

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

<https://mit.zoom.us/j/265740376> (video)

or (646) 558-8656 (phone)

[Meeting ID is 265 740 376]

SUNDAY, MAY 24TH, 2020

PRELUDE

Souvenir de Paganini in A Major *Frederic Chopin* (1810 – 1849)

Nocturne Op. 9 No. 2 in E-flat Major *Frederic Chopin* (1810 – 1849)

Yulia Yun, piano

WELCOME AND GREETINGS

Rev. Joanna Lubkin, Affiliated Community Minister

Ali Jablonsky, Chaplain, Tufts Medical Center

CALL TO WORSHIP

Hymn 389

Gathered Here *Philip A. Porter* (b. 1953)

arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Gathered here in the mystery of the hour

Gathered here in one strong body

Gathered here in the struggle and the power

Spirit, draw near

Hymn 356

Will You Seek in Far-Off Places? text: *Alicia S. Carpenter* (b. 1930)

tune: *Geistreiches Gesangbuch* (1705)

arrangement: *Mark David Buckles* (b. 1980)

Will you seek in far-off places?

Surely you come home at last

In familiar forms and faces

Things best known, you find the best

Joy and peace are in this hour

Here, not in another place

Here in this beloved flower

Now, in this beloved face

CHALICE LIGHTING

Honoring Memorial Day *Rev. Heather K. Janules*, adapted

The flaming chalice is the symbol of our free faith.

HYMN 123

Spirit of Life

Ann-Marie Iacoviello, soprano

Spirit of Life, come unto me.
Sing in my heart all the stirrings of compassion.
Blow in the wind, rise in the sea;
Move in the hand, giving life the shape of justice.
Roots hold me close; wings set me free;
Spirit of Life, come to me, come to me.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

Hana Omori, soprano; Kazuhiro Omori, guitar

*To have your candle of sorrow or joy read during the service,
please submit it [here](#) by 8:00 am Sunday morning.*

*During the service, participants will be invited to share sorrows and joys
with the community in the chat.*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN 295

Sing Out Praises for the Journey text: *Rev. Mark M. DeWolfe (1953 – 1988)*
music: *Henry Purcell (1659 – 1695)*

Tevan Goldberg, baritone

Sing out praises for the journey,
Pilgrims, we, who carry on,
Searchers in the soul's deep yearnings,
Like our forebears in their time.
We seek out the spirit's wholeness
In the endless human quest.

Look inside, your soul's the kindling
Of the hearth fire pilgrims knew.
Find the spirit, always restless,
Find it in each mind and heart.
Touch and hold that ancient yearning,
Kindling for a newfound truth.

Stand we now upon the threshold,
Facing futures yet unknown.
Hearth behind us, wayside hostel
Built by those who knew wild roads.
Guard we e'er their sacred embers
Carried in our minds and hearts.

SERMON

Living Now Rev. Joanna Lubkin

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Better Days *Pat Humphries and Sandy Opatow*
arrangement: *Mark David Buckles* (b. 1980)

Julie Metcalf, violin and vocals
Mark David Buckles, guitar and vocals

We have come, in the light
To this place, in the light
With our hearts, in the light
Open wide

We are here, in the light
Giving voice, in the light
To the truth, in the light
We divine

Chorus

*Let us sing for today
Let us learn better ways
Showing love, in the light
Giving hope, in the light
We create, in the light
Better days*

We are born, in the dark
We are fed, in the dark
We connect, in the dark
Through the veil

We are held, in the dark
We are healed, in the dark
Mysteries, in the dark
We reveal

Chorus

*Let us sing for today
Let us learn better ways
Showing love, in the dark
Giving hope, in the dark
We create, in the dark
Better days*

Time is now, we begin
Where we are, we begin
We have all, we begin
That we need

To renew, we begin
To release, we begin
To rebuild, we begin
To believe

Chorus

*Let us sing for today
Let us learn better ways
Showing love, we begin
Giving hope, we begin
We create, we begin
Better days*

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and rentals have had to be cancelled or postponed, putting a huge strain on the budget. **Our ministers and staff are continuing to work; our goal is to continue to pay them.** You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even more helpful for cash flow would be to set up [automatic payments](#)



via bank transfer or credit card. Our treasurer, Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

Climb Every Mountain text: *Oscar Hammerstein II* (1895 – 1960)
from *The Sound of Music* music: *Richard Rodgers* (1902 – 1979)

Hana Omori, soprano; Kazuhiro Omori, piano

Climb every mountain
Search high and low
Follow every byway
Every path you know

Climb every mountain
Ford every stream
Follow every rainbow
Till you find your dream

A dream that will need
All the love you can give
Every day of your life
For as long as you live

PARISH HIGHLIGHTS

HYMN 118

This Little Light of Mine *African American Spiritual*
arrangement: *Mark David Buckles* (b. 1980)

This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, let it shine, let it shine
All through the night, I'm gonna let it shine
All through the night, I'm gonna let it shine
All through the night, I'm gonna let it shine
Let it shine, let it shine, let it shine
Everywhere I go, I'm gonna let it shine
Everywhere, I go, I'm gonna let it shine
Everywhere, I go, I'm gonna let it shine
Let it shine, let it shine, let it shine
Building up a world, I'm gonna let it shine
Building up a world, I'm gonna let it shine
Building up a world, I'm gonna let it shine
Let it shine, let it shine, let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, let it shine, let it shine
Let it shine, let it shine, let it shine
Let it shine, let it shine, let it shine

BENEDICTION

For our benediction, you are invited to put your hands over your heart

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Golliwogg's Cake Walk *Claude Debussy* (1862 – 1918)
from *Children's Corner*
Yulia Yun, piano



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.