

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 11TH, 2012

PRELUDE

Preamble & Canon, Op. 31 *Louis Vierne* (1870-1937)
Molly Wood, organ

WELCOME

CHALICE LIGHTING

Honoring our Vets

The flaming chalice is the symbol of our free faith.

CALL TO WORSHIP

America text: *Rev. Samuel Francis Smith* (1806-1895)
music: *Anonymous*

My country, 'tis of thee,
sweet land of liberty, of thee I sing;
land where my fathers died,
land of the pilgrims' pride,
from every mountainside let
freedom ring!

Let music swell the breeze,
and ring from all the trees
sweet freedom's song;
let mortal tongues awake;
let all that breathe partake;
let rocks their silence break,
the sound prolong.

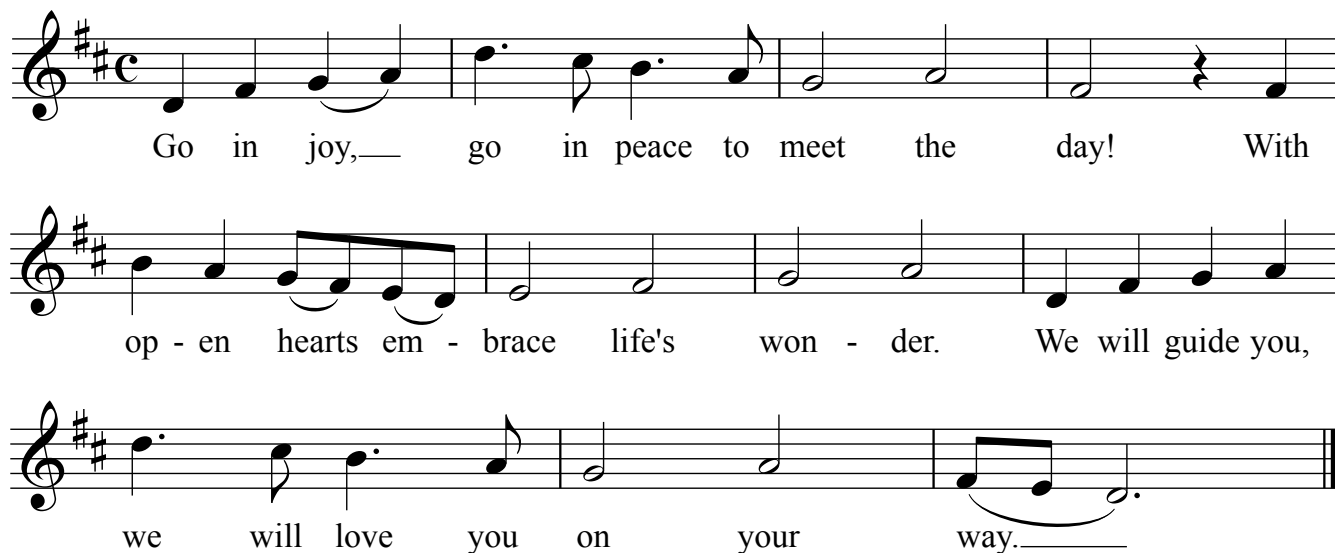
My native country, thee,
land of the noble free, thy name I love;
I love thy rocks and rills,
thy woods and templed hills;
my heart with rapture thrills, like
that above.

Our fathers' God, to thee,
author of liberty, to thee we sing;
long may our land be bright
with freedom's holy light;
protect us by thy might, let
freedom ring!

PARISH HIGHLIGHTS AND GREETINGS

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

***HYMN 1**

May Nothing Evil Cross This Door

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Jonathan Price, tenor

The image shows musical notation for the hymn 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the notes, with 'We' under the first B-flat, 'pray' under the E-flat and A-flat notes, and 'We' under the final B-flat note. There is a triplet of eighth notes (B-flat, E-flat, A-flat) under the first 'We'.

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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***HYMN 159**

This Is My Song

SERMON

War Is A Spiritual Crisis Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Workin' for the Dawn of Peace

Civil War Songs, arr. *Ron Jeffers* (b. 1943)

Two Brothers

Two brothers on their way,
one wore blue and one wore gray.
As they marched along their way,
the fife and drum began to play,
all on a beautiful mornin'.
One was gentle, one was kind,
one came home, one stayed behind.

Tentin' Tonight

Many are the hearts that are weary tonight,
Waitin' for the war to cease,
Many are the hopes, the hopes once high and bright,
That sleep with those at peace.
Waitin' tonight, workin' tonight,
Workin' that the war might cease!
O many are the hearts that are workin' for the right,
Waitin' for the dawn of peace.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

The Times They Are A-Changin' *Bob Dylan* (b. 1941)
dedicated to our hope for the future
Mark David Buckles, guitar and vocals

***HYMN 115**

God of Grace and God of Glory
Verses 1 & 2: Congregation
Verse 3: Soloists
Verse 4: Congregation

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Sunflower Rag *Scott Joplin* (1867-1917)
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY in CRE

Children's Religious Education (CRE)

Today, we are creating decorations for the Friday Night Supper Program's Thanksgiving Feast on November 16th. We'll create weavings, a mural, and flower centerpieces. The youth group will meet after the service at 12:30, to make their decorations!

Note: Next Sunday, November 18th, is our Thanksgiving Service and garden cleanup.