

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, DECEMBER 29TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

PRELUDE

Primavera *Ludovico Einaudi* (b. 1955)

Dawn *Dario Marianelli* (b. 1963)

Yulia Yun, piano

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

***HYMN 290**

Bring, O Past, Your Honor

1 Bring, O Past, your honor; bring, O Time, your harvest, golden sheaves of hallowed lives and minds by Truth made free; come, you faithful spirits, builders of this temple: "To Holiness, to Love, and Liberty."

2 Ring, in glad thanksgiving, bell of grief and gladness, forth to town and prairie let our festal greeting go. Voices long departed in your tones re-echo: "Praise to the Highest, Peace to all below."

3 Shrine of frontier courage, Sinai of its vision, home and hearth of common quest for life's immortal good, stand, in years oncoming, sentinel of conscience, as through the past your stalwart walls have stood.

4 Church of pure reformers, pioneers undaunted, company of comrades sworn to keep the spirit free; long o'er life's swift river preach th'eternal gospel: faith, hope, and love for all humanity.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)

adaptation: *Crawford Harvie/Buckles*

arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

**You are invited to stand as you are willing and able.*

*HYMN 352

Find a Stillness

1 Find a stillness, hold a stillness, let the stillness carry me. Find the silence, hold the silence, let the silence carry me. In the spirit, by the spirit, with the spirit giving power, I will find true harmony.

2 Seek the essence, hold the essence, let the essence carry me. Let me flower, help me flower, watch me flower, carry me. In the spirit, by the spirit, with the spirit giving power, I will find true harmony.

CANTICLE

Breathe *Mary Holladay Lamar & Stephanie Kay Bentley*
recorded by: *Alexi Murdoch* (b. 1973)

Ann-Marie Iacoviello, soprano

SERMON

Breathe Rev. Vera O'Brien

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

Breathe (2 AM) *Ann Nalick* (b. 1984)

Ann-Marie Iacoviello, soprano

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 290 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with a partner in our mission of love, service, justice, and



peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Deux Arabesques L. 66

I. Andantino con moto *Claude Debussy* (1862 – 1918)

Yulia Yun, piano

PARISH HIGHLIGHTS

Rev. Kim K. Crawford Harvie, Rev. Beth Robbins, Mark David Buckles, Director of Music, and the Arlington Street Choir are away today and look forward to seeing you next Sunday!

*HYMN 6

Just as Long as I Have Breath

1 Just as long as I have breath, I must answer, “Yes,” to life; though with pain I made my way, still with hope I meet each day. If they ask what I did well, tell them I said, “Yes,” to life.

2 Just as long as vision lasts, I must answer, “Yes,” to truth; in my dream and in my dark, always that elusive spark. If they ask what I did well, tell them I said, “Yes,” to truth.

3 Just as long as my heart beats, I must answer, “Yes,” to love; disappointment pierced me through, still I kept on loving you. If they ask what I did best, tell them I said, “Yes,” to love.

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Theme from *The Legend of Zelda: Breath of the Wild* *Manaka Kataoka*
Yulia Yun, piano

In the Pulpit Today

Rev. Vera O’Brien is an interfaith chaplain at HopeHealth and serves patients at the McCarthy Care Center in Sandwich and on Martha’s Vineyard.

She was ordained at Arlington Street Church in 2007 while serving as our Lifespan Religious Educator. *Welcome home and thank you, Rev. Vera!*

Welcome, Families!

If you have arrived with a baby or small child who becomes restless, there’s a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

Share the Plate: Friday Night Supper Program

The Friday Night Supper Program was established here at Arlington Street in 1984. Since then, every Friday night, they have provided nutritious, home-cooked meals to Boston’s hungry and unhoused people.

Through the end of the year, our Share the Plate offering will be given to the Friday Night Supper Program. They will be serving a festive holiday meal and distributing warm clothing and goodies to their guests, and will continue to provide hot meals and outerwear throughout the winter. *Thank you for your generosity!*