

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, APRIL 12TH, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Suite du Deuxième Ton *Louis-Nicolas Clérambault (1676-1749)*

I. Plein Jeu

II. Duo

III. Trio

IV. Basse de Cromorne

VI. Recit de Nazard

Yevgenia Semeina-Maroyan, organ

INTROIT

Ode to Contentment

Traditional Shaker, arr. Mark David Buckles (b. 1980)

Come contentment lovely guest,

Reign unrival'd in my breast.

Thou alone wilt do.

Thou alone canst fill the soul,

Ev'ry passion canst control,

When the stormy billows roll,

Thou canst bear me through.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith

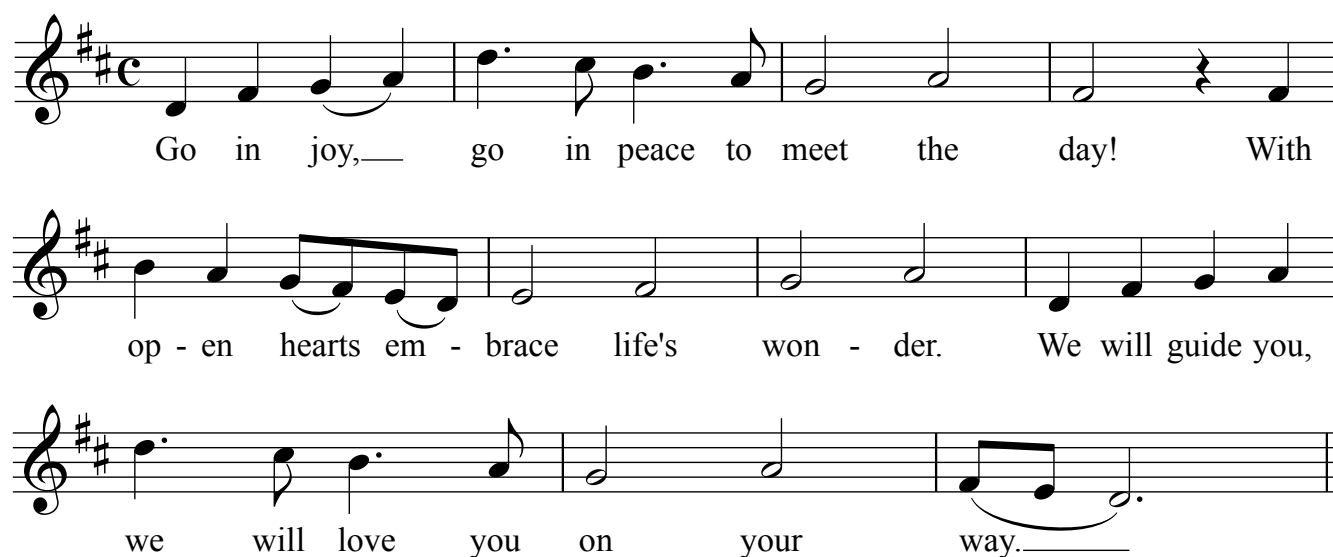
*HYMN 16

'Tis a Gift to Be Simple (sung twice)

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. There is a triplet of eighth notes (B-flat, E-flat, A-flat) in the Melody staff. The lyrics 'We pray' are written below the Drone staff, and 'We' is written below the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 22

Dear Weaver of Our Lives' Design

SERMON Rev. Kim K. Crawford Harvie
Simplify, Simplify

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Ave Verum Corpus, K. 618 *Wolfgang Amadeus Mozart* (1756-1791)
Daniel Rosensweig, conductor

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

OFFERTORY

Nocturne No. 5 in B flat major *John Field* (1782-1837)
Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

Covenant Renewal: #IamASC ~ Harriotte Hurie

*HYMN 354

We Laugh, We Cry

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Suite du Deuxième Ton *Louis-Nicolas Clérambault* (1676-1749)
VII. Capris sur les Grand Jeux
Yevgenia Semeina-Maroyan, organ

Today in Children's Religious Education (CRE)

Today, CRE is beginning a unit on climate justice, based on the faith-based non-profit Commit2Respond. This Sunday's theme is water.

- Kindergarten-2nd graders, Grady, and Lale are singing "I've Got Peace Like a River" and creating art that reminds us how water sustains and supports us.
- 2nd-8th graders, Rev. Vera O'Brien, and Carol are participating in a water ritual to remind us of the important role water plays in our Unitarian Universalist faith.

Erica is away this Sunday celebrating her grandfather's 85th birthday.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

Mark David Buckles and Erica Long are away today.
They will be back next Sunday morning. With great joy,
we thank Yevgenia Semeina-Maroyan, Daniel Rosensweig,
and the choir for their beautiful music!