

# Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, SEPTEMBER 26<sup>TH</sup>, 2010

## PRELUDE

Aria con Variazioni ..... *Giovanni Battista Martini* (1706-1784)

Toccata per L'Elevazione ..... *Girolamo Frescobaldi* (1583-1643)

Molly Wood, organ

## CALL TO WORSHIP

Seek Not Afar for Beauty

music: *Cyril V. Taylor* (1907-1991), *arr. Buckles*

text: *Minot Judson Savage* (1841-1918), *adapt.*

Seek not afar for beauty. Lo! it glows

In dew-wet grasses all about thy feet;

In birds, in sunshine, childish faces sweet,

In stars and mountain summits topped with snows.

Go not afar for happiness. For see,

It is a flower blooming at thy door.

Bring love and justice home, and then no more

Wilt thou wonder in what dwelling joy may be.

In wonder workings, or some bush aflame,

We look for love and fancy it concealed;

But in Earth's common things, love stands revealed,

While grass and flowers and stars spell out God's name.

## CHALICE LIGHTING... Laura Evonne Steinman and Our Children

*Indian Proverb*

## WELCOME, PARISH HIGHLIGHTS, AND GREETINGS

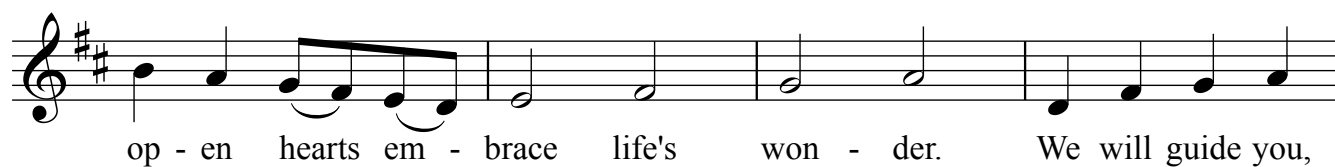
### \*HYMN 368

Now Let Us Sing

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*



*The children are invited to leave for Children's Religious Education*

*All children are welcome!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Valerie Estle, soprano; J. Jacob Krause, baritone

The image shows musical notation for the hymn 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a treble clef and contains a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Melody staff has a treble clef and contains a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics 'We pray We' are written below the notes. The word 'We' is under the first D4, 'pray' is under the E4-F#4-G4-A4-B4-C5, and 'We' is under the final D5. There is a triplet of eighth notes (G4, A4, B4) under the word 'pray'.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 22

Dear Weaver of Our Lives' Design  
vs. 1-2 Congregation  
vs. 3 Soloists  
vs. 4 Congregation

## SERMON

Remembering ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## ANTHEM

Down by the Riverside ..... *Trad. American Song,*  
*arr. John Rutter* (b. 1945)

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## OFFERTORY

Oh! Quand Je Dors ..... music: *Franz Liszt* (1811-1886)

Katrina Holden, soprano text: *Victor Hugo* (1802-1885)

Oh! quand je dors, viens auprès de ma couche,  
comme à Pétrarque apparaissait Laura,  
Et qu'en passant ton haleine me touche...

Soudain ma bouche  
S'ouvrira!

Sur mon front morne où peut-être s'achève  
Un songe noir qui trop longtemps dura,  
Que ton regard comme un astre se lève...

Soudain mon rêve  
Rayonnera!

Puis sur ma lèvre où voltige une flamme,  
Éclair d'amour que Dieu même épura,  
Pose un baiser, et d'ange deviens femme...

Soudain mon âme  
S'éveillera!

Oh while I sleep, come and stand by my bed  
as Laura came to Petrarch where he lay.

And let your breath hover over my head -  
My pain will settle  
and drain away!

And on my brow in the menacing darkness  
where nightmares come and all too often stay  
pour down your gaze like a shower of starlight -

My heart will waken.  
My dream will waken.

Then place a kiss both angelic and human  
on my two lips where love again may stir to flame.

Yes, kiss me and turn from angel into woman -  
My soul will leap through  
from night into day!

## \*HYMN

There's a River Flowing in My Soul..... *Rose Sanders* (b. 1945)

arr. *Buckles*

## \*BENEDICTION AND EXTINGUISHING THE CHALICE

### \*CHORAL BENEDICTION (*sung twice; please join us!*)

When You Walk From Here ..... text: *Linnea Good*

music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## POSTLUDE

Mazurka in B Flat Major, Op. 7 No. 1 .. *Frédéric Chopin* (1810-1849)

Molly Wood, piano

*\*You are invited to stand as you are willing and able.*

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## TODAY – SEPTEMBER 26, 2010

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### Children's Religious Education (CRE)

This week's theme in CRE is FAMILY.

Our children will be sharing special things they do as a family. Then, together, we will create a big collage of our CRE families for the Perkins Room.

**PLEASE SILENCE YOUR CELL PHONE. THANK YOU!**

### Service is Our Gift

*Assistant Treasurers, Nancy George & Mark MacDonnell*

*Candles Coordinators, Rebecca Froom & Harlow Robinson*

*Lead Greeter, Nancy Perna*

*Lead Usher, Peter Lowber*

*Worship Coordinator, Lois Hartsough*