

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 1ST, 2015

**You are invited to stand as you are willing and able.*

PRELUDE Gamelankemana

Candi Rebah

Pakang Raras

Ian Coss, Robin Buyer, Caitlin Cawley,

John Forrestal, and Matt Elkins

(please see back panel about today's music)

INTROIT

Rejoice! Alleluia! *Mark David Buckles* (b. 1980)

Justin Hicks, bass

Yevgenia Semeina-Maroyan, organ

WELCOME AND GREETINGS

CHALICE LIGHTING

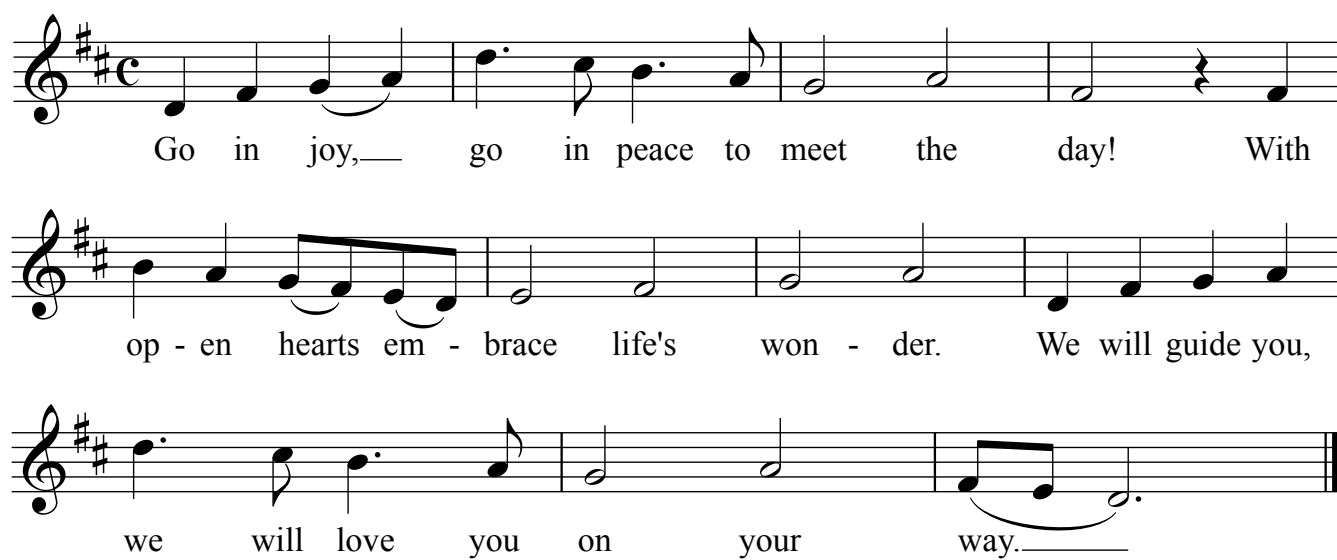
Year of the Sheep *Laura Evonne Steinman*

The flaming chalice is the symbol of our free faith

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way. —

*At this time, all children are welcome to join
the Children's Religious Education program!*

***HYMN**

Bright Morning Star *American Folk Song, arr. Buckles*

additional lyrics: *Matt Meyer* (b. 1985)

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*

Glorivy Arroyo, mezzo soprano; Daniel Rosensweig, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. The Drone staff is in 3/4 time and features a single note (G4) sustained throughout. The Melody staff is also in 3/4 time and features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'We pray We' are written below the melody, with 'We' under the first G4, 'pray' under the A4-B4-C5-B4-A4-G4 sequence, and 'We' under the final G4. A triplet of eighth notes (A4, B4, C5) is marked above the second half of the melody.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 12

O Life That Maketh All Things New arr. *Buckles*
sung to the tune of *The Water is Wide*

INVOCATION

Imagine *John Lennon* (1940-1980)

Mark David Buckles, guitar

Yevgenia Semeina-Maroyan, piano

SERMON Rev. Kim K. Crawford Harvie

The Power of Imagination

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

The Lamb text: *William Blake* (1757-1827)
music: *John Tavener* (1944-2013)

Little Lamb who made thee	Little Lamb I'll tell thee,
Dost thou know who made thee	Little Lamb I'll tell thee!
Gave thee life & bid thee feed.	He is called by thy name,
By the stream & o'er the mead;	For he calls himself a Lamb:
Gave thee clothing of delight,	He is meek & he is mild,
Softest clothing wooly bright;	He became a little child:
Gave thee such a tender voice,	I a child & thou a lamb,
Making all the vales rejoice!	We are called by his name.
Little Lamb who made thee	Little Lamb God bless thee.
Dost thou know who made thee	Little Lamb God bless thee.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY Gamelankemana
Cekcek Megelut

PARISH HIGHLIGHTS

*HYMN 126

Come, Thou Fount of Every Blessing arr. *Buckles*

Verse 1 and 2: Congregation

Verse 3: Soloists

Verse 3: Congregation

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE Gamelankemana
Sekar Taman

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today, we continue a unit on Selma, the Civil Rights Movement, and racial justice.

- Kindergarten-2nd graders, Nancy, and Laura are adding on to their giant timeline of important people and events from the Civil Rights Movement of the 1960s to the Civil Rights Movement today.
- 2-8th graders, Holly, and Art are learning about Rev. James Reeb and what life was like at Arlington Street Church during the Civil Rights Movement of the 1960s.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

ABOUT TODAY'S MUSICAL GUESTS

Gamelankemana aims to take Balinese gamelan to new places--both physically and musically--by reinterpreting traditional repertoire and bringing it to new audiences. The ensemble is based on a form of Balinese music called gender wayang, which is played by a quartet of bronze metallophones and used to accompany shadow-puppet plays. Even in Bali, this style of music is considered extremely demanding because the players must play independent interlocking parts with both hands, while also using their palms and fingers to dampen the keys after they are struck. The pieces in today's program do not have known composers, as they have developed over many generations as part of an oral tradition, but they came to our group from a master performer and teacher named I Wayan Suweca. Anyone interested in news and upcoming performances from the group can follow them at facebook.com/gamelankemana.