

And I'll kneel down, wait for now
And I'll kneel down, know my ground
Raise my hands
Paint my spirit gold
And bow my head
Keep my heart slow

PARISH HIGHLIGHTS

*HYMNS

Truth Beyond Our Knowledge text: *Matt Meyer* (b. 1982)
music: *John W. Thompson* and *Randy Scruggs* (b. 1953)

There's a truth beyond our knowledge
There's compassion beyond our pain.
There's a spirit burning brighter.
There's a love to guide our way

Set a Fire *Will Reagan*

Set a fire down in my soul
That I can't contain and I can't control
I want more of you, love
I want more of you, love

There's no place I would rather be
There's no place I would rather be
There's no place I would rather be
Than here in your love, here in your love!

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arrangement: *Mark David Buckles* (b. 1980)

*When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, walk humbly in God's care.*

POSTLUDE

A Hand to Wave *Richard Grimes* (b. 1978)
Daniel Padgett, piano

Today in Family Ministry

Welcome to a very exciting Sunday in the Family Ministry program! This afternoon, the congregation of Arlington Street Church will be ordaining our own Beth Robbins to the Unitarian Universalist ministry. In preparation for this momentous event, children and youth are invited to join Erica in the Perkins Room to share joys and sorrows, learn how UU ministers are made, and create our own stoles to wear in the ordination service this afternoon.

Allie and Lena are available in the nursery to care for babies and small children. To find the nursery, go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

May Share the Plate: The Louis D. Brown Peace Institute

Louis D. Brown was a 15-year-old 10th grader who grew up in Roxbury with very big dreams: college, graduate school, a doctoral degree in aerodynamic engineering. Ultimately, Louis wanted to be the first African-American and youngest-ever President of the United States.

Louis said, "I want young people I went to school with and from my community to be active in my government. However, if things don't change, I'll be alone in the White House, because by the time I become president, my peers will all be dead, addicted to drugs, or in jail." Setting out to improve his community and to be a role model to his peers, he joined Teens Against Gang Violence.

That fall, on his way to a Teens Against Gang Violence meeting, Louis was killed in the crossfire of a gang shootout.

That was 1993. The next year, his extraordinary mother, Tina Cherry, honored her son's dream by founding The Louis D. Brown Peace Institute. Dedicated to education in peacemaking and nonviolence, the institute also assists survivors of homicide victims. For more information, please visit ldbpeaceinstitute.org. *Thank you for your generous support!*

ABOUT TODAY'S ANTHEM

Adinu (Chorus and Solo 1) is a traditional Sufi melody, the text of which is attributed to the Andalusian Moorish Sufi mystic, philosopher, poet, and sage, Abū 'Abd Allāh Muhammad ibn 'Alī ibn Muhammad ibn 'Arabī al-Hātimī at-Tā'ī (1165-1240). Born and brought up in Spain, and traveling widely in Asia Minor, he died in Damascus. Regarded as one of the most influential figures in world spirituality, his writings numbered more than 350 books, which he considered to be divinely inspired by the prophets Moses, Jesus, and Muhammad. Known as "The Great Master," he believed that love was the dominant existential and universal force. Accordingly, he is, even today, a powerful symbol of inter-religious harmony.

Qudduus (Solo 2), meaning "Holy," is a text from Isaiah 6:3 that is central to Christian, Islamic, and Jewish worship. In Islam, Qudduus refers to one of the 99 names of God as found in the Qur'an. The text is strikingly similar to the Christian Sanctus (Latin for "Holy") and is a precursor to it. The melody is derived from a Christian Maronite hymn.

Subhanaka (Solo 3) is a prayer for forgiveness in the Islamic ibtihal tradition. Muslims are taught many such phrases to repeat daily to ask for God's forgiveness.

Service is Our Gift

Candles Coordinator, *Art Nava*
Candles Chaplain, *Art Judge*
Lead Greeter, *Rachel Corey*
Lead Usher, *Philip Roberts*
Worship Coordinator, *Ali Jablonsky*
Assistant Treasurers, *Philip Roberts & Scott Schroeder*



ARLINGTON
STREET CHURCH
Unitarian Universalist

SUNDAY, MAY 6TH, 2018

8 Unitarian Universalist PRINCIPLES

1. The inherent WORTH and DIGNITY of every being
2. JUSTICE, EQUITY, and COMPASSION in all relations
3. ACCEPTANCE of one another and encouragement of SPIRITUAL GROWTH
4. A free and responsible search for TRUTH and MEANING
5. The right of CONSCIENCE and the use of the DEMOCRATIC process
6. The goal of world community with PEACE, LIBERTY, and JUSTICE for all
7. RESPECT for the INTERDEPENDENT WEB of which we are a part
8. Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MAY 6TH, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candles Card in the back pew on the right-hand side of the sanctuary. Candles Cards are collected until the end of greetings.

PRELUDE

Italian Concerto, BWV 971 *J. S. Bach* (1685 - 1750)

Daniel Padgett, piano

INTROIT

Hear Me music: *Théodore Dubois* (1837 - 1924)
text: *Jean Horneck*

Make my eyes to see clearly.
Let my heart not cease to wonder.
Toward the light of truth, lead me.
Through my soul let courage thunder.
And my soul, be it near thee,
Learning the ways of compassion,
God of Eye and Heart, hear me.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*HYMN

Show Me the Song *Zohar Tobi* (b. 1985)

When I rise
I want to rise pure
In the eyes of the One
In the eyes of the One
When I speak
I want to speak truth
In the ears of the One
In the ears of the One

Chorus

*Show me the song
You've given to me
Show me what longs
To happen through me
Show me the question
I came to answer
I will surrender
I will surrender*

With my hands
I want to lay down the stone
On the house of the One
On the house of the One

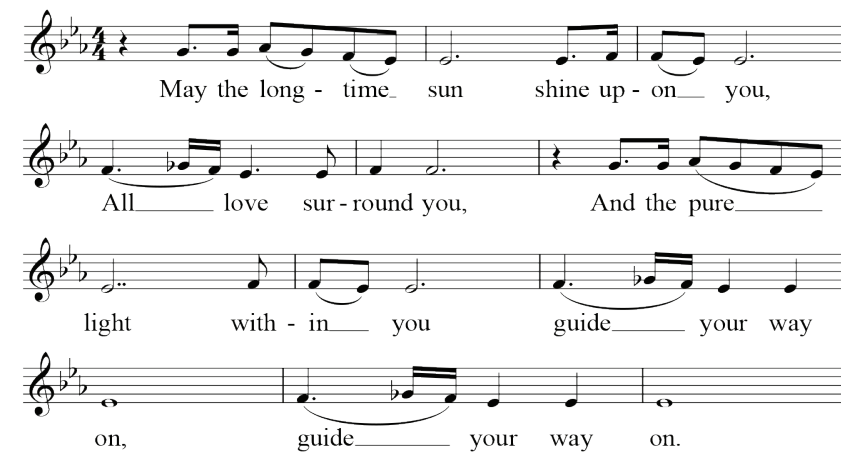
Chorus

When I lay down
I want to rest in peace
In the arms of the One
In the arms of the One
In the arms of the One

Chorus

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* arranged: *Mark David Buckles* (b. 1980)



At this time, all children are welcome to join the Children's Religious Education program!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson* and *Randy Scruggs* (b. 1953)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 271

Come Down, O Love Divine

SERMON

Pry Me Off Dead Center *Rev. Kim K. Crawford Harvie*

SILENT REFLECTION, MEDITATION, AND PRAYER

**You are invited to stand as you are willing and able.*

ANTHEM

Adinu text: *Ibn 'Arabi* (1165 - 1240), *Isaiah 6:3*,
and *traditional Islamic prayer*
music: *traditional Sufi melody*

choral arrangement: *Shireen Abu-Khader and André de Quadros*

Katherine Maysek, mezzo soprano
Daniel Rosensweig, tenor
Katie Elledge, soprano
Daniel Padgett, harmonium

I follow the religion of love
Wherever love is found
For love is my religion and my faith

Holy, holy, holy
You are the Lord God
Heaven and earth
Are full of your great glory

Almighty God, of great dignity
Our Creator, I ask you to be merciful on all
I come to you, the revealer of all obstacles
Hoping for your approval as I have none but you

See back page for a note on today's anthem

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.



Thank you for your stewardship and support!

OFFERTORY

Nothing is Written *Ted Dwane* (b. 1984), *Ben Lovett* (b. 1986),
Winston Marshall (b. 1987), and *Marcus Mumford* (b. 1987)

I came home like a stone
And I fell heavy into your arms
These days of dust which we've known
Will blow away with this new sun
And I'll kneel down, wait for now
And I'll kneel down, wait for now
So break my step and relent
You forgave and I won't forget
Know what we've seen, and him with less
Now in some way shake the excess
And I'll kneel down, wait for now
And I'll kneel down, know my ground
Now I'll be bold as well as strong
Use my head alongside my heart
So take my flesh and fix my eyes
That tethered mind free from the lies