

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 2ND, 2017

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

PRELUDE

Earl of Essex Measure *16th Century English Melody*
Ciaccona *Maurizio Cazzati (1616 - 1678)*
Jack's Health *17th Century English Dance*
Lilliburlero *17th Century English March*

Seven Times Salt

Michael Barrett, recorder, lute

Karen Burciaga, Renaissance violin

Josh Schreiber Shalem, bass viol

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

INTROIT

No Longer Forward nor Behind

text: *John Greenleaf Whittier (1807 - 1892)*

music: *English Folk Melody*

No longer forward nor behind I look in hope or fear;
But, grateful, take the good I find, the best of now and here.
I break my pilgrim staff, I lay aside the toiling oar;
The angel sought so far away I welcome at my door.

For all the jarring notes of life seem blending in a psalm,
And all the angles of its strife slow rounding into calm.
And so the shadows fall apart, and so the west winds play;
And all the windows of my heart I open to the day.

***GREETINGS**

***HYMN 353**

Golden Breaks the Dawn

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* arranged: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and gentle, with lyrics written below the notes. The first staff starts with a quarter rest followed by a quarter note G, then a half note A-B, a quarter note C, and a quarter note D. The second staff continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The third staff has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fourth staff ends with a quarter note F, a quarter note G, and a quarter note A.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
text adapted: *Crawford Harvie/Buckles*
music arranged: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 326

Let All The Beauty We Have Known

SERMON

Eureka! *Rev. Kim K. Crawford Harvie*

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Agnus Dei, from *Mass for Four Voices* *William Byrd* (c. 1539 - 1623)

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston.

Your gifts in the Sunday plate sustain both the church and the larger



community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

Thank you for your stewardship and support!

#FiredUp4ASC ~ Robert Holley

OFFERTORY

Dulcis Amor *Maurizio Cazzati (1616 - 1678)*

Lawson Daves, bass

PARISH HIGHLIGHTS

*HYMN 126

Come, Thou Fount of Every Blessing

v. 1-2 Congregation

v. 3 Soloists

v. 3 Congregation

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.*

POSTLUDE

Dulcina *17th Century English Melody*

Seven Times Salt

Michael Barrett, recorder, lute

Karen Burciaga, Renaissance violin

Josh Schreiber Shalem, bass viol

**You are invited to stand as you are willing and able.*

Children's Programming

The Children's Religious Education (CRE) program begins each Sunday in the sanctuary. After the opening hymn, children and youth are sung out to gather downstairs for age-appropriate CRE groups. Each group begins with a ritual of sharing sorrows and joys before their lesson. They will rejoin the larger community in the sanctuary to end the service together.

Next to the Hunnewell Chapel, there is a nursery for restless babies and their caregivers. This space offers a rocking chair, changing table with supplies, and a live audio feed of the service. For more information about children's programming at Arlington Street Church, please contact Laura Evonne Steinman, Director of CRE, at LES@ASCBoston.org.

CRE Group	Pre-K	Spirit Play	UU Super Heroe	Coming of Age (CoA)	Youth Group
	(2- 5yrs)	(K-2nd grade)	(3rd-5th grade)	(6th-8th grade)	(8th - 12th grade)

Today CRE groups are gathering in the Clarke room (upstairs) for a CRE worship service about race relationships in our communities. Harvard Divinity School student Jaimie Dingus, our CRE assistant, is leading this service.

Laura Evonne Steinman, Our Director of CRE, is in Chicago this Sunday at the Jewish for Peace (JVP) National meeting.

April Share the Plate: Arlington Street's Boston Marathon Charity Runners

Our own Nikki DeRome and Melissa Dlugokecki will be running Boston on April 17th!

Nikki will be running for The Hoyt Foundation, which aspires to build the individual character, self-confidence, and self-esteem of young people with disabilities through inclusion in all facets of daily life. Nikki runs as a member of Team Hoyt, founded by Dick and Rick Hoyt, the father-son wheelchair team that has inspired thousands of people, both disabled and able-bodied. Nikki runs in memory of her mother, Denise Derome.

Melissa will be running for Team Leyden, raising funds for Boston Children's Hospital. Named in memory of Melissa's infant daughter, Team Leyden's mission is to positively impact others in the face of adversity and to help fuel research to prevent cases such as Leyden's while supporting the unmatched quality of care they provide.

Thank you for your generous support!

Service is Our Gift

Candles Coordinator, *John O'Connor*

Candles Chaplain, *Art Judge*

Lead Greeter, *Rachel Corey*

Lead Usher, *Philip Roberts*

Worship Coordinator, *Rev. George G. Whitehouse*

Assistant Treasurers, *Philip Roberts & Scott Schroeder*