

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
'Cause your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

The Bamboula *Samuel Coleridge-Taylor* (1875 - 1912)
Kelly Lenahan, piano

Today in Family Ministry

Today, after the Children's Blessing, Rev. Dave and our children will gather in the Perkins Room for a chalice lighting, a song, meditation, and joys and sorrows. Then they will read a story together that features the important work of some prominent civil rights heroes and will continue working on their social justice mural. The children will return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

Following the service, our Coming of Age Group will meet in the Program Room from 12:30-2:00pm.

If you have arrived with a baby or small child who becomes restless, you are welcome to enjoy our nursery/playroom. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs. The service is piped in for your listening pleasure!

February Share the Plate: Renewal House in Boston

Since 1980, Renewal House has provided temporary emergency shelter and advocacy services to individuals and families escaping domestic violence. Renewal House was one of the first domestic violence shelters in the state to provide shelter for male as well as female survivors, and is sought out by other agencies for its expertise in attending to the spiritual needs of survivors. Renewal House works closely with other programs that serve the Queer communities, as well as those that serve elders and individuals with disabilities, to support these underserved populations.

Among its many programs, Renewal House offers a 24-hour hotline, bilingual Spanish and English advocacy, support groups and pastoral counseling, English as a second language (ESL) classes and job training, and community outreach education. For more information, please visit www.uuum.org. *Thank you for your generosity!*

A Note on Today's Anthem

A. R. Rahman is an Indian composer, singer, music producer, and philanthropist. Rahman's works are noted for integrating Eastern classical music with electronic music, world music, and traditional orchestral arrangements. Among his many awards are two Oscars, two Grammys, a BAFTA Award, a Golden Globe, and four National Film Awards. Rahman's body of work for film and stage has given him the nickname of "the Mozart of Madras." Skilled in Carnatic music, Western and Hindustani classical music, and the Qawwali style of the late Nusrat Fateh Ali Khan, Rahman is noted for music combining elements of these and other genres, layering instruments from different musical idioms in an improvisational style.

Zikr refers to devotional acts in Islam in which short phrases or prayers are repeatedly recited silently within the mind or aloud. The melody is based on the music of whirling dervishes, Sufi Muslim musicians who perform this style of music from Egypt across the Silk Road to Iran, Iraq, Afghanistan, Pakistan, India, Thailand, and Malaysia. In this style, the musicians pick a chant and elaborate upon it while dancers spin in a circle. As the tempo of the music increases, the dancers spin faster and faster, hoping to achieve a trance-like state in which they can commune with the divine. This arrangement is punctuated with the chant *Hu Allah* ("G*d is one"). The text is a Sufi prayer in the Urdu language.

Rahman converted from Hinduism to Islam in his twenties (and changed his name: A. R. stands for Allah Rakha or Servant of Allah). Despite having written almost 1000 songs, *Zikr* is his only statement of faith in music. The piece was originally written for the soundtrack of the documentary film *Bose: The Forgotten Hero*. A portion of all profits are donated to Mr. Rahman's foundation to help alleviate poverty in India.

Staff Directory

Parish Ministers

Rev. Kim K. Crawford Harvie, *Senior Minister*
Rev. George G. Whitehouse, *Minister at Large*
Rev. Dave Egan, *Director of Family Ministry*
Rev. Erica Rose Long
Assistant Director of Family Ministry
Chaplain, Massachusetts General Hospital

Community Ministers

Dr. Arthur Judge
Hospital Chaplain, retired
Rev. Fred Small
Minister for Climate Justice
Rev. Joanna Lubkin
Chaplain, Wellesley College
Rev. Vera O'Brien
Chaplain, HopeHealth
Sandwich and Martha's Vineyard

All staff members may be reached
through the church office at 617-536-7050
Office@ASCBoston.org • www.ASCBoston.org

Intern Ministers

Ali Jablonsky
Massachusetts General Hospital
Rev. Liz Weber
Massachusetts General Hospital

Music

Mark David Buckles, *Director of Music*
Kelly Lenahan, *Collaborative Pianist and Organist*
Rodger Clinton Vine, *Artist in Residence*

Choir Section Leaders

Ann-Marie Iacoviello, *Soprano*
Jennifer Soloway, *Alto*
Daniel Rosensweig, *Tenor*
John Bitsas, *Baritone*

Administration

Jeffrey Bouchard, *Congregational Administrator*
Adam Berman, *Bookkeeper*
Brad Nobles, *Sexton*
Laurinda O'Connor, *Publications*

Service is Our Gift

Candles Coordinator, *John O'Connor* (*Jenna Crawford, shadow*)
Candles Chaplain, *Art Judge*
Lead Greeter, *Tom Anderson*
Lead Usher, *Deb Vittner*
Worship Coordinator, *James Folen*
Assistant Treasurers, *Dawn Bellamo & Reese Millican*



ARLINGTON STREET CHURCH
Unitarian Universalist

SUNDAY, FEBRUARY 24TH, 2019

8 Unitarian Universalist PRINCIPLES

1. The inherent WORTH and DIGNITY of every being
2. JUSTICE, EQUITY, and COMPASSION in all relations
3. ACCEPTANCE of one another and encouragement of SPIRITUAL GROWTH
4. A free and responsible search for TRUTH and MEANING
5. The right of CONSCIENCE and the use of the DEMOCRATIC process
6. The goal of world community with PEACE, LIBERTY, and JUSTICE for all
7. RESPECT for the INTERDEPENDENT WEB of which we are a part
8. Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 24TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

Six Consolations, S. 172 Franz Liszt (1811 - 1886)

- I. Andante con moto
 - II. Un poco più mosso
 - III. Lento placido
 - IV. Quasi adagio
- Kelly Lenahan, piano

INTROIT

Dance When You're Broken Open text: Rumi (1207 - 1273)
music: Mark David Buckles (b. 1980)

- Dance when you're broken open
- Dance when you've torn the bandage off
- Dance in the middle of fighting
- Dance in your blood
- Dance when you're free
- Dance when you're perfectly free

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 1032

Daona Nayeesh

CHILDREN'S BLESSING

Longtime Sun Mike Heron (b. 1942)
from *A Very Cellular Song* arrangement: Mark David Buckles (b. 1980)

May the long - time_ sun shine up - on_ you,
All_ love sur - round you, And the pure_
light with - in_ you guide_ your way
on, guide_ your way on.

At this time, all children are welcome to leave
with Rev. Dave Egan, Director of Family Ministry!

***You are invited to stand as you are willing and able.**

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953)
adaptation: Crawford Harvie/Buckles
arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 188

Come, Come, Whoever You Are

SERMON

Ecstatic Rumi Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Zikr text: Sufi prayer
music: A. R. Rahman (b. 1967); arrangement: Ethan Sperry (b. 1971)
~ please see back panel for a note on the piece ~

Light of Muhammad, may peace be upon him.
There is no other truth except Allah.
O, those of you who are thirsting, come,
the Oneness of Allah calls you!
There is no action superior to Zikr.
This is the saying of the prophet of Allah!
Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.
Allah is the only Eternal and Immortal —
all else perishes and is returned to Him.

Light of Muhammad, may peace be upon him.
There is no other truth except Allah.
In every flower, in every soul, in every creation is the Light of Allah.
May Allah's Zikr stay in every single heart and every single moment.
Zikr is better than hatred. Zikr is better than ignorance.
Zikr is better than desires. Zikr is better than back-biting.

Light of Muhammad, may peace be upon him.
There is no other truth except Allah.
O you the Amazing, O you the Eternal,
O you the Beginning, O you the End. O you the Forebearing,
O you the Gracious, O you the Greatest, O you the Merciful.
O you the Benificent, O you the Great. O you who teaches us to read.
Light of Muhammad, may peace be upon him.
There is no other truth except Allah.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in



our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support the church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Nothing is Written Ted Dwane (b. 1984), Ben Lovett (b. 1986),
Winston Marshall (b. 1987), and Marcus Mumford (b. 1987)

Mark David Buckles and Daniel Rosensweig, vocals

I came home like a stone
And I fell heavy into your arms
These days of dust which we've known
Will blow away with this new sun
And I'll kneel down, wait for now
And I'll kneel down, wait for now
So break my step and relent
You forgave and I won't forget
Know what we've seen, and him with less
Now in some way shake the excess
And I'll kneel down, wait for now
And I'll kneel down, know my ground
Now I'll be bold as well as strong
Use my head alongside my heart
So take my flesh and fix my eyes
That tethered mind free from the lies
And I'll kneel down, wait for now
And I'll kneel down, know my ground
Raise my hands
Paint my spirit gold
And bow my head
Keep my heart slow

PARISH HIGHLIGHTS

*HYMN

Set a Fire Will Reagan

Set a fire down in my soul
That I can't contain and I can't control
I want more of you, G*d
I want more of you, G*d

There's no place I would rather be
There's no place I would rather be
There's no place I would rather be
Than here in your love, here in your love!

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