

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, SEPTEMBER 23RD, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings

PRELUDE

Ballad, Op. 6 *Amy Beach* (1867 - 1944)

Kelly Lenahan, piano

INTROIT

The Fourth Principle *Mark David Buckles* (b. 1980)

Jennifer Soloway, soprano

We believe in a free and responsible search for truth and meaning.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN 300

With Heart and Mind

1 With heart and mind and voice and hand may we this time and place transcend to make our purpose understood: a mortal search for mortal good, a firm commitment to the goal of justice, freedom, peace for all.

2 A mind that's free to seek the truth; a mind that's free in age and youth to choose a path no threat impedes, wherever light of conscience leads. Our martyrs died so we could be a church where every mind is free.

3 A heart that's kind, a heart whose search makes Love the spirit of our church, where we can grow, and each one's gift is sanctified, and spirits lift, where every door is open wide for all who choose to step inside.

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)

from *A Very Cellular Song* ... arranged: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

*At this time, all children are welcome to leave
with Dave Egan, Director of Family Ministry!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 34

Though I May Speak with Bravest Fire

1 Though I may speak with bravest fire, and have the gift to all
inspire, and have not love, my words are vain, as sounding brass,
and hopeless gain.

2 Though I may give all I possess, and striving so my love profess,
but not be given by love within, the profit soon turns strangely thin.

3 Come, Spirit, come, our hearts control, our spirits long to be
made whole. Let inward love guide every deed; by this we worship,
and are freed.

SERMON

The Courage of Our Convictions Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Exultate Justi music: *Lodovico Viadana (c.1560 - 1627)*
(Shout for Joy) text: *Psalm 33:1-3*

Exultate justi in Domino
rectos decet laudatio
Confitemini Domini in cithara
in psalterio decem cordarum psallite illi
Cantate ei canticum novum
bene psallite in vociferatione
Sing joyfully to God, you righteous;
it is good for the people to sing praise.
Praise God with the harp;
make music to God on the ten-stringed lyre.
Sing to him a new song;
play skillfully, and shout for joy.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared



with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

Let It Be Me *Emily Saliers* (b. 1963)

Rev. Joanna Lubkin and Mark David Buckles, vocalists

Sticks and stones, battle zones

A single light bulb on a single thread for the black

Sirens wail, history fails

Rose-colored glass begins to age and crack

While the politicians shadowbox the power ring

In an endless split decision never solve anything

From a neighbor's distant land,

I heard the strain of the common man

Let it be me (this is not a fighting song)

Let it be me (not a wrong for a wrong)

Let it be me

If the world is night, shine my life like a light

Well the world seems spent, and the president

Has no good idea of who the masses are

Well I'm one of them and I'm among friends

We're trying to see beyond the fences in our own backyards

I've seen the kingdoms blow like ashes in the winds of change

But the power of truth is the fuel for the flame

So the darker the ages get, there's a stronger beacon yet

Let it be me...

In the kind word you speak, in the turn of the cheek

When your vision stays clear in the face of your fear

Then you see turning out a light switch is their only power

When we stand like spotlights in a mighty tower

All for one and one for all, then we sing the common call

Let it be me...

PARISH HIGHLIGHTS

*HYMN 1028

The Fire of Commitment

1. From the light of days remembered burns a beacon bright and clear
Guiding hands and hearts and spirits Into faith set free from fear.

Chorus: When the fire of commitment sets our mind and soul a blaze
When our hunger and our passion meet to call us on our way
When we live with deep assurance of the flame that burns within,
Then our promise finds fulfillment and our future can begin.

2. From the stories of our living rings a song both brave and free,
Calling pilgrims still to witness to the life of liberty.

3. From the dreams of youthful vision comes a new, prophetic voice,
Which demands a deeper justice built by our courageous choice

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
'Cause your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Sonata in C Major, Hob. XVI: 50 *Joseph Haydn* (1732 - 1809)
III. Allegro molto
Kelly Lenahan, piano

Today in Family Ministry

After the opening hymn, Dave and our children will gather downstairs in the Perkins Room. We will share joys and sorrows and then learn about different religious symbols, including Unitarian Universalism's flaming chalice. The children will then have an opportunity to create and paint their very own chalice. We'll return during Parish Highlights and join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

Share the Plate: NEADS Service Dogs for Veterans

Based in Princeton, Massachusetts, NEADS (National Education for Assistance Dog Services) designed the Trauma Assistance Dog (TAD) program for veterans diagnosed with combat-related post-traumatic stress. Since 2006, NEADS has matched more than 100 highly skilled service dogs with United States veterans at no cost to veterans.

Thank you for your generosity!