largely stymied federal gun legislation, CSGV



has worked with experts to develop the Gun Violence Restraining Order (GVRO) — now known as an Extreme Risk Protection Order (ERPO), a law that allows law enforcement and family members to temporarily remove firearms from a loved one in crisis. *Thank you for your generosity!*

HYMN

Don't Stop *Christine McVie* (b. 1943)
from *Fleetwood Mac*

Mark David Buckles, piano and vocals
Julie Metcalf, violin

If you wake up and don't want to smile
If it takes just a little while
Open your eyes and look at the day
You'll see things in a different way

Chorus

Don't stop thinking about tomorrow
Don't stop, it'll soon be here
It'll be better than before
Yesterday's gone, yesterday's gone

Why not think about times to come?
And not about the things that you've done
If your life was bad to you
Just think what tomorrow will do

Chorus

Don't stop thinking about tomorrow
Don't stop, it'll soon be here
It'll be better than before
Yesterday's gone, yesterday's gone

All I want is to see you smile
If it takes just a little while
I know you don't believe that it's true
I never meant any harm to you

Chorus

Don't stop thinking about tomorrow
Don't stop, it'll soon be here
It'll be better than before
Yesterday's gone, yesterday's gone

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste

I bow to the Divine in You.

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals
Julie Metcalf, percussion and vocals

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Don't Stop *Christine McVie* (b. 1943)

Yulia Yun, organ



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.

*This morning's pulpit flowers are a gift from the Richard Mattoli flower fund.
Thank you, Richard!*