

FRIDAY, OCTOBER 29TH, 2021



Photo Credit: Sarah Foleno

Dear Ones,

This Sunday morning is our annual observance of Day of the Dead (*El Día de los Muertos*). I invite those of you who will be Zooming in to have before you some photos or mementos of your beloveds who have died. If you'd like to build a little altar — or a big altar! — that would be lovely. For those who will be worshipping in the sanctuary, please bring photos and mementos for the altar table. And Zoomers, if you'd like a photo on the altar in the sanctuary, please [email it to me](#) by tomorrow (Saturday) night at 9:00 p.m. (Boston time!).

Another cherished part of this service is the *¡Presente!* in which we call out the names of our dead. Zoomers will be encouraged to write their names into the chat; Art Nava will be calling out those names.

In honor of All Souls and All Saints, our service opens with Director of Music Mark David Buckles and Julie Metcalf playing Niel Gow's *Lament (For The Death Of His Second Wife)* and Olav Luksengär Mjelva's *Deliverance (Befrielsen)*. Our introit is Ysaye Barnwell's setting of Birago Diop's *Breaths*:

Listen more often to things than to beings
Listen more often to things than to beings
'Tis the Ancestors' breath when the fire's voice is heard
'Tis the Ancestors' breath in the voice of the waters

Those who have died have never, never left
The dead are not under the earth
They are in the rustling trees
They are in the groaning woods

They are in the crying grass
They are in the moaning rocks
The dead are not under the earth....

Mark David and Julie will be playing and singing the entire service — the postlude is a surprise! — as the rest of the music team takes a break (and tenor soloist Daniel Rosensweig finishes up his Hawaiian honeymoon!), except for the Offertory, played by our own jazz pianist and vocalist Joe Della Penna, gratefully emerging from quarantine after a breakthrough case of COVID-19. Joe will play and sing Johnny Mercer and Harold Arlen's *My Shining Hour* and Alan and Marilyn Berman and Michel Legrand's *You Must Believe in Spring*.

The anthem is Ray Davies' Days:

Thank you for the days
Those endless days, those sacred days you gave me
I'm thinking of the days
I won't forget a single day, believe me
I bless the light
I bless the light that shines on you, believe me
And though you're gone
You're with me every single day, believe me....

Tech Team lead Art Nava steps into the role of Worship Coordinator and Sandy Dixon takes over Command Central! My sermon is called *Lessons from Charlie*. As always on this Sunday, the service closes with *For All the Saints*. Alleluia!

*Faithfully yours, with love,
Kim*

Did you know that, following the service, you can watch the entire service or just the sermon (there are two different files) on our YouTube channel (Arlington Street Church)? You can also subscribe to our podcast! For more information, go to [ASCBoston.org](https://www.ASCBoston.org).



A pollinator corridor, created in the parking lot of a condo complex by our own Rick Cresta. Each of these trees, ages two to seven years old, was rescued from a storm drain or a crack in the sidewalk!