

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 1<sup>ST</sup>, 2015

*\*You are invited to stand as you are willing and able.*

*If you have brought photographs or mementos,  
please feel free to place them on the altar before the service begins  
or after the Story in the Sanctuary.*

## **PRELUDE**

Prelude and Fugue in B Minor BWV 893

Prelude and Fugue in A Minor BWV 889

from *Well Tempered Clavier* Book 2

*Johann Sebastian Bach* (1685 - 1750)

Nicholas Place, piano

## **WELCOME, CHALICE LIGHTING, AND GREETINGS**

*The flaming chalice is the symbol of our free faith*

## **\*HYMN 1001**

Breaths

## **STORY IN THE SANCTUARY**

Bagpipes and Barbeque ..... Laura Evonne Steinman

**PRESENTE** ..... Rev. George G. Whitehouse

Calling out the names of loved ones who have died

## **INVOCATION**

To My Old Brown Earth ..... text and music: *Pete Seeger* (1919 - 2014)

choral arrangement: *Paul Halley* (b. 1950)

To my old brown earth

And to my old blue sky

I'll now give these last few molecules of "I."

And you who sing,

And you who stand nearby,

I do charge you not to cry.

Guard well our human chain,

Watch well you keep it strong,

As long as sun will shine.

And this our home,

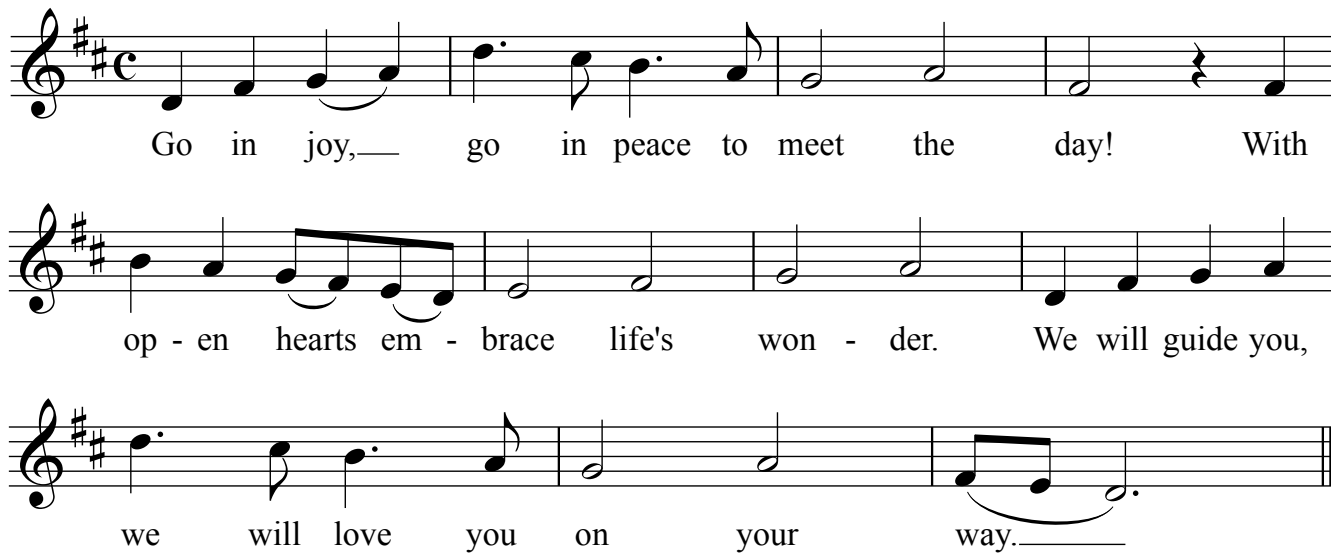
Keep pure and sweet and green,

For now I'm yours

And you are also mine.

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*  
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

**Sanctuary** ..... *John W. Thompson and Randy Scruggs (b. 1953)*  
text adapted by *Crawford Harvie / Buckles*  
music arranged by *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary  
All made holy, loved and true  
With thanksgiving, I'll be a living  
Sanctuary for you

## AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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## \*HYMN 101

Abide with Me

## SERMON

Post-Traumatic Growth ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## **ANTHEM**

Hark, I Hear the Harps Eternal

text and tune: *Rev. William Hauser* (1812 - 1880)

music: *Alice Parker* (b. 1925)

## **OUR SHARED RESPONSIBILITY**

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## **OFFERTORY**

Amelia ..... music: *Northern Harmony* and *Mia Friedman* (b. 1990)

text: *Isaac Watts* (1674 - 1748) and *Mia and Lev Friedman* (b. 1950)

Julie Metcalf, fiddle and vocals

Mark David Buckles, guitar and vocals

'Tis joy enough, my all in all

At thy dear feet to lie

Thou wilt not let me lower fall

And none can higher fly

Oh, lord, the sorrows I've endured

Are great beyond my control

No other hand but thine can cure

The anguish of my soul

To thee I sing in my dark hour

To thee my eyes are cast

My heart lifted by redeeming power

All fades, but thou shalt last

All my desires to thee are known

Thine eye count every tear

And every sigh and every moan

Is noticed by thine ear

Thou wilt display thy sovereign grace

Whenst all my comforts spring

I wilt employ my lips in praise

To thee salvation sing

## **PARISH HIGHLIGHTS**

### **\*HYMN 103**

For All the Saints

### **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

**\*CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, and with God's humble care.

**POSTLUDE**

Intermezzo in Eb Major, Op 117. No. 1 ... *Johannes Brahms* (1833 - 1897)  
Nicholas Place, piano

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**Today in Children's Religious Education (CRE)**

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CRE is honoring El Día de Los Muertos in our grade-based groups. Our talented friend Sophy Tuttle will be with us to offer festive face-paint designs!

If you have arrived today with a baby or small child, there is a nursery/playroom with the service piped in for your pleasure. Go through the leather door to the right of the pulpit, through the chapel, and the room will be on your left before the stairs.

- Pre-schoolers will be in the Chapel.
- Kindergarten-2nd graders will be in the Perkins Room.
- 3rd-6th graders will be with Carol in the Smith Room.
- 7th grade and up are invited to enjoy the sermon, or to join the children and share your gifts in the CRE program.

OWL is meeting in the Perkins Room from 1:00 to 3 PM.