

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, DECEMBER 4TH, 2011

ADVENT 2 ~ PEACE

PRELUDE

Go From My Window *Anonymous English* (16th century)
Bianca Fiore (The White Flower) *Caesar Negri* (1535-1604)
Bachaninha No. 1 *Paulinho Nogueira* (1929-2003)
The Shoemaker's Wife *John Dowland* (1563-1626)
Peter Griggs, classical guitar

CALL TO WORSHIP

The First Principle *Mark David Buckles* (b. 1980)
Jonathan Price, tenor; Glorivy Arroyo, mezzo soprano
We believe in the inherent worth and dignity of every being.

CHALICE LIGHTING

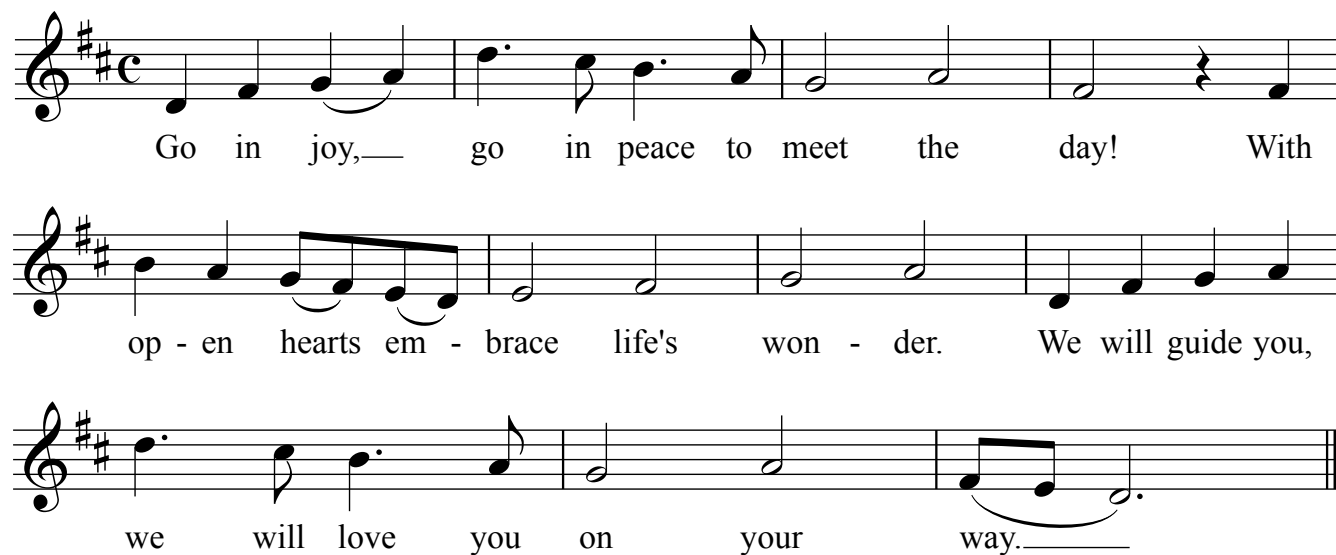
LIGHTING THE ADVENT WREATH

The World We Seek *Elizabeth McMaster*, adapted

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children's Blessing, all children are
always welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

NEW MEMBER JOINING CEREMONY

Responsive Reading 468, "We Need One Another"

*HYMN 126

Come, Thou Fount of Every Blessing arr. *Mark David Buckles*
Verse 1 & 2: Congregation
Verse 3: Soloists
Verse 3: Congregation

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a single melodic line with a long note on 'We' and a shorter note on 'pray'. The Melody staff contains a more complex line with a triplet of eighth notes on 'We' and a final note on 'We'.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 1015

I Know I Can

SERMON

Waiting Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

All Hayle to the Days ... text: <i>Thomas D’Urfey</i> (1653-1723), & others	
music: <i>Traditional English Carol</i> , arr. <i>Elizabeth Norton</i> (b. 1959)	
All hayle to the days	Thus none will allow
That merite more praise	Of solitude now,
Then all the rest of the year;	But merrily greets the time,
And welcome the nights,	To make it appeare
That double delights	Of all the whole yeare
As well for the far as the near:	That this is accounted the Prime,
Good fortune attend	December is seene
Each merry man's friend	Apparel'd in greene
That doth but the best that he	And January, fresh as May,
may,	Comes dancing along
Forgetting old wrongs	With a cup or a Song
With Carrols and Songs	To drive the cold winter away.
To drive the cold winter away.	

<p>This time of the yeare Is spent in good cheare, Kind neighbours together to meet To sit by the fire, With friendly desire Each other in love to greet: Old grudges forgot Are put in a pot, All sorrows aside they lay; The old and the young Doth carrol this Song, To drive the cold winter away.</p>	<p>When Christmas tide Comes in like a Bride, With Holly and Ivy clad, Twelve dayes in the yeare Much mirth and good cheare In every household is had: The Countrey guise Is then to devise Some gambols of Christmas play; Whereas the yong men do Best that they can to Drive the cold winter away.</p>
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OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Prelude in D *J.S. Bach* (1685-1750)
Peter Griggs, classical guitar

***HYMN 226**

People, Look East

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God’s humble care.

POSTLUDE

Minuet in D, Hob. IX No. 7 *Joseph Haydn* (1732-1809)
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – December 4th, 2011

Children’s Religious Education (CRE)

Thanks to everyone who attended the CRE committee meeting this morning and for Queen Cheryl’s Dunkin Donuts donations! Also, a HUGE thanks to Erin for helping to clean and organize the kids toys in the CRE space!

Today, we’ll create holiday cards and make warm scarves to hang on the Mitten Tree next Sunday for our Friday Night Supper Program guests! We will also talk about “Guests at our Table Boxes” and what it means to SHARE our GIFTS.

This afternoon at 12:30, Coming of age (CoA) meets with Liz in the Clarke room to create inspiration boxes. **Next Sunday**, CoA will meet at 10AM in the sanctuary to prep the Mitten Tree!