

Welcome to Arlington Street Church

TODAY – DECEMBER 23, 2012

Please take a moment to complete this card so that we may welcome you more fully to our congregation. Simply drop it into the offering plate, or hand it to an usher after the service.

Name _____

Address _____

City, State, Zip _____

Phone numbers _____

E-mail _____

Spouse/Partner _____

Children's Name(s) & Age(s) _____

- I/we are visiting for the first time.
- I/we have been attending ASC for _____
- I/we would like a permanent name tag(s) for Sunday worship. (Name tags are placed on a rack in the vestibule.)
- Check here if you do *not* want to receive **Snapshot**, the e-newsletter of ASC with biweekly highlights of our community.

I prefer to be contacted by:

- Mail Phone E-mail No preference

I would like to know more about:

- Membership Classes/Joining ASC Choir/Music
- Social Action Children's Religious Education
- Adult Religious Education & Connections (ASC's small group ministry)
- Young Adult Group Other _____

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Service is Our Gift

Assistant Treasurers, Nancy George and Dave Erbe
Candles Coordinator, Catie Scudera
Lead Greeter, Queen Cheryl
Lead Usher, Dave Erbe
Worship Coordinator, John O'Connor
Artist in Residence, Rodger Clinton Vine
Cover Photo, Laura Evonne Steinman

OUR UNITARIAN UNIVERSALIST FAITH

Arlington Street Church is an historic congregation (1729) with a progressive faith. Long on the cutting edge of movements for social justice, we affirm the inherent worth and dignity of every being. All are welcome!

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE MEMBERS ARE:

Art Nava (chair) / Shane McBride (vice-chair)
Christine Curtiss / Greg Haig / Richard Marshall
Dan Moon / Deb Pontes / Ellen Payzant
Harlow Robinson

OFFICERS OF THE CORPORATION ARE:

Samuel Gloyd & Karl Paulnack (co-moderators)
David McClain (clerk) / Susie Nacco (treasurer)

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs in the Perkins Room for CRE. There is an adjacent toddler room for parents with children ages 1-5. Fussy babies and their parents are invited to the Nursery just off the Hunnewell Chapel, where a rocker, changing table and supplies are available. Children rejoin their families in the sanctuary to end the service.

For information about our CRE program, please contact the church office or see our religious educator.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

Staff Directory

Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister
Office@ASCBoston.org, ext. 10
Rev. George G. Whitehouse, Minister at Large
GWhitehouse@ASCBoston.org, ext. 10
Rev. Eugene B. Navias, Assoc. Min. Emeritus
Catie Scudera, Intern Minister
CScudera@ASCBoston.org, ext. 18
Ann Clarke, post-doctoral Intern Minister
AClarke@ASCBoston.org
Lisa Mobayed, Ministerial Field Education Student
LMobayed@ASCBoston.org

Music

Mark David Buckles, Director of Music
MBuckles@ASCBoston.org, ext. 19
Molly Wood, Collaborative Pianist
Office@ASCBoston.org, ext 10

Choir Section Leaders

Julie Gregorio, soprano
Glorivy Arroyo, mezzo soprano
Jonathan Price, tenor
Zachary Ballard, baritone

Program

Laura Evonne Steinman, Religious Educator
& Artist in Residence
LES@ASCBoston.org, ext. 12
JP LaFond, R. E. Assistant

Administrative

Phyllis Guiliano, Business Administrator
PG@ASCBoston.org, ext. 16
print@ASCBoston.org
web@ASCBoston.org

Jeffrey Bouchard, Facilities Manager & Administrative Assistant

JBouchard@ASCBoston.org, ext. 14

Brad Nobles, Sexton

JBouchard@ASCBoston.org, ext. 17

NB: To reach any staff member by phone, dial 617-536-7050. When prompted, enter *8 and then the extension.



**ARLINGTON
STREET CHURCH**
Unitarian Universalist

SUNDAY, DECEMBER 23RD, 2012

Lessons and Carols



Arlington Street Church, *Unitarian Universalist*
351 Boylston Street
Boston, Massachusetts 02116-3303

Office Hours: Monday - Friday, 9:00 am to 5:00 pm
Phone: 617-536-7050 • Fax: 617-536-7051

E-mail: office@ASCBoston.org • Web: www.ASCBoston.org

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, DECEMBER 23RD, 2012

ADVENT 4 ~ LOVE

PRELUDE

Good King Wenceslas *Ovid Young* (b. 1970)
Sleigh Ride *Leroy Anderson* (1908-1975)
Molly Wood, piano

WELCOME

CALL TO WORSHIP

Angels from the Realms of Glory .. text: *James Montgomery* (1771-1864)
music: *Henry Smart* (1813-1879)
arr. *Mark David Buckles* (b. 1980)

CHALICE LIGHTING

A String of Christmas Lights *Phillip McCrary*

LIGHTING THE ADVENT WREATH

Love *Catie Scudera, Intern Minister*

PARISH HIGHLIGHTS AND GREETINGS

*CAROL 239

Go Tell It on the Mountain

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

Drone

Melody

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
---	---

LESSON

The Snail Express *Laura Evonne Steinman*

*CAROL

Rudolph, The Red-Nosed Reindeer text: *Robert May* (1905-1976)
music: *Johnny Marks* (1909-1985)

Rudolph the red-nosed reindeer had a very shiny nose.
And if you ever saw him, you would even say it glows.
All of the other reindeer used to laugh and call him names.
They never let poor Rudolph join in any reindeer games.
Then one foggy Christmas Eve, Santa came to say:
“Rudolph with your nose so bright
won’t you guide my sleigh tonight?”
Then all the reindeer loved him, as they shouted out with glee,
“Rudolph the red-nosed reindeer, you’ll go down in history!”

LESSON

Take Joy *Ann S. Clarke*

*CAROL 236

O Thou Joyful Day

LESSON

A Blue Diwali *Catie Scudera*

CANTICLE

Tomorrow Never Knows, *in memory of Ravi Shankar* (1920-2012)
Lennon/McCartney; arr. *Mark David Buckles* (b. 1980)

LESSON

Wild and Sweet *Rev. Kim K. Crawford Harvie*

SILENT REFLECTION, MEDITATION, AND PRAYER

*CAROL 240

I Heard the Bells on Christmas Day

ANTHEM

In the Lonely Midnight music: *Elizabeth Alexander* (b. 1962)
text: *Rev. Theodore Chickering Williams* (1855-1915)

In the lonely midnight on the wintry hill,
Shepherds heard the angels singing, “Peace, good will.”
Listen, O ye weary, to the angels’ song,
Unto to you the tidings of great joy belong.

Though in David’s city angels sing no more,
Love makes angel music on earth’s darkest shore;
Though no heavenly glory meet your wondering eyes,
Love can make your dwelling bright as paradise.

Though the Child of Mary, sent from heaven on high,
In His manger cradle may no longer lie,
Love is King forever, though the proud world scorn;
If ye truly seek Him, Christ your King is born.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

What Child Is This? *Traditional English Carol*
Rodger Clinton Vine, organ arr. *Richard Purvis* (1913-1994)

*CAROL 231

Angels We Have Heard on High

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION

We Wish You A Merry Christmas *trad. 16th century English Carol*
We wish you a Merry Christmas (3)
and a Happy New Year!
Good Tidings we bring to you and your kin.
We wish you a Merry Christmas and a Happy New Year!

POSTLUDE

Finale from *Variations on a Noel* *Marcel Dupré* (1886-1971)
Rodger Clinton Vine, organ

**You are invited to stand as you are willing and able.*

TODAY in CRE

Children’s Religious Education (CRE)

Today is our lessons and carols service for all to enjoy! If your child is getting restless, head to the Perkins room to create crowns for the Christmas Eve service. Thanks to Deb Pontes for this activity!

On Sunday, December 30th, Laura, our religious educator, won’t be here, but CRE will be baking cookies for those who are going to ring in the new year right here, at Arlington Street!

On Sunday, January 6th, we begin our theme of “sharing” by sharing our wishes for the new year. We’ll also prepare to draw animal designs that we can later transfer onto wood for the garden!