

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, OCTOBER 27TH, 2013

IF YOU HAVE BROUGHT PHOTOGRAPHS OR MEMENTOS,
PLEASE FEEL FREE TO PLACE THEM ON THE ALTAR BEFORE
THE SERVICE BEGINS OR DURING THE OPENING HYMN.

PRELUDE

Vals Poetico *Felipe Villanueva* (1862-1893)

Flores de Romana: Danzon *Juventino Rosas* (1868-1894)

Danza: Juanita *Rosas*

Danza: No me acuerdo *Rosas*

Molly Lozeau, piano

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

INTROIT

Filled with Loving Kindness music: *Ian W. Riddell* (b. 1961)

arr. *Mark David Buckles* (b. 1980)

text: *Traditional Buddhist Meditation*, adapted *Mark W. Hayes* (b. 1953)

Julie Gregorio, soprano; Glorivy Arroyo, mezzo soprano

May I be filled with Loving Kindness. May I be well.

May you be filled with Loving Kindness. May you be well.

May we be peaceful, and at ease. May we be whole.

May we be filled with Loving Kindness. May we be well.

May we be filled with Loving Kindness. May we be well.

May we be peaceful, and at ease. May we be whole.

STORY IN THE SANCTUARY

Prayers in the Wind *Laura Evonne Steinman*

*HYMN 1001 *(in the teal hymnal)*

Breaths

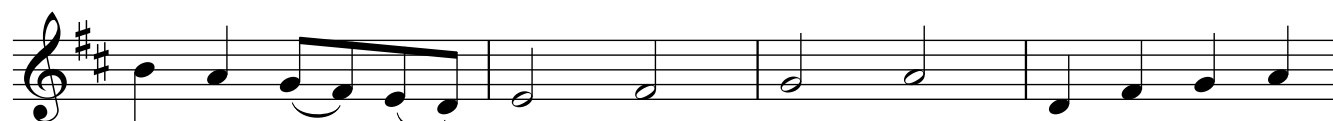
CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

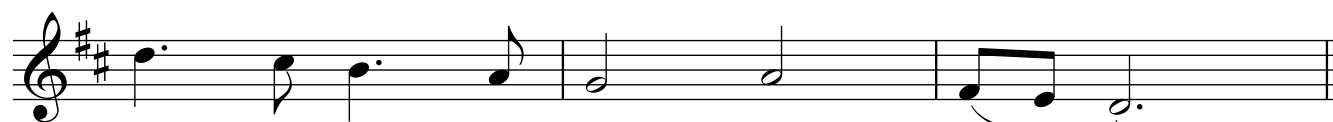
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With



op - en hearts em - brace life's won - der. We will guide you,



we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

PRESENTE Rev. George G. Whitehouse
Calling out the names of the loved ones who have died

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff has a treble clef and contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff has a treble clef and contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with a horizontal line connecting 'We' and 'We' over the melody. A triplet of eighth notes is marked with a '3' above it in the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

***HYMN 128**

For All That Is Our Life

SERMON

Honoring Death Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Soon Ah Will Be Done *William L. Dawson* (b. 1899-1990)

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Glory Bound *Ruth Moody*

recorded by: *The Wailin' Jennys*

Mark David Buckles, banjo and vocals

Joanna Lubkin, vocals

Rachel Kelly, violin and vocals

PARISH HIGHLIGHTS

*HYMN 103

For All the Saints

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*

music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,

Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

La Cucaracha *Trad. Mexican folk song*, arr. *Yury Pronin* (b. 1938)

Molly Lozeau, piano

**You are invited to stand as you are willing and able.*

Today in Children's Religious Education (CRE)

Today we will gather all age groups together to celebrate Halloween and Day of the Dead (el Dia de los *Muertos*)!

This is a special opportunity to share our joys, sorrows, and Halloween costumes as a multigenerational community. We will explore different rituals and traditional crafts made for Day of the Dead and Halloween. Thanks, everyone, for dressing up, and let's get busy with creating candy skulls, flower garlands, our own shrines, and a giant spider web!

As always, if you would like to learn more about how to get involved with our CRE program, you can join us for lunch in the Perkins Room after the service, or email Erica at elong@asboston.org.