

**Arlington Street Church, Unitarian Universalist**  
Boston, Massachusetts

SUNDAY, OCTOBER 8<sup>TH</sup>, 2017

*You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.*

**PRELUDE**

Earth and Sky ..... *Melissa Sky-Eagle* (b. 1978)  
Do You Hear?  
Morning Has Broken, So Fair to See  
Xuan He, piano

**\*WELCOME AND CHALICE LIGHTING**

*The flaming chalice is the symbol of our free faith.*

**INTROIT**

Waktégli Olówad (Victory Songs)  
*Jerod Impichchaachaaha' Tate* (b. 1968)  
I. Introduction  
Daniel Rosensweig, tenor  
We cannot see you, but we can hear you, cousins.  
You are like an echo of our ancestors in the clouds.  
You fight well. We are proud of you, cousins.

**\*GREETINGS**

**\*HYMN 40**

The Morning Hangs a Signal

**COMMUNITY CANDLES OF SORROW & JOY**

Sanctuary ..... *John W. Thompson and Randy Scruggs* (b. 1953)  
text adapted: *Crawford Harvie/Buckles*  
music arranged: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary  
All made holy, loved and true  
With thanksgiving, I'll be a living  
Sanctuary for you

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

***\*You are invited to stand as you are willing and able.***

**\*HYMN 34**

Though I May Speak With Bravest Fire

*At this time, preschool children are welcome to join Allie and Lale in the chapel for a special story as the older kids head up to the balcony with Beth and Rohn.*

**SERMON**

Even When You Think They're Not Listening

Rev. Kim K. Crawford Harvie

**SILENT REFLECTION, MEDITATION, AND PRAYER**

**CANTICLE**

Gado Dajvyadvhneli Jisa ..... *Louis W. Ballard (1931 - 2007)*

("One Drop of Blood")

Daniel Rosensweig, tenor

Homeland...beloved homeland!

Forever take my soul in hand

And never let me stray so far

That one day I cannot dream

Of my return to that sacred place

Where race and kindred all began;

In sad farewell, I kissed the trees

And sang my song on the trail of tears,

One drop of blood from ancient Cherokees.

**OUR SHARED RESPONSIBILITY**

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in



downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

*Thank you for your stewardship and support!*

**OFFERTORY**

The Cherokee Variation ..... *Louis W. Ballard (1931 - 2007)*

**PARISH HIGHLIGHTS**

**\*HYMN**

Life Calls Us On ..... text: *Rev. Kendyl Gibbons (b. 1955)*

music: *Rev. Jason Shelton (b. 1972)*

**\*BENEDICTION AND EXTINGUISHING THE CHALICE**

**\*RECESSIONAL** *(sung twice; please join in!)*

When You Walk From Here ..... text: *Linnea Good*

music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, When you walk from here,*

*Walk with justice, Walk with mercy, walk humbly in God's care.*

## POSTLUDE

“Les Indes Galantes,” Overture ..... *Jean-Philippe Rameau* (1683 - 1764)  
 (“The Gallant Indians,” Overture)

Xuan He, organ

*Mark David and the Arlington Street Choir are off this Sunday.  
 They will be back next Sunday and look forward to seeing you then.*

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### Today in Children’s Religious Education (CRE)

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If you have arrived with a baby or small child, welcome! There is a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

This morning, all of our children are invited to stay in the service and participate in the Community Candles of Sorrow & Joy ritual. Beth will be at the Candles Table with electric candles for our littlest participants and a helping hand for anyone who needs assistance lighting a candle. As we sing *Though I May Speak With Bravest Fire*, preschool children will gather in the chapel for a special story with Allie and Lale. Older kids are invited to enjoy the service together in the balcony with Beth, Rohn, and several surprise special guests. All are welcome for fun, fellowship, crafts, and sermon bingo in the balcony! Look for returning children as we sing the final hymn, *Life Calls Us On*.

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### Share the Plate: Hurricane Maria Relief

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On September 20th, Maria made landfall as a Category Five Hurricane and tore through the Northeastern Caribbean, leaving catastrophic damage in its wake. Since that time, Vieques, a small island off Puerto Rico, home to 9,000 people, has been almost entirely cut off from help. There is no electricity and no phone service. The *New York Times* reported that when Humane Society workers arrived, intending to focus on animal care, the situation was so dire they began organizing humanitarian flights.

In the absence of federal assistance, an entirely volunteer initiative called Vieques Love was formed on the mainland. As of today, volunteers flew four satellite phones to the island, stocked a free pharmacy at the Vieques hospital, amassed and delivered more than 11,000 pounds of supplies including 3,000 pounds of baby formula and diapers, delivered fuel to the island to get the water treatment plant back on line, evacuated residents in need of medical care, made an animal food delivery, and have just secured \$100,000 worth of solar technology to be delivered this week to light up public spaces to boost morale on the island.

All of today’s Share the Plate collection will go to relieve the suffering of people in Vieques through the heroism of Vieques Love. Thank you for your generosity!

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**A NOTE ON TODAY'S MUSIC**  
***Mark David Buckles, Director of Music***

Waktégli Olówa (Victory Songs) was composed in honor of Lloyd Running Bear, Sr. and Lakota warriors. It is based upon the book *Indian Heroes and Great Chieftains*, by Charles Alexander Eastman (Ohíye S'a). Eastman (1858-1939) was a Santee Sioux physician, writer, lecturer and reformer. His literary output is an outstanding personal account of Sioux history. *Indian Heroes and Great Chieftains* is a set of 15 biographies of historic Sioux warriors, most of whom Eastman knew personally.

Victory songs are traditional songs made specifically for Lakota warriors and their immediate victories and accomplishments. They were composed by a warrior who was recounting his victories in battle, or in honor of a recently fallen warrior. These songs are of great importance, for they actually serve as aural historical documents for Lakota tribal members

Waktégli Olówa is an orchestral rhapsody [today, pianist Xuan He will stand in for the entire orchestra! - MDB]. It was inspired by Eastman's writings, and features five of the warriors in his book: *Red Cloud, Two Strike, Gall, Crazy Horse, and Sitting Bull*. Through symphonic and vocal poetry, each movement depicts a warrior and his deeds. The introduction expresses honor and respect to the Great Sioux Nation from a Chickasaw man. Musical material is inspired by and quoted from existing Lakota victory songs and honor songs. Original poetry is by the composer. -Jerod Impichchaachaaha' Tate

Louis W. Ballard (1931-2007) was a Native American composer, educator, author, artist, and journalist of Cherokee and Quapaw descent.

Ballard composed numerous orchestral, choral, and chamber works, many composed on Native American themes or using texts in Native American languages. In addition, he compiled several volumes of Native American songs for classroom use.

Ballard wrote: "It is not enough to acknowledge that Native American Indian Music is merely different from other music. What is needed in America is an awakening and reorienting of our total spiritual and cultural perspectives to embrace, understand and learn from the Aboriginal American what motivates his musical and artistic impulses."

In the winter of 1838-39, the Cherokee were removed by president Andrew Jackson from their ancestral home in the Smoky Mountain region of the Carolinas, Tennessee, and Georgia and forcibly marched to Indian Territory, in present-day Oklahoma. Many died on the journey that became known as the "Trail of Tears."

Today's canticle, Gado Dajvyadvhneli Jisa ("One Drop of Blood") is an arrangement by Ballard of a Cherokee song that was sung by these exiles. The English text is a non-literal translation/adaptation by the composer.