

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JUNE 1ST, 2014

**You are invited to stand as you are willing and able.*

PRELUDE

Variations *Unter der Linden Grune* (Under the Green Linden)

Jan Pieterszoon Sweelinck (1562-1621)

Yevgenia Semeina-Maroyan, organ

WELCOME

CALL TO WORSHIP

**Hymn 361, Enter, Rejoice, and Come In, arr. Mark David Buckles*

CHALICE LIGHTING AND GREETINGS

In honor of the 29th AIDS Walk in Boston
Dedicated to everyone affected by HIV/AIDS

The flaming chalice is the symbol of our free faith

BRIDGING CEREMONY

Laura Evonne Steinman and Rev. Catie Scudera

*SONG

Swimming to the Other Side *Pat Humphries* (b. 1960)

Mark D. Buckles, guitar/vocals; Rachel Kelley, violin/vocals

We are living 'neath the great Big Dipper

We are washed by the very same rain

We are swimming in the stream together

Some in power and some in pain

We can worship this ground we walk on

Cherishing the beings that we live beside

Loving spirits will live forever

We're all swimming to the other side

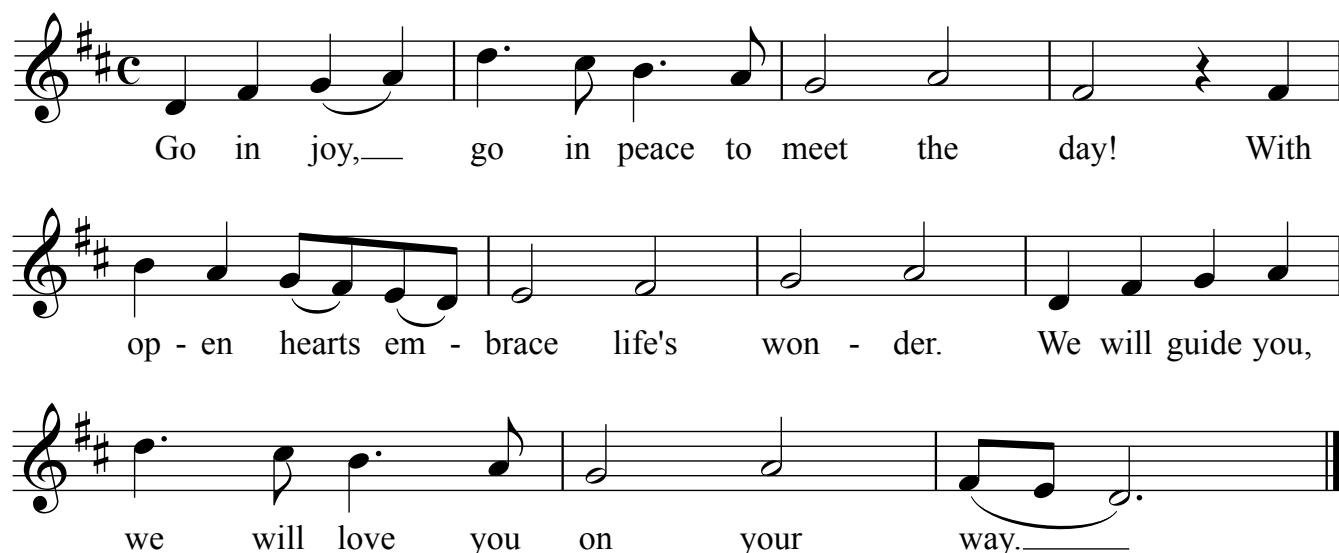
NEW MEMBER JOINING CEREMONY

Responsive Reading 458, "We Need One Another"

CHILDREN'S BLESSING

Children's Benedictiontext: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray' are written below the Drone staff, and 'We' is written below the Melody staff.

AFFIRMATION AND COVENANT

| | |
|------------------------------|-------------------------------------|
| Love is the spirit | El amor es el espíritu |
| of this congregation, | de nuestra congregación |
| And service is our gift. | Y el servicio es nuestro regalo. |
| This is our great covenant: | Esto es a lo que nos comprometemos: |
| To dwell together in peace, | Convivir en paz, |
| To speak our truths in love, | Hablar nuestras verdades con amor, |
| And to help one another. | Y ayudarnos los unos a los otros. |

*HYMN 128

For All That Is Our Life

INVOCATION

Ode to Contentment ... *Trad. Shaker, arr. Mark D. Buckles* (b. 1980)
Come contentment lovely guest,
Reign unrival'd in my breast.
Thou alone wilt do.
Thou alone canst fill the soul,
Ev'ry passion canst control,
When the stormy billows roll,
Thou canst bear me through.

SERMON Rev. Kim K. Crawford Harvie
Play the Ball Where the Monkey Drops It

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

| | |
|---|---|
| Spaseñiye, sodelal (Salvation is Created) text: <i>Psalms 74:12</i> | music: <i>Pavel Chesnokov</i> (1877-1944) |
| Spaseñiye, sodelal yesi | Salvation is created |
| posrede ziemli, Bozhe. | in the midst of the earth, |
| Alliluiya. | O God. Alleluia. |

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Waltz in B minor Op. 69, No.2 *Frédéric Chopin* (1810-1849)
Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

*HYMN 348

Guide My Feet

*BENEDICTION AND EXTINGUISHING THE CHALICE

Adapted from "On the Pulse of Morning," *Maya Angelou* (1928-2014)

*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Basso Ostinato *Max Reger* (1873-1916)
Yevgenia Semeina-Maroyan, organ

Following this morning's service, Rev. Kim looks forward to greeting you at the Great Doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today, we are meeting in our grade-based groups.

- Kindergarten–2nd graders and Lale are making paper flowers in honor of International Children's Day and for next Sunday's Flower Communion service.
- 2nd–5th graders and Rev. Sarah will review Islam and Hinduism.
- 5th–8th graders are playing "We Believe," an interfaith board game.

Note: At 12:30 today, there will be childcare in the Perkins Room to allow adults to attend the Annual Corporation meeting. Remember to bring a cut flower to next Sunday's Flower Communion Service!

PULPIT FLOWERS

The flowers this morning are dedicated to Arlington Street Church by George Leger and the board of Only A Child.

We are so grateful for the continued love and support of Rev. Kim and church members, and most recently for being chosen as a recipient of *Share the Plate* and a grant from Jubilee, ASC's funding for its work in the world.