

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 30<sup>TH</sup>, 2014

## PRELUDE

Selections from Fenway Park

Richard Giglio, Organist for the Boston Red Sox, 1995-2002

## WELCOME AND CHALICE LIGHTING

*The flaming chalice is the symbol of our free faith.*

## \*THE NATIONAL ANTHEM

The Star-Spangled Banner ..... text: *Francis Scott Key* (1779-1843)

music: *John Stafford Smith* (1750-1836)

O say can you see by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there;  
O say does that star-spangled banner yet wave,  
O'er the land of the free and the home of the brave?

## GREETINGS / FIRST PITCH / PLAY BALL!

## INTROIT

Centerfield ..... *John Fogerty* (b. 1945)

Mark David Buckles, guitar and vocals; arr. *Buckles* (b. 1980)

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual "Balm in Gilead" and Nick Page*  
Glorivy Arroyo, mezzo soprano; Marco A. Jordao, tenor

The image shows musical notation for the 'Healing Prayer' chorus. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and G major. The Drone staff has a constant G4 note. The Melody staff starts with a G4 note, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'We pray' are written under the first two notes, and 'We' is written under the final note.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*SONG

Take Me Out to the Ball Game ..... *Jack Norworth* (1879-1959)  
*Albert Von Tilzer* (1878-1956)

Take me out to the ball game,  
Take me out with the crowd;  
buy me some peanuts and Cracker Jack,  
I don't care if I never get back.  
Let me root, root, root for the Red Sox,  
If they don't win, it's a shame.  
For it's one, two, three strikes, you're out,  
At the old ball game!

**SERMON** ..... Rev. Kim K. Crawford Harvie  
Good Times Never Seemed So Good (So Good, So Good!)

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

Heart, from *Damn Yankees* ..... *Richard Adler* (1921-2012)  
Marco Jordao, tenor *Jerry Ross* (1926-1955)

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## OFFERTORY

Right Field ..... *Paul Stookey* (b. 1937)  
Mark David Buckles, guitar and vocals  
Joanna Lubkin, vocals

## PARISH HIGHLIGHTS

### \*SONG

Sweet Caroline ..... *Neil Diamond* (b. 1941)

Where it began,  
I can't begin to knowin',  
But then I know it's growing strong.  
Was in the spring  
And spring became the summer,  
Who'd have believed you'd come along?

#### Pre-Chorus

Hands, touchin' hands,  
Reachin' out, touchin' me, touchin' you.

#### Chorus

Sweet Caroline,  
Good times never seemed so good.  
I've been inclined  
To believe they never would  
But now I  
Look at the night  
And it don't seem so lonely  
We fill it up with only two.  
And when I hurt,  
Hurtin' runs off my shoulders  
How can I hurt when holding you?

#### Pre-Chorus

#### Chorus

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

#### \*CHORAL BENEDICTION *(sung twice; please join in!)*

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

### POSTLUDE

Washington Post March ..... *John Philip Sousa* (1854-1932)

Richard Giglio, organ

*\*You are invited to stand as you are willing and able.*

---

### Today in Children's Religious Education (CRE)

---

We are all meeting in the Perkins Room to play ball! Our *Lions and Lambs* baseball teams will help illustrate how the spirit of baseball relates to our Unitarian Universalist faith. All are welcome.

**Note:** After church next Sunday, CRE is taking a trip to visit Finn the Christmas Sheep! If you would like to come, please email Erica Long at [elong@ascboston.org](mailto:elong@ascboston.org). The cost of the tour is \$10 (sponsorship is available).