

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, OCTOBER 26TH, 2014

**You are invited to stand as you are willing and able.*

IF YOU HAVE BROUGHT PHOTOGRAPHS OR MEMENTOS,
PLEASE FEEL FREE TO PLACE THEM ON THE ALTAR BEFORE
THE SERVICE BEGINS OR DURING THE OPENING HYMN.

PRELUDE

Danse Macabre Op. 40 *Camille Saint-Saens* (1835-1921)
arr. *Edwin Henry Lemare* (1866–1934)
Yevgenia Semeina-Maroyan, organ

INTROIT

Rejoice! Alleluia! *Mark David Buckles* (b. 1980)
Justin Hicks, bass

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

GREETINGS

***HYMN 348**

Guide My Feet arr. *Buckles*
Mark David Buckles, guitar

STORY IN THE SANCTUARY

Loved Ones *Laura Evonne Steinman*
Hymn 1011, Return Again

PRESENTE *Rev. George G. Whitehouse*

Calling out the names of the loved ones who have died

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead"* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a whole note B-flat, followed by a triplet of eighth notes (A-flat, G, F), then a quarter note E-flat, a quarter note D, a quarter note C, and finally a whole note B-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 1001

Breaths

SERMON Rev. Kim K. Crawford Harvie
Living Legacy

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM introduced by Joanna Lubkin
Blow ye the Trumpet *Kirke Mechem* (b. 1925)

Blow ye the trumpet, blow.
Sweet is thy work, my God, my king.
I'll praise my maker with all my breath.
O happy the one who hears.
Why should we start, and fear to die,
With songs and honors sounding loud.
Blow ye the trumpet, blow.
Lovely appearance of death.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Bach Sonata No. 3 in C Major *Johann Sebastian Bach* (1685-1750)

BWV 1005, I. Adagio

Kris Tong, violin

PARISH HIGHLIGHTS

***HYMN 103**

For All the Saints

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Toccata, from Fantasy Pieces, Op. 53 *Louis Vierne* (1870-1937)

Rodger Clinton Vine, organ

Today in Children's Religious Education (CRE)

Today, CRE will remain in the service to honor el Dia de los Muertos with the congregation. We are excited to show off the sugar skulls we made for the altar and the hand motions we came up with for the hymn "Breaths!"

During the sermon, children are invited with Erica and Laura for el Dia de los Muertos activities, including face painting. Childcare will also be provided in the nursery.

If you would like to learn more about CRE, please email Erica at elong@ascboston.org