

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 26TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Andante *Arno Babajanian* (1921-1983)
Adagio, from the ballet *Spartacus* *Aram Khachaturian* (1903-1978)
Yevgenia Semeina-Maroyan, piano

INTROIT

The First Principle *Mark David Buckles* (b. 1980)
Glorivy Arroyo, mezzo soprano
We believe in the inherent worth and dignity of every being.

WELCOME AND GREETINGS

CHALICE LIGHTING

from "A Kol Nidre" *Rev. Mark Belletini*
The flaming chalice is the symbol of our free faith

*HYMN 1008

When Our Heart Is in a Holy Place arr. *Buckles*

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead"* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a half note E-flat, and a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a half note E-flat, and a quarter note A-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

*HYMN 1023

Building Bridges

SERMON

Great Expectations Joanna Lubkin

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Sing Me to Heaven text: *Jane Griner*

music: *Daniel Gawthrop* (b. 1949)

In my heart's sequestered chambers

Lie truths stripped of poet's gloss.

Words alone are vain and vacant and my heart is mute.

In response to aching silence

Memory summons half-heard voices,

And my soul finds primal eloquence and wraps me in song.

If you would comfort me, sing me a lullaby.

If you would win my heart, sing me a love song.

If you would mourn me and bring me to God,

Sing me a requiem, sing me to heaven.

Touch in me grief and comfort;

Love and passion, pain and pleasure.

Sing me a lullaby, a love song, a requiem.

Love me, comfort me, bring me to God:

Sing me a love song, Sing me to heaven

Today's prelude and offertory are by Armenian composers,
performed in remembrance of the Armenian genocide
100 years ago on April 24, 1915. ¡Presente!

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

Nocturne *Arno Babajanian (1921-1983)*
Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

Covenant Renewal: #IamASCBoston ~ Harlow Robinson

* HYMN 201

Glory, Glory, Hallelujah

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Epilogue on a Theme of Frescobaldi, for Pedals Alone (1951)
Jean Langlais (1907-1991)
Rodger Clinton Vine, organ

Today in Children's Religious Education (CRE)

Today, CRE is continuing a unit on climate justice.

- Kindergarten-2nd graders and Sandy have another opportunity to make chalices and create chalice lightings about the importance of the natural world for our Unitarian Universalist faith.
- 2nd-8th graders will hear from Claire and Lucy about their experience marching in the People's Climate March last September and how their faith inspires them to fight for climate justice.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

The Reverend Kim K. Crawford Harvie is away this week.
She will be back in the pulpit next Sunday!

With great joy, we welcome home Joanna Lubkin, now serving as the Intern Minister at the Unitarian Universalist congregation in Wellesley.