

FRIDAY, FEBRUARY 4<sup>TH</sup>, 2022



Acorn Woodpecker!

Dear Ones,

Last week, an epic snowstorm; this week, an ice storm — the report just came across my screen that the state police have responded to more than 200 highway accidents in the “flash freeze.” Sometimes, New England winters feel more than a little biblical!

This Sunday morning, Cheng Cheng opens the service playing everything from Huang Tzu to John Barry on the piano, then makes a mad dash up to the organ loft to accompany our quartet — Andrew Stack, Daniel Rosensweig, Hannah Shanefield, Natalia St Jean — singing Director of Music Mark David Buckles’ *The Second Principle* (of Unitarian Universalism): *We believe in justice, equity, and compassion in all relations*. Cheng’s back up in the organ loft for a *Big Finish* from César Franck! In between, our quartet will also sing Paul Halley’s chant, *Ubi Caritas* — a mash-up of the

Latin text attributed to Paulinus II of Aquileia (~726 – 802 CE) and a West African text from the Yoruba people arranged by Harlem choreographer, director, and producer Abdel R. Salaam. Accompanied by Mark David on guitar and Julie Metcalf on violin and fiddle, the congregation will be singing *This Is My Song (A Song of Peace)*, *Be That Guide*, and *Put a Little Love in Your Heart*. John O'Connor is our worship coordinator. My sermon is called *Unjudge Someone*. And Daniel, Hannah, and Cheng will give us *For Good*, from *Wicked*. This is for you:

I've heard it said  
That people come into our lives for a reason  
Bringing something we must learn  
And we are led  
To those who help us most to grow  
If we let them  
And we help them in return

Well, I don't know if I believe that's true  
But you know I'm who I am today  
Because I knew you....  
Who can say if I've been changed for the better?  
But because I knew you  
I have been changed for good

*Faithfully yours, with love  
Kim*

