

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 2ND, 2014

**You are invited to stand as you are willing and able.*

IN HONOR OF ALL SOULS DAY, IF YOU HAVE BROUGHT PHOTOGRAPHS OR MEMENTOS OF YOUR LOVED ONES WHO HAVE DIED, PLEASE FEEL FREE TO PLACE THEM ON THE ALTAR BEFORE THE SERVICE BEGINS OR DURING THE OPENING HYMN.

PRELUDE

Suite du Deuxième Ton *Louis-Nicolas Clérambault* (1676-1749)

I. Plein Jeu

II. Duo

III. Trio

IV. Basse de Cromorne

VI. Recit de Nazard

VII. Capris sur les Grand Jeux

Yevgenia Semeina-Maroyan, organ

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

INTROIT

The Fourth Principle *Mark David Buckles* (b. 1980)

We believe in a free and responsible search for truth and meaning.

Glorivy Arroyo, mezzo soprano

Yevgenia Semeina-Maroyan, piano

GREETINGS

*HYMN 1000

Morning Has Come

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for a piece titled 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter note B-flat, followed by a half note E-flat, then a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a half note E-flat, and a quarter note A-flat. The piece concludes with a quarter note B-flat, a half note E-flat, and a quarter note A-flat.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

*HYMN 139

Wonders Still the World Shall Witness

SERMON Rev. Kim K. Crawford Harvie

Be Curious

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Placido è il mar, from *Idomeneo* W. A. Mozart (1756-1791)

Emily Tweedy, soprano

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Nocturne *Arno Babajanian (1921-1983)*

Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

*HYMN

Come With Me *Joe Jencks*

Mark David Buckles, guitar and vocals

Will you come with me on this journey

With every breath we take keep reaching for the dawn

I know alone I will falter

With a good friend near me I will carry on

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*

music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,

Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Polonaise Op. 40 No. 1 in A Major *Frédéric Chopin (1810-1849)*

Yevgenia Semeina-Maroyan, piano

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today CRE is meeting in our grade based groups.

- Kindergarten-2nd graders and Sandy are reading *Henry Builds a Cabin*.
- 2nd-5th graders and Vera are having a conversation about death and grief.
- 5th-8th graders and Sarah are taking a walk to the Central Burying Ground to discuss rituals for honoring loved ones who have died.
- Coming of Age (CoA) is meeting at 12:30 in the stage right room to create identity boxes with Liz.

There is a CRE Volunteer meeting in the Perkins Room at 12:30. All are welcome! If you are interested in volunteering with CRE or would like to learn more about our program, please email Erica at elong@ascboston.org.