

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JUNE 12<sup>TH</sup>, 2016

*You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn.*

## **PRELUDE**

Ten Woodland Sketches, Op. 51 ..... *Edward MacDowell* (1860 - 1908)

I. To a Wild Rose

III. At an Old Trysting-place

V. From an Indian Lodge

VI. To a Water-lily

VIII. A Deserted Farm

Linli Wang, piano

## **WELCOME, CHALICE LIGHTING, AND GREETINGS**

*The flaming chalice is the symbol of our free faith.*

## **\*HYMN 396**

I Know This Rose Will Open ..... arr. *Mark David Buckles* (b. 1980)

**ONE STEP, ONE JOURNEY** ..... Erica Rose Long

**PROCESSIONAL OF THE FLOWERS** ... Children's Religious Education

\*Hymn 65, The Sweet June Days

## **THE STORY OF FLOWER COMMUNION**

Erica Rose Long and Laura Evonne Steinman

## **COMMUNITY CANDLES OF SORROW & JOY**

**Sanctuary** ..... *John W. Thompson* and *Randy Scruggs* (b. 1953)

text adapted: *Crawford Harvie/Buckles*

music arranged: *Mark David Buckles* (b. 1980)

Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary

All made holy, loved and true

With thanksgiving, I'll be a living

Sanctuary for you

## **AFFIRMATION AND COVENANT**

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

## **\*HYMN 398**

To See the World

### **SERMON**

Six Impossible Things Before Breakfast

Rev. Kim K. Crawford Harvie

### **SILENT REFLECTION, MEDITATION, AND PRAYER**

#### **ANTHEM**

Contre Qui, Rose ..... text: *Rainer Maria Rilke* (1875 - 1926)  
from *Les Chansons des Roses* .... music: *Morten Lauridsen* (b. 1943)

Contre qui, rose,  
avez-vous adopté  
ces épines?  
Votre joie trop fine  
vous a-t-elle forcée  
de devenir cette chose armée?

Mais de qui vous protège  
cette arme exagérée?  
Combien d'ennemis vous ai-je  
enlevés  
qui ne la craignaient point?  
Au contraire,  
d'été en automne,  
vous blessez les soins  
qu'on vous donne.

Against whom, rose,  
have you assumed  
these thorns?  
Is it your too fragile joy  
that has forced you  
to now become this armed thing?

And from whom does it protect you,  
this exaggerated defense?  
How many enemies have I  
lifted from you  
that did not fear it at all?  
On the contrary,  
from Summer to Autumn  
you wound the affection  
that is given to you.

#### **OUR SHARED RESPONSIBILITY**

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 287 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace.

*Thank you for your stewardship and support!*

#### **OFFERTORY**

Waltz of the Flowers ..... *Pyotr Ilyich Tchaikovsky* (1840 - 1893)  
from *The Nutcracker*  
Julie Metcalf, violin

#### **PARISH HIGHLIGHTS**

*\*You are invited to stand as you are willing and able.*

## **FLOWER COMMUNION**

Children's Religious Education (CRE) and Erica Rose Long  
Viens, Mallika, *les lianes en fleurs* ..... *Clément Léo Delibes* (1836 - 1891)  
"The Flower Duet" from *Lakmé*  
Julie Gregorio, soprano; Emily Jaworski, mezzo soprano

## **\*HYMN**

Imagine ..... *John Lennon* (1940 - 1980)

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one

## **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

### **CHORAL BENEDICTION**

An Irish Blessing ..... text: *Traditional Gaelic blessing*  
music: *Everett Reed*

May the road rise to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face.  
May the rains fall soft upon your fields.  
And until we meet again,  
May God hold you in the palm of His/Her hand

## **\*RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, when you walk from here,  
Walk with justice, walk with mercy, and with God's humble care.*

## **POSTLUDE**

12 Romances, Op. 21 ..... *Sergei Rachmaninoff* (1873 - 1943)  
V. Lilacs  
Linli Wang, piano

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## **Today in Children's Religious Education (CRE)**

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If you have arrived with a baby or small child, welcome! Feel free to slip out at any time to the nursery, where you'll find a rocking chair, changing table, and toys. The worship service is broadcast for your listening pleasure! Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

Children and youth are invited to meet on the front steps after hymn #65, "The Sweet June Days," for our final time together before the summer services. We will be joined by our favorite face painter, Sophy Tuttle!

Note: Youth assistant, Allie Dagg, will provide childcare during the summer services (June 19-September 4). Formal CRE programming will begin again on September 11, 2016.

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## June Share the Plate

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For 170,000 unaccompanied young adults in the United States, home isn't safe, home isn't supportive, or home doesn't exist. Tonight, 600 young adults in the Greater Boston area don't have a place to sleep. All homeless populations are vulnerable, but young adults are especially at risk. Without intervention, these young adults may become the next generation of chronically homeless adults. Y2Y Harvard Square, a student-run overnight shelter, employs a youth-to-youth model to provide a safe and affirming environment. Y2Y guests have opportunities to collaborate with service providers, other youth experiencing homelessness, and student volunteers to create sustainable pathways out of homelessness and to become the next generation's leading advocates for youth-driven solutions to homelessness.

### **Service is Our Gift**

Candles Coordinator, *Kate Birney*

Candles Chaplain, *Art Judge*

Lead Greeter, *David Scanlon*

Lead Usher, *Mike Cournoyer*

Worship Coordinator, *Beth Robbins*

Assistant Treasurers, *Alma Antoniotti and Gail Jennes*

Cover Image Design, *Laura Evonne Steinman*