

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 4<sup>TH</sup>, 2012

## PRELUDE

Arabesque No. 1 ..... *Claude Debussy* (1862-1918)

Molly Wood, piano

## CALL TO WORSHIP *(please join us!)*

\*Hymn 1035, Freedom Is Coming

## WELCOME

CHALICE LIGHTING ..... *Laura Evonne Steinman*

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With



op - en hearts em - brace life's won - der. We will guide you,



we will love you on your way.\_\_\_\_\_

*During the Children's Blessing, all children are  
always welcome to join us for Children's Religious Education!*

## PARISH HIGHLIGHTS AND GREETINGS

### \*HYMN 151

I Wish I Knew How It Would Feel To Be Free

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The musical score consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Melody staff begins with a whole note G4, followed by a quarter rest, then a triplet of eighth notes (A4, Bb4, C5), then a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'We pray' are written under the Drone staff, and 'We' is written under the final note of the Melody staff.

## AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

## \*HYMN 271

Come Down, O Love Divine

Soloists: Verse 1

Congregation: Verses 1, 2, 3

## SERMON

Getting Unhooked

Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

I am Waiting ..... *Jim Scott* (b. 1946)

J. Jacob Krause, baritone

I am waiting in the silence; I am waiting for the dawn.

I am often found in reverence, though from many sources drawn.

It is not mine to fight for justice, for it will not be won this day.

I am peace and I am waiting for the lost to find their way.

You'll not find me set in judgment of the vain or of the weak.

But I rise to meet the weary with the solace that they seek.

Still I have not fed the hungry, nor strewn wealth among the poor.

I am peace, and bring but mystery and the patience to endure.

I cannot save the suffering from their anger and their pain,

Only open doors of insight, so the healing comes again.

To the proud I am elusive, to the humble I am near.

May the broken rise and look beyond the trappings of their fears.

I am found among the seasons, autumn's death and spring's rebirth,

As relentless, their momentum, as the turning of the earth.

All are welcome in my presence, for only love can conquer hate.

I am peace and for the harvest, I have planted and will wait.

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## OFFERTORY

Heal ..... *Lori Amey*

Mark David buckles, guitar and vocals

## \*HYMN 201

Glory, Glory, Hallelujah!

## \*BENEDICTION AND EXTINGUISHING THE CHALICE

### \*CHORAL BENEDICTION *(sung twice; please join us!)*

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## POSTLUDE

Autumn, from the *Four Seasons* ..... *Antonio Vivaldi (1678-1741)*

Molly Wood, piano

*\*You are invited to stand as you are willing and able.  
Hymns numbered 1000 and higher appear in the teal hymnal,  
"Singing the Journey."*

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**TODAY – March 4<sup>th</sup>, 2012**

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## Children's Religious Education (CRE)

Today, we give a huge thanks to JP, Rebecca, and everyone who has shared their amazing gifts with our children and youth! We will add to the CRE neighborhood and continue our deep conversations about the wishes we have for our world community.

Note: At 12:45 today, there will be a Coming of Age parents' lunch and logistics meeting.

## PULPIT FLOWERS

The flowers on the pulpit are given by  
Laura Evonne Steinman  
in loving memory of her Nana