

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MARCH 27TH, 2016

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn.

If you brought seasonal offerings to be blessed this morning, please place them in the basket in the center aisle.

PRELUDE

Cherokee Shuffle *Traditional American*

Road to Columbus *Bill Monroe (1911 - 1996)*

Julie Metcalf, fiddle

David Hollender, banjo

Steve Roy, mandolin

Jim Muller, guitar

Sharon Horovitch, bass

***PROCESSIONAL HYMN 269** text: *Frederick Hosmer (1840 - 1929)*

Lo, The Day of Days Is Here music: *Robert Williams (1781 - 1821)*

arranged: *Mark David Buckles (b. 1980)*

Lo, the day of days is here, Alleluia!

Festival of hope and cheer! Alleluia!

At the south-wind's genial breath, Alleluia!

Nature wakes from seeming death, Alleluia!

Fields are smiling in the sun, Alleluia!

Loosened streamlets seaward run, Alleluia!

Tender blade and leaf appear, Alleluia!

'Tis the springtide of the year, Alleluia!

Lo, the Eastertide is here, Alleluia!

Music thrills the atmosphere, Alleluia!

Join, you people all, and sing, Alleluia!

Love and praise and thanksgiving, Alleluia!

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

INTROIT

The World Beloved: A Bluegrass Mass

I. Ballad: Refrain text: *Marisha Chamberlain (b. 1952)*

II. Kyrie music: *Carol Barnett (b. 1949)*

(please see insert for lyrics and program notes)

GREETINGS

EASTER BLESSING

Laura Evonne Steinman and Erica Rose Long

INVOCATION

The World Beloved: A Bluegrass Mass

III. Ballad: First Verse

IV. Gloria

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
text adapted: *Crawford Harvie/Buckles*
music arranged: *Mark David Buckles (b. 1980)*

Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

VOW

The World Beloved: A Bluegrass Mass
V. Ballad: Second Verse & Refrain
VI. Credo

*HYMN 270

O Day of Light and Gladness

text: *Frederick Lucian Hosmer (1840 - 1929)*

music: *Henry Smart (1813 - 1879)*

arranged: *Mark David Buckles (b. 1980)*

O day of light and gladness, of prophecy and song,
what thoughts within us waken, what hallowed mem'ries throng!
The soul's horizon widens, past, present, future blend;
and rises on our vision the life that has no end.

Earth feels the season's joyance; from mountain range to sea,
the tides of life are flowing, fresh, manifold, and free.
In valley and on upland, by forest pathways dim,
all nature lifts in chorus the resurrection hymn.

O dawn of life eternal, to thee our hearts upraise
the Easter song of gladness, the Passover of praise.
Thine are the many mansions, the dead die not to thee,
who fillest from thy fullness, time and eternity.

SERMON

Alive Again Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

The World Beloved: A Bluegrass Mass
VII. Sanctus
VIII. Ballad: Third & Fourth Verse
IX. Agnus Dei

OUR SHARED RESPONSIBILITY Teresa Herbert

In preparation for Covenant Renewal Sunday on May 15th, we will be featuring a series of members sharing their stories of this beloved spiritual community and why they #Leap4ASC. Thank you for your generosity both in the offering this week and as you consider your pledge for the upcoming church year.

OFFERTORY

The World Beloved: A Bluegrass Mass

X. Art Thou Weary?

Clinch Mountain Backstep *Ralph Stanley* (b. 1927)

PARISH HIGHLIGHTS

***HYMN 61**

Lo, The Earth Awakes Again text: *Samuel Longfellow* (1819 - 1892)

music: *John Arnold* (1720 - 1792)

arranged: *Mark David Buckles* (b. 1980)

Lo, the earth awakes again, Alleluia!
from the winter's bond and pain, Alleluia!
Bring we leaf and flower and spray, Alleluia!
to adorn this happy day, Alleluia!

Once again the word comes true, Alleluia!
All the earth shall be made new, Alleluia!
Now the dark, cold days are o'er, Alleluia!
Spring and gladness are before, Alleluia!

Change, then, mourning into praise, Alleluia!
And, for dirges, anthems raise, Alleluia!
How our spirits soar and sing, Alleluia!
How our hearts leap with the spring! Alleluia!

CHORAL BENEDICTION

The World Beloved: A Bluegrass Mass

XI. Benediction

XII. Conclusion

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*

music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, when you walk from here,
Walk with justice, walk with mercy, and with God's humble care.*

POSTLUDE

Arkansas Traveler *Traditional American*

Bill Cheatham *Traditional American*

**You are invited to stand as you are willing and able.*

Today in Children's Religious Education (CRE)

Children and youth are invited to remain in the sanctuary for Easter worship today. The Children's Religious Education team has prepared special packets of Easter activities to be enjoyed throughout the service. For those who do not wish to stay in the sanctuary, childcare will be provided in the Hunnewell Chapel. There is also an (unstaffed) nursery/playroom with a live audio broadcast of the service. To reach the nursery, go through the leather door to the right of the pulpit, cross through the chapel, and look for the room on your left before the stairs.

Welcome to artist and educator, Sara Krakauer, who will be providing Easter balloon creations before and after the service. All are invited to the annual egg hunt, which will take place at 1:00 in the sanctuary.

