

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 11TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2

"Moonlight Sonata" *Ludwig van Beethoven* (1770 - 1827)

I. Adagio sostenuto

II. Allegretto

III. Presto agitato

Nicholas Place, piano

INTROIT

Waktégli Olówad *Jerod Impichchaachaaha' Tate* (b. 1968)

(Victory Songs)

I. Introduction

Justin Hicks, bass; Nicholas Place, piano

We cannot see you, but we can hear you, cousins.

You are like an echo of our ancestors in the clouds.

You fight well. We are proud of you, cousins.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 361

Enter, Rejoice, and Come In arr. *Mark David Buckles* (b. 1980)

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another.

Spirit of Life (Hymn 123)

Spirit of Life, come unto me.

Sing in my heart all the stirrings of compassion.

Blow in the wind, rise in the sea;

Move in the hand, giving life the shape of justice.

Roots hold me close; wings set me free;

Spirit of Life, come to me, come to me.

Fuente de amor, ven hacia mí.

Y al corazón, cántale tu compasión.

Sopla al volar, sube en la mar;

Hasta moldear la justicia de la vida

Arráigame, libérame,

Fuente de amor, ven a mí, ven a mí.

AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

***HYMN 155**

Circle Round for Freedom

SERMON

The Power of the World Works in Circles

Beth Robbins, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

Waktégli Olówad *Jerod Impichchaachaaha' Tate* (b. 1968)

(Victory Songs)

V. Crazy Horse (Thašúnke Witkó)

Justin Hicks, bass; Nicholas Place, piano

When your eyes behold the Black Hills

remember me if you can.

A defender of my people and this land.

Crazy Horse said this and went to the Spirit World.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace. Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

OFFERTORY

The Cherokee Variation, from *The Four Moons*

Louis W. Ballard (1931 - 2007)

Nicholas Place, piano

PARISH HIGHLIGHTS

***HYMN 143**

Not in Vain the Distance Beacons

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged by *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Etude in C Minor Op. 10, No. 12 *Frédéric Chopin* (1810 - 1849)
Nicholas Place, piano

Today in Children's Religious Education (CRE)

Today, there is no formal CRE. Our preschool program will meet in the Chapel and childcare will be provided. CRE groups will meet next week.

CRE staff will not be at the HONK! Festival of activist street bands. However, if families would like to go to the festival together after today's service, you can meet Erica in the Perkins Room at 12:15.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

Notes on Today's Music

Waktégli Olówa (Victory Songs) was composed in honor of Lloyd Running Bear, Sr. and Lakota warriors. It is based upon the book *Indian Heroes and Great Chieftains*, by Charles Alexander Eastman (Ohíye S'a). Eastman (1858 - 1939) was a Santee Sioux physician, writer, lecturer and reformer. His literary output is an outstanding personal account of Sioux history. *Indian Heroes and Great Chieftains* is a set of 15 biographies of historic Sioux warriors, most of whom Eastman knew personally.

Victory songs are traditional songs made specifically for Lakota warriors and their immediate victories and accomplishments. They were composed by a warrior who was recounting his victories in battle, or in honor of a recently fallen warrior. These songs are of great importance, for they actually serve as aural historical documents for Lakota tribal members

Waktégli Olówa is an orchestral rhapsody [today, pianist Nicholas Place will stand in for the entire orchestra! - MDB]. It was inspired by Eastman's writings, and features five of the warriors in his book: Red Cloud, Two Strike, Gall, Crazy Horse, and Sitting Bull. Through symphonic and vocal poetry, each movement depicts a warrior and his deeds. The introduction expresses honor and respect to the Great Sioux Nation from a Chickasaw man. Musical material is inspired by and quoted from existing Lakota victory songs and honor songs. Original poetry is by the composer.

~ *Jerod Impichchaachaaha' Tate*