

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MARCH 1ST, 2020

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

The Old Castle *Modest Mussorgsky* (1839 – 1881)
from *Pictures at an Exhibition*

Prelude 1 in C Major BWV 846

Prelude 21 in Bb Major BWV 866

from *The Well-Tempered Clavier* *J.S. Bach* (1685 – 1750)
arrangements: *Aaron Larget-Caplan* (b. 1978)

Aaron Larget-Caplan, guitar

INTROIT

The Second Principle *Mark David Buckles* (b. 1980)
Ann-Marie Iacoviello, soprano

We believe in justice, equity, and compassion in all relations. Amen.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 151

I Wish I Knew How it Would Feel to Be Free

1 I wish I knew how it would feel to be free. I wish I could break all these chains holding me. I wish I could say all the things I could say, Say 'em loud, say 'em clear for the whole world to hear. Say 'em loud, say 'em clear for the whole world to hear.

2 I wish I could share all the love in my heart, remove all the bars that still keep us apart. I wish you could know what it means to be me, then you'd see and agree everyone should be free. Then you'd see, and agree everyone should be free.

3 I wish I could give all I'm longing to give. I wish I could live like I'm longing to live. I wish I could do all the things I can do, though I'm way overdue I'd be starting anew. Though I'm way overdue I'd be starting anew.

4 I wish I could be like a bird in the sky. How sweet it would be if I found I could fly. I'd soar to the sun and look down at the sea, then I'd sing 'cause I'd know how it feels to be free. Then I'd sing 'cause I'd know how it feels to be free.

**You are invited to stand as you are willing and able.*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 1020

Woyaya

1. We are going, heaven knows where we are going, but we know within. And we will get there, heaven knows how we will get there, but we know we will. It will be hard, we know, and the road will be muddy and rough, but we'll get there, heaven knows how we will get there, but we know we will.

Woyaya, Woyaya, Woyaya, Woyaya, We are going, heaven knows where we are going, but we know within.

SERMON

Good Grudge Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Ode to a Lyre music: *Sasha Johnson Manning (b. 1963)*
text: *Horace (65 – 8 BCE), Odes I, 32*

Aaron Larget-Caplan, guitar

*Poscimur. Si quid vacui sub umbra
lusimus tecum, quod et hunc in annum
vivat et pluris, age, dic Latinum,
barbite, carmen,*

*Lesbio primum modulate civi,
qui, ferox bello, tamen inter arma,
sive iactatam religarat udo
litore navem,*

*Liberum et Musas Veneremque et illi
semper haerentem puerum canebat
et Lycum nigris oculis nigroque
crine decorum.*

*O decus Phoebi et dapibus supremi
grata testudo Iovis, o laborum
dulce lenimen, mihi cumque salve
rite vocanti.*

We are summoned. If amid the empty shadow
I've played anything with you which should live for this year
And more besides, come, my lyre, and
Speak out a Latin song.

You, strung first by a man of Lesbos,
Who, though fierce in war, nonetheless when still armed
Had tied up his battered ship
On the moist shore,

And was singing of Liber and the Muses and Venus
And her boy always clinging to her,
And Lycus beautiful with his black eyes
And black hair.

O you – adornment of Phoebus and pleasing bout
At the feasts of Jupiter on high,
O you – sweet balm of my labors,
Hail, whenever I duly call upon you.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 290 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with a partner



in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code. *Thank you for your stewardship and support!*

OFFERTORY

Una Limosna por el amor de Dios *Agustín Barrios* (1885 – 1944)
Aaron Larget-Caplan, guitar

PARISH HIGHLIGHTS

***HYMN**

Life Calls Us On text: *Rev. Kendyl Gibbons* (b. 1955)
music: *Rev. Jason Shelton* (b. 1972)
(please see hymn insert)

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Freedom now once more possessing

from *Jephtha* *George Frideric Handel* (1685 – 1759)

Yulia Yun, piano

Welcome, Families!

During the worship service, children of all ages are invited to join the Family Ministry team for children's joys and sorrows and a lesson/activity from the Unitarian Universalist Tapestry of Faith "Miracles" curriculum. We will leave the sanctuary during the first hymn to gather in the Hunnewell Chapel (just through the leather door to the right of the pulpit). Parents and caregivers are welcome (but not required) to join in. All will return to the sanctuary for the final hymn.

If you have arrived with a baby who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit, cross through the chapel, and go through the first set of doors. The nursery is on your left before the glass doors and the stairs. If you'd like to stay in the service, our child care team is happy take your littles to play in the nursery!

March Share the Plate: Rise Against Hunger

For the seventh year in a row, we are teaming up with Rise Against Hunger to advance their powerful mission of eradicating world hunger by 2030! On the afternoon of March 22nd, we are transforming the Parish Hall into an all-ages assembly line. In just a few hours, we will package rice, soy, dehydrated vegetables, and vitamins into an astonishing 10,000 meals. To be successful, this event requires our participation in packing the meals as well as a significant financial investment. Please give generously to ensure that we can meet our goal of sending love and nourishment to some of the world's most vulnerable people. *Thank you for your generosity!*

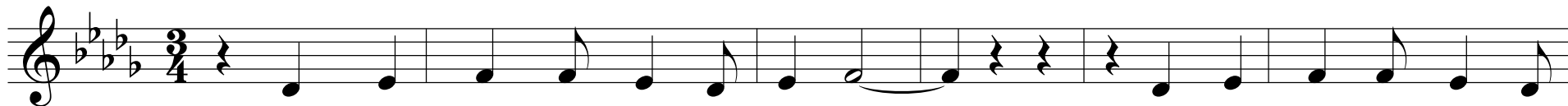
About Today's Guest Musician

Aaron Larget-Caplan is an international recording and touring guitarist who has premiered over 80 compositions. His arrangements of the music of John Cage are published by Edition Peters and are the first sanctioned for guitar. His recordings are available on Albany, Navona, and Stone Records. Aaron is on faculty at University of Massachusetts Boston and has an active private studio. He will return to Arlington Street with violist Michael Hall on Sunday, March 22, for a concert at 7:30 pm..

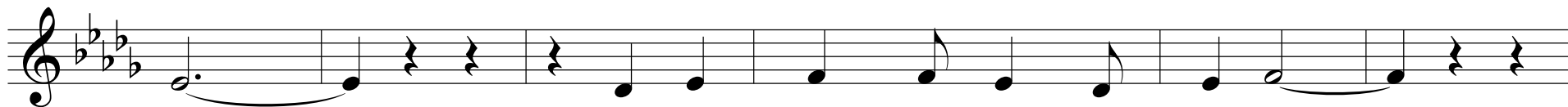
Commissioned by the Unitarian Universalist Church of Las Cruces, New Mexico
 On the occasion of the retirement of the Rev. Nancy J. Anderson
 Named Minister Emerita, June 20, 2010

Life Calls Us On

Gospel swing! ♩ = 100



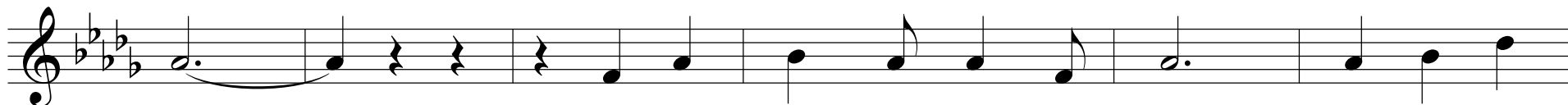
1. Here in rev - 'rence now we ga - ther _____	For the bles - sings we have
2. Words and deeds of those be - fore us _____	Wa - ken here to keep us
3. Loy - al guides in love and du - ty _____	Lead us with a trust - ed
4. We have shared a ra - diant hour _____	When the truth has made us



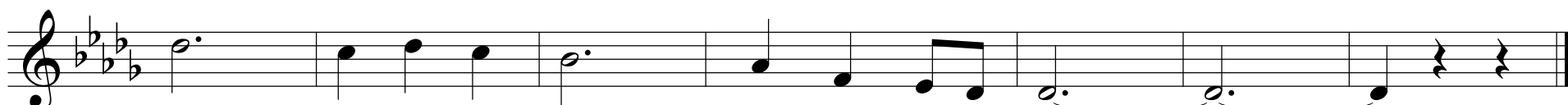
known, _____	With a pledge to one an - o - ther _____
strong; _____	Blend our voi - ces in the chor - us _____
light; _____	Blest are they whose in - ward beau - ty _____
free, _____	And the spir - it's gra - cious pow - er _____



That we jour - ney not a - lone. _____	Joy and sor - row make us
Of cre - a - tion's liv - ing song. _____	Cour - age bids us lift our
Shows the path of truth and right. _____	Hon - or is their earth - ly
Dreamed of good that yet shall be. _____	Bright the path be - fore us



wise, _____	Kin to all that lives and dies;	Love calls us
eyes _____	Up - ward to the shin - ing skies;	Hope calls us
prize; _____	By their work we re - a - lize,	Faith calls us
lies _____	Joy - ful pil - grims now we rise;	Life calls us



on, _____	Love calls us _____ on. _____
on, _____	Hope calls us _____ on. _____
on, _____	Faith calls us _____ on. _____
on! _____	Life calls us _____ on! _____

Words: Kendyl Gibbons
 Music: Jason Shelton
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EMERITA
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