

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 23<sup>RD</sup>, 2014

## PRELUDE

Meditations 1, 2, 4-6 ..... *John Kramer* (b. 1973)  
Yevgenia Semeina-Maroyan, piano

## INTROIT

Filled with Loving Kindness ..... music: *Ian W. Riddell* (b. 1961)  
arr. *Mark David Buckles* (b. 1980)

text: *Traditional Buddhist Meditation*, adapted: *Mark W. Hayes* (b. 1953)

Julie Gregorio, soprano; Angela Jajko, mezzo soprano

May I be filled with Loving Kindness. May I be well.

May you be filled with Loving Kindness. May you be well.

May we be peaceful, and at ease. May we be whole.

May we be filled with Loving Kindness. May we be well.

May we be filled with Loving Kindness. May we be well.

May we be peaceful, and at ease. May we be whole.

## WELCOME AND CHALICE LIGHTING

*The flaming chalice is the symbol of our free faith.*

## GREETINGS

### \*HYMN 1015 (in the teal hymnal)

I Know I Can

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*  
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a

candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Julie Gregorio, soprano; Marco A. Jordao, tenor

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray' are written under the Drone staff, and 'We' is written under the Melody staff.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

### \*HYMN 1008 (in the teal hymnal)

When Our Heart Is in a Holy Place

**SERMON** ..... Rev. Kim K. Crawford Harvie  
Empathy: Our Capacity for Humanity

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

Over My Head ..... *African American Spiritual*, arr. *Osby Hodges*

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

### OFFERTORY

Laurentide Waltz, from *Canadiana Suite*

*Oscar Peterson* (1925-2007)

Yevgenia Semeina-Maroyan, piano

## PARISH HIGHLIGHTS

### \*HYMN 1021 (in the teal hymnal)

Lean on Me

## \*BENEDICTION AND EXTINGUISHING THE CHALICE

### \*CHORAL BENEDICTION *(sung twice; please join in!)*

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## POSTLUDE

Sonata No. 3 in A major ..... *Felix Mendelssohn* (1809-1847)

I. Con moto maestoso

Yevgenia Semeina-Maroyan, organ

*\*You are invited to stand as you are willing and able.*

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## Today in Children's Religious Education (CRE)

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Today we are meeting in our grade-based groups.

- Kindergarten–2<sup>nd</sup> graders and Grady are reading *In God's Name* and playing a name game.
- 2<sup>nd</sup>–5<sup>th</sup> graders and Ann are reading *Zen Shorts* and continuing to learn about Buddhism.
- 5<sup>th</sup>–8<sup>th</sup> graders and Sarah are playing the Unitarian Universalist board game they created last week.

If you are new to Arlington Street and would like to learn more about how you or your family can become involved with CRE, let's all eat lunch together in the Perkins Room after the service! You can also email Erica at [elong@ascboston.org](mailto:elong@ascboston.org) for more information about the program and to receive the weekly CRE email newsletter.

## FAREWELL TO SHARON & DOUG

Today, we say a fond farewell to Sharon Pressly-Fiero and Doug Fiero, who are moving to Colorado. A huge thanks for their many years of leadership, service, and financial generosity to this church—to Sharon, for Indulge, Covenant Renewal, and Sandwich Board; and to Doug, for his leadership of the Prudential and Social Action Committees, and for initiating the upcoming restoration of the Tiffany windows. Most of all, we will miss your presence. We wish you the very best as you begin a new chapter in your lives!

### *Share the Plate*

We have begun a new spiritual practice of generosity at Arlington Street: *Share the Plate!* Fifty percent of the money in the collection plate this month will go to Friday Night Supper Program, in honor of their birthday. For 30 years, hot meals have been served from Arlington Street's kitchen to guests who are hungry.