

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 18<sup>TH</sup>, 2018

*You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.*

**PRELUDE** ..... Cardamom Quartet

String Quartet in G Major ..... *Florence Price* (1887 - 1953)

II. Andante Moderato

Modes ..... *Dorothy Rudd Moore* (b. 1940)

I. Moderato

Natalie Calma, violin

Rachel Panitch, violin

Vanessa Butolph, viola

Ariel Friedman, violoncello

## \*PROCESSIONAL HYMN 68

Come, Ye Thankful People

1 Come, ye thankful people, come, raise a song of harvest home:  
fruit and crops are gathered in, safe before the storms begin; God,  
our Maker, will provide for our needs to be supplied; come to God's  
own temple, come, raise a song of harvest home.

2 All the world is but a field, given for a fruitful yield; wheat and tares  
together sown, here for joy or sorrow grown: first the blade, and then  
the ear, then the full corn shall appear; God of harvest, grant that we  
wholesome grain and pure may be.

## WELCOME, CHALICE LIGHTING, AND GREETINGS

*The flaming chalice is the symbol of our free faith.*

## CHILDREN'S BLESSING

Longtime Sun ..... *Mike Heron* (b. 1942)

from *A Very Cellular Song* .... arranged: *Mark David Buckles* (b. 1980)



May the long - time\_ sun shine up - on\_ you,



All\_\_\_\_\_ love sur - round you, And the pure\_\_\_\_\_



light with - in\_ you guide\_\_\_\_\_ your way



on, guide\_\_\_\_\_ your way on.

*At this time, all children are welcome to leave  
with Dave Egan, Director of Family Ministry!*

***\*You are invited to stand as you are willing and able.***

# COMMUNITY CANDLES OF SORROW & JOY

Sanctuary ..... *John W. Thompson and Randy Scruggs (b. 1953)*

adaptation: *Crawford Harvie/Buckles*

arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary  
All made holy, loved and true  
With thanksgiving, I'll be a living  
Sanctuary for you

## AFFIRMATION AND COVENANT

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

## \*HYMN

Break Not the Circle ..... text: *Rev. Fred. Kaan (1929 - 2009)*

music: *Michael Lehr, adapted*



1. Break not the cir - cle of a - bid - ing love  
2. Join then the move - ment of the love that frees,  
3. Come, won - der at this love that comes to life,

5



Where peo - ple grow, for - giv - en and for - giv - ing;  
Till peo - ple of what - ev - er race or na - tion  
Where words of free - dom are with hu - mor spo - ken,

9



Break no that cir - cle, make it wid - er still,  
Will tru - ly be them - selves, stand on their feet,  
And peo - ple keep no score of wrong and guilt,

13



Till it in - cludes, em - brac - es all the liv - ing.  
See eye to eye in grate - ful lib - er - a - tion.  
But will that hu - man bonds re - main un - bro - ken

## SERMON

No More Loneliness ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## ANTHEM

Magnificat RV 610 ..... music: *Antonio Vivaldi* (1678 - 1741)

text: *Luke 1:46-55*

Ann-Marie Iacoviello, soprano

Jennifer Soloway, soprano

Daniel Rosensweig, tenor

John Bitsas, baritone

Magnificat anima mea Dominum;

Et exultavit spiritus meus in Deo salutari meo,

Quia respexit humilitatem ancillae suae;

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est,

et sanctum nomen ejus,

Et misericordia eius a progenie in progenies

timentibus eum.

Fecit potentiam in brachio suo;

dispersit superbos mente cordis sui.

Deposuit potentes de sede,

et exaltavit humiles.

Esurientes implevit bonis,

et divites dimisit inanes.

Suscepit Israel, puerum suum,

recordatus misericordiae suae,

Sicut locutus est ad patres nostros,

Abraham et semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui Sancto: sicut erat in principio,

Et nunc, et semper: et in Saecula saeculorum. Amen

(And Mary said)

“My soul magnifies the Lord,

And my spirit rejoices in God my savior,

For he has looked with favor on the lowliness of his servant.

Surely, from now on, all generations will call me blessed;

For the Mighty One has done great things for me,

and holy is his name.

And his mercy is on those who fear him

from generation to generation.

He has shown strength with his arm;

he has scattered the proud in the thoughts of their hearts.

He has brought down the powerful from their thrones,

and lifted up the lowly;

He has filled the hungry with good things,

and sent the rich away empty.

He has helped his servant Israel,

in remembrance of his mercy,

According to the promise he made to our ancestors,

to Abraham and to his descendants forever.”

Glory to the father, and to the son, and to the holy spirit:

as it was in the beginning, is now, and ever shall be:

world without end. Amen.

## OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the



larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

*Thank you for your stewardship and support!*

**OFFERTORY** ..... Cardamom Quartet

O Lucidissima apostolorum turba .... *Hildegard von Bingen* (1098 - 1179)  
arrangement: *Lisa Goddard* (b. 1988)

Ambedo ..... *Rachel Panitch* (b. 1984)

## PARISH HIGHLIGHTS

### \*HYMN 67

We Sing Now Together

1 We sing now together our song of thanksgiving, rejoicing in goods which the ages have wrought, for life that enfolds us, and helps and heals and holds us, and leads beyond the goals which our forebears once sought.

2 We sing of the freedoms which martyrs and heroes have won by their labor, their sorrow, their pain; the oppressed befriending, our ampler hopes defending, their death becomes a triumph, they died not in vain.

3 We sing of the prophets, the teachers, the dreamers, designers, creators, and workers, and seers; our own lives expanding, our gratitude commanding, their deeds have made immortal their days and their years.

4 We sing of community now in the making in every far continent, region, and land; with those of all races, all times and names and places, we pledge ourselves in covenant firmly to stand.

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

### \*RECESSIONAL *(sung twice; please join in!)*

Where You Go (I Will Go) ..... *Shoshana Jedwab* (b. 1964)  
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

'Cause your people are my people

Your people are mine

Your people are my people

Your divine, my divine

**POSTLUDE** ..... Cardamom Quartet  
Modes ..... *Dorothy Rudd Moore* (b. 1940)  
III. Allegro

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### **Today in Family Ministry**

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Today after the Children's Blessing, Dave and our children will gather in the Hunnewell Chapel for a chalice lighting, a song, meditation, and joys and sorrows. Then we will head down to the Perkins room to learn about some of our Unitarian and Universalist ancestors who made a big impact on our faith.... those we lovingly call our UU Superheroes! We will return to the sanctuary at the end of the service to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, you are welcome to enjoy our nursery/playroom. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

#### **A Note on Our Performance of Vivaldi's *Magnificat***

The Magnificat RV 610 is a hidden gem of Vivaldi's works. Though less known than his celebrated Gloria, it is a work of considerable artistic and spiritual richness for both the listener and the performer. The exact date of composition is debated, though my opinion is that it was likely composed sometime between 1713 and 1715 at the Ospedale della Pietà in Venice where Vivaldi (who had been ordained as a Catholic priest) served as maestro di violino and maestro de concerti. The Ospedale, the most distinguished of the four great charitable institutions of Venice, acted as a convent, orphanage, and music school for abandoned children.

Although the performance of much sacred music from this era was the providence of men and boys, evidence suggests that for the Magnificat, and other works sung at the Ospedale, all of the vocal parts would have been originally performed by women. The choir was comprised of both mature women who had grown up in the institution and more youthful girls, some of whom would have specialized in singing low registers.

Our orchestra will feature the Cardamom Quartet performing the score one on a part: violin I, violin II, viola, and violoncello. Our own Kelly Lenahan will play the continuo part on synthesized harpsichord. The piece is composed in several continuous movements (usually one for each line of text), and has a duration of about 15 minutes.

The text of the Magnificat comes from the Gospel of Luke; they are the song Mary sings upon learning that she is pregnant with Jesus. I find continual relevance in the proclamation that G-d "has scattered the proud in the thoughts of their heart, brought down the powerful from their thrones, lifted up the lowly, filled the hungry with good things, and sent the rich away empty." As Unitarian Universalists, who recognize the divine spirit in each one of us, I believe we are personally called to enact this vision of justice in our world. As Jesus later preached in his sermon on the mount, "Blessed are those who hunger and thirst after righteousness."

Today, we offer this performance as an invitation to reflection, prayer, gratitude, and connection with all that we find holy.

- Mark David Buckles, *Director of Music*

## About Today's Musicians

Cardamom Quartet is a Boston-based ensemble engaged in reimagining the traditional canon by performing music exclusively by women. They have performed in libraries, art galleries, houses of worship, senior centers, school programs, farmers' markets, and living rooms throughout New England. In 2018, the group received a grant from The Boston Foundation in order to perform at organizations serving women in need in the Boston area and their cellist won the New England Conservatory Alumni Award on behalf of the quartet. In 2017, they received a grant from the City of Boston & Boston Cultural Council to lead an art-science residency with students at Boston Arts Academy. Cardamom Quartet has been featured on multiple series at the Boston Public Library and in a 2018 article in the journal of the International Alliance for Women in Music. Between 2014 and 2016, they completed residencies at Avaloch Farm Music Institute and were the string quartet in residence at El Sistema Somerville, an immersive after-school music program for elementary school students.

The quartet members originally convened in late 2013 to read music together, and found a shared love of tea and all things cozy, which led them to name the quartet after the queen of spices: cardamom.

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### **November Share the Plate: Only a Child**

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Founded in Guatemala City in 1994 by Arlington Street member George Leger, Only a Child maintains a shelter and carpentry shop and insures an education for street kids. The shelter, housing up to a dozen guys at a time, is far more than a place to sleep; it provides a surrogate family in which the youth are taught responsibility and accountability and develop confidence and self-esteem. All of them work, many in the on-site shop, where they learn carpentry skills and produce finely crafted cedar boxes they sell to support the program. They also go to school. In a bid to maximize the kids' chances to leave the streets once and for all, we sponsor their tuition at high-quality independent schools and at university. *Thank you for your generosity!*