

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, OCTOBER 3RD, 2021

BLESSING OF THE ANIMALS

PRELUDE

Les Animaux Modèles *Francis Poulenc* (1899 – 1963)

(The Model Animals) arrangement: *Grant Johannessen* (1921 – 2005)

I. Le Petit Jour (Dawn)

II. L'Ours et les deux Compagnons (The Bear and the Travelers)

III. La Cigale et La Fourmi (The Ant and the Grasshopper)

IV. Le Lion amoureux (The Lion in Love)

Yulia Yun, piano

WELCOME AND CHALICE LIGHTING

Rev. Kim K. Crawford Harvie, Senior Minister

The flaming chalice is the symbol of our free faith.

INTROIT

All of Us Belong *Richard Bruxvoort Colligan*

Mark David Buckles, piano and vocals

Julie Metcalf, violin and vocals

All of us belong
Each and every one
All of us belong
In this sacred circle

We have wings
and paws
and tails
and toes
and instincts
and souls

GREETINGS Rev. Beth Robbins, Worship Coordinator

HYMN 175

We Celebrate the Web of Life text: *Alicia S. Carpenter* (1930 – 1990)

music: *Mark David Buckles* (b. 1980)

Rev. Joanna Lubkin, vocals

We celebrate the web of life,
Its magnitude we sing;
For we can see divinity
In every living thing.

A fragment of the perfect whole
In cactus and in quail,
As much in tiny barnacle
As in the great blue whale.

Of ancient dreams we are the sum;
Our bones link stone to star,
And bind our future worlds to come
With worlds that were and are.

Respect the water, land, and air
Which gave all creatures birth;
Protect the lives of all that share
The glory of the earth.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

*To have your candle of sorrow or joy read during the service, please submit it
in advance [here](#). During the service, candles are welcome in the Zoom chat.*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN 1008

When Our Heart Is in a Holy Place text and music: *Joyce Poley (b. 1941)*
arrangement: *Mark David Buckles (b. 1980)*

When our heart is in a holy place
When our heart is in a holy place
We are blessed with love
And amazing grace
When our heart is in a holy place

When we trust the wisdom in each of us,
Every color, every creed and kind,
And we see our faces in each other's eyes,
Then our heart is in a holy place.

When our heart is in a holy place,
When our heart is in a holy place
We are blessed with love and amazing grace,
When our heart is in a holy place.

When we tell our story from deep inside,
And we listen with a loving mind,
And we hear our voices in each other's words,
Then our heart is in a holy place.

When our heart is in a holy place,
When our heart is in a holy place
We are blessed with love and amazing grace,
When our heart is in a holy place.

When we share the silence of sacred space,
And the G*d of our Heart stirs within,
And we hear our voices in each other's words,
Then our heart is in a holy place.

When our heart is in a holy place,
When our heart is in a holy place
We are blessed with love and amazing grace,
When our heart is in a holy place.

When our heart is in a holy place.

SERMON

Empathy Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

With Animals music: *Mark David Buckles* (b. 1980)
text: *Walt Whitman* (1819 – 1892)
from *Song of Myself*

I think I could turn and live with animals,
they are so placid and self-contain'd,
I stand and look at them long and long.

They do not sweat and whine about their condition,
They do not lie awake in the dark and weep for their sins,
They do not make me sick discussing their duty to G*d,
Not one is dissatisfied, not one is demented
with the mania of owning things,
Not one kneels to another, nor to his kind
that lived thousands of years ago,
Not one is respectable or unhappy over the whole earth.

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and church rentals have had to be cancelled or postponed, putting a huge strain on the church budget. Our ministers and staff are continuing to work; our goal is to continue to pay them. You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even



more helpful for cash flow would be to set up [automatic payments](#) via bank transfer or credit card. Our treasurer, Liz Teixeira (treasurer@ascboston.org), would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

How Sweet It Is *Brian Holland* (b. 1941),
Lamont Dozier (b. 1941), and *Eddie Holland* (b. 1939)

Mark David Buckles, piano & vocals
Julie Metcalf, violin
Rev. Joanna Lubkin, vocals

PARISH HIGHLIGHTS

TODAY'S SHARE THE PLATE: NATIONAL EDUCATION FOR ASSISTANCE DOG SERVICES (NEADS)

Founded in 1976, NEADS trains service dogs. Ninety to ninety-five percent of NEADS puppies are raised by inmates at New England prisons; train at the NEADS headquarters in Princeton, Massachusetts; and are then matched with adults and children seeking greater independence from physical and developmental disabilities. NEADS dogs are also matched with professional caregivers to provide therapeutic assistance in settings such as classrooms, hospitals, courthouses, and mental health practices. In addition, NEADS designed the Trauma Assistance Dog (TAD) program for veterans diagnosed with combat-related post-traumatic stress. NEADS clients pledge to support the organization by raising \$8,000 to help sustain their programs. Today, our gifts are in celebration of our own Rev. Jo Lubkin and her new NEADS service dog, Sully, and in gratitude for the life-transforming work of NEADS. *Thank you for your generosity!*



ANIMAL PROMENADE

Old Yeller Dog Came Trottin' through the Meetinghouse
Charlie Boyd Acuff (1919 – 2013)

Turtle in the Grass *Ariel Friedman* (b. 1985)

Julie Metcalf, violin
Mark David Buckles, piano

BLESSING OF THE ANIMALS

HYMN 203

All Creatures of the Earth and Sky

text: *St. Francis of Assisi* (1182 – 1226), attributed

tune: *Ausserlesene Catholische Kirschengesang* (1623)

All creatures of the earth and sky
Come, kindred, lift your voices high
Alleluia, Alleluia!
Bright burning sun with golden beam
Soft shining moon with silver gleam
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

Swift rushing wind so wild and strong
White clouds that sail in heav'n along
Alleluia, Alleluia!
Fair rising morn in praise rejoice
High stars of evening find a voice
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

Cool flowing water, pure and clear
Make music for all life to hear
Alleluia, Alleluia!
Dance, flame of fire, so strong and bright
And bless us with your warmth and light
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

Embracing earth, you, day by day
Bring forth your blessings on our way
Alleluia, Alleluia!
All herbs and fruits that richly grow
Let them the glory also show
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

All you of understanding heart
Forgiving others, take your part
Alleluia, Alleluia!
Let all things now the Holy bless
And worship God in humbleness
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste

I bow to the Divine in You.

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Le Bœuf Sur le Toit (The Ox on the Roof) Op.58

Darius Milhaud (1892 – 1974)

transcription: *Hubert Mouton* (1872 – 1954)

Yulia Yun, organ

** Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G*d's name.*



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.

*This morning's pulpit flowers are a gift from the Richard Mattoli flower fund.
Thank you, Richard!*