

**Arlington Street Church, Unitarian Universalist**

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, NOVEMBER 7<sup>TH</sup>, 2021

**PRELUDE**

Rang de Basant, excerpt ..... *Reena Esmail* (b. 1983)

Hommage à Rameau, from *Images* ..... *Claude Debussy* (1862 – 1918)

AnnaLotte Smith, piano

**WELCOME AND CHALICE LIGHTING**

Rev. Kim K. Crawford Harvie, Senior Minister

Rev. Beth Robbins, Executive Minister

*The flaming chalice is the symbol of our free faith.*

**INTROIT**

Come, Let Us Worship ..... text: *Rev. Gretchen Haley* (b. 1975)

music: *Rev. Jason Shelton* (b. 1972)

Hannah Shanefield, soprano

Yunona Tabala, soprano

Andrew Stack, bass

Whatever you have come in  
anticipating

Whatever you expect

Or worry

For our world,

for the future

For our lives

let it go

make space in your heart

in your heart

to be surprised

Make room

in your soul

for a new story to take shape

Be for this time,

astonished

at this life

this life

that remains

A miracle

make space

in your heart

for still this dreaming

together

this being hope for each other  
and courage  
to believe  
in this new day  
dawning  
For us all  
Come, let us worship  
Together

**GREETINGS** ..... John O'Connor, Worship Coordinator

**\*HYMN 155**

Circle 'Round for Freedom ..... *Linda Hirschhorn* (b. 1947)

Circle 'round for freedom  
Circle 'round for peace  
For all of us imprisoned  
Circle for release

Circle for the planet  
Circle for each soul  
For the children of our children  
Keep the circle whole

**COMMUNITY CANDLES OF SORROW & JOY**

Sanctuary ..... *John W. Thompson and Randy Scruggs* (b. 1953)  
adaptation: *Crawford Harvie/Buckles*  
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary  
All made holy, loved and true  
With thanksgiving, I'll be a living  
Sanctuary for you

*To have your candle of sorrow or joy read during the service, please submit it in advance [here](#). During the service, candles are welcome in the Zoom chat.*

**AFFIRMATION AND COVENANT**

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

**\*HYMN**

Let Go ..... *DeWayne Woods* (b. 1975), adapted

Mark David Buckles, piano and vocals

Just when I stop worrying  
Wondering how the story ends  
I let go and I let love  
Let love lead the way  
That's when things started happening  
When I stopped looking at back then  
I let go and I let love  
Let love lead the way

Let go, let love...

**SERMON**

The Three Poisons ..... Rev. Kim K. Crawford Harvie

**SILENT REFLECTION, MEDITATION, AND PRAYER**

**ANTHEM**

Better Days ..... *Pat Humphries* and *Sandy Opatow*  
from *Emma's Revolution*

Julie Metcalf, violin  
Mark David Buckles, guitar and vocals

We have come, in the light  
To this place, in the light  
With our hearts, in the light  
Open wide

We are here, in the light  
Giving voice, in the light  
To the truth, in the light  
We divine

**Chorus**

Let us sing for today  
Let us learn better ways  
Showing love, in the light  
Giving hope, in the light  
We create, in the light  
Better days

We are born, in the dark  
We are fed, in the dark  
We connect, in the dark  
Through the veil

We are held, in the dark  
We are healed, in the dark  
Mysteries, in the dark  
We reveal

**Chorus**

Let us sing for today  
Let us learn better ways  
Showing love, in the dark  
Giving hope, in the dark  
We create, in the dark  
Better days

Time is now, we begin  
Where we are, we begin  
We have all, we begin  
That we need

To renew, we begin  
To release, we begin  
To rebuild, we begin  
To believe

**Chorus**

Let us sing for today  
Let us learn better ways  
Showing love, we begin  
Giving hope, we begin  
We create, we begin  
Better days

**OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC**

Friends, these are extraordinary times that call for extraordinary generosity. You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount



you'd like. Even more helpful for cash flow would be to set up [automatic payments](#) via bank transfer or credit card. Our treasurer, Liz Teixeira, ([treasurer@ascboston.org](mailto:treasurer@ascboston.org)) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Closer than ever, we can thrive! *Thank you for your steadfastness and support!*

**OFFERTORY**

Amelia ..... music: *Northern Harmony* and *Mia Friedman* (b. 1990)  
text: *Isaac Watts* (1674 – 1748)  
and *Mia & Lev Friedman* (b. 1950)

Julie Metcalf, fiddle and vocals  
Mark David Buckles, guitar and vocals

'Tis joy enough, my all in all  
At thy dear feet to lie  
Thou wilt not let me lower fall  
And none can higher fly

Oh, lord, the sorrows I've endured  
Are great beyond my control  
No other hand but thine can cure  
The anguish of my soul

To thee I sing in my dark hour  
To thee my eyes are cast  
My heart lifted by redeeming power  
All fades, but thou shalt last

All my desires to thee are known  
Thine eye count every tear  
And every sigh and every moan  
Is noticed by thine ear

To thee I sing in my dark hour  
To thee my eyes are cast  
My heart lifted by redeeming power  
All fades, but thou shalt last

Thou wilt display thy sovereign grace  
Whenst all my comforts spring  
I wilt employ my lips in praise  
To thee salvation sing

To thee I sing in my dark hour  
To thee my eyes are cast  
My heart lifted by redeeming power  
All fades, but thou shalt last

## PARISH HIGHLIGHTS

### NOVEMBER SHARE THE PLATE: ONLY A CHILD

Founded in Guatemala City in 1994 by Arlington Street member George Leger, Only a Child maintains a home and insures an education for youth from impoverished backgrounds. Their mission is to break the cycle of chronic hunger, malnutrition, disease, and despair, as well as delinquency and violent crime. The home welcomes up to a dozen youths at a time



and provides a surrogate family in which they are taught responsibility and accountability and develop confidence and self-esteem. Our gifts will support the Only a Child home and sponsor tuition at high-quality independent secondary schools and universities. For more information, please visit [onlyachild.org](http://onlyachild.org). *Thank you for your generosity!*

### \*HYMN

Shake It Out ..... *Florence Welch* (b. 1986) and *Paul Epworth* (b. 1974)

Rev. Joanna Lubkin, vocals  
Mark David Buckles, guitar and vocals  
Matt Malikowski, percussion

Regrets collect like old friends  
Here to relive your darkest moments  
I can see no way, I can see no way  
And all of the ghouls come out to play

And every demon wants his pound of flesh  
But I like to keep some things to myself  
I like to keep my issues drawn  
It's always darkest before the dawn

And I've been a fool and I've been blind  
I can never leave the past behind  
I can see no way, I can see no way  
I'm always dragging that horse around

And our love is pastured, such a mournful sound  
Tonight I'm gonna bury that horse in the ground  
So I like to keep my issues drawn  
But it's always darkest before the dawn

Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
And it's hard to dance with a devil on your back  
So shake him off, oh whoa!

I am done with my graceless heart  
So tonight I'm gonna cut it out and then restart  
'Cause I like to keep my issues drawn  
It's always darkest before the dawn

Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
And it's hard to dance with a devil on your back  
So shake him off, oh whoa!

And it's hard to dance  
With a devil on your back  
And given half the chance  
Would I take any of it back?  
It's a fine romance but it's left me so undone  
It's always darkest before the dawn

And I'm damned if I do and I'm damned if I don't  
So here's to drinks in the dark at the end of my road  
And I'm ready to suffer and I'm ready to hope  
It's a shot in the dark and right at my throat  
'Cause looking for heaven, found the devil in me  
Looking for heaven, found the devil in me  
Well, what the hell, I'm gonna let it happen to me

Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
Shake it out, shake it out,  
Shake it out, shake it out, oh whoa!  
And it's hard to dance with a devil on your back  
So shake him off, oh whoa!

## **BENEDICTION AND EXTINGUISHING THE CHALICE**

For our benediction, you are invited to put your hands over your heart in Namaste

*I bow to the Divine in You.*

## RECESSIONAL

Where You Go (I Will Go) ..... *Shoshana Jedwab* (b. 1964)  
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved  
Where you go I will go  
Where you go I will go, beloved  
Where you go I will go  
For your people are my people  
Your people are mine  
Your people are my people  
Your divine, my divine

## POSTLUDE

Fugue, from *Toccatina in E minor BWV 914* ..... *J.S. Bach* (1695 – 1750)  
AnnaLotte Smith, organ



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to [www.facebook.com/ArlingtonStreetChurch](http://www.facebook.com/ArlingtonStreetChurch), send a Facebook message, or email [Outreach@ASCBoston.org](mailto:Outreach@ASCBoston.org).

*This morning's pulpit flowers are a gift from the Richard Mattoli flower fund.  
Thank you, Richard!*