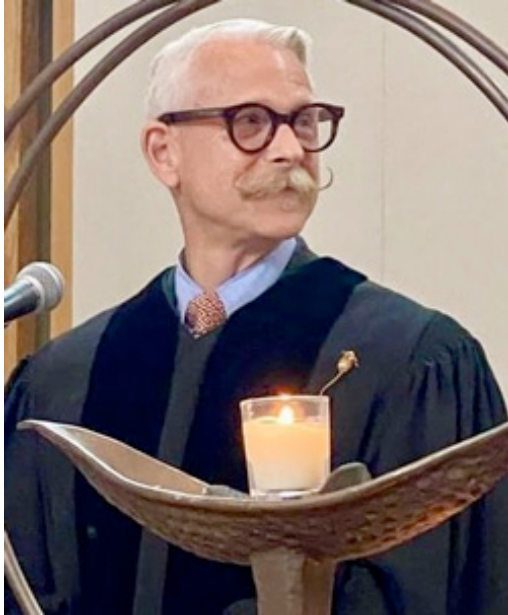
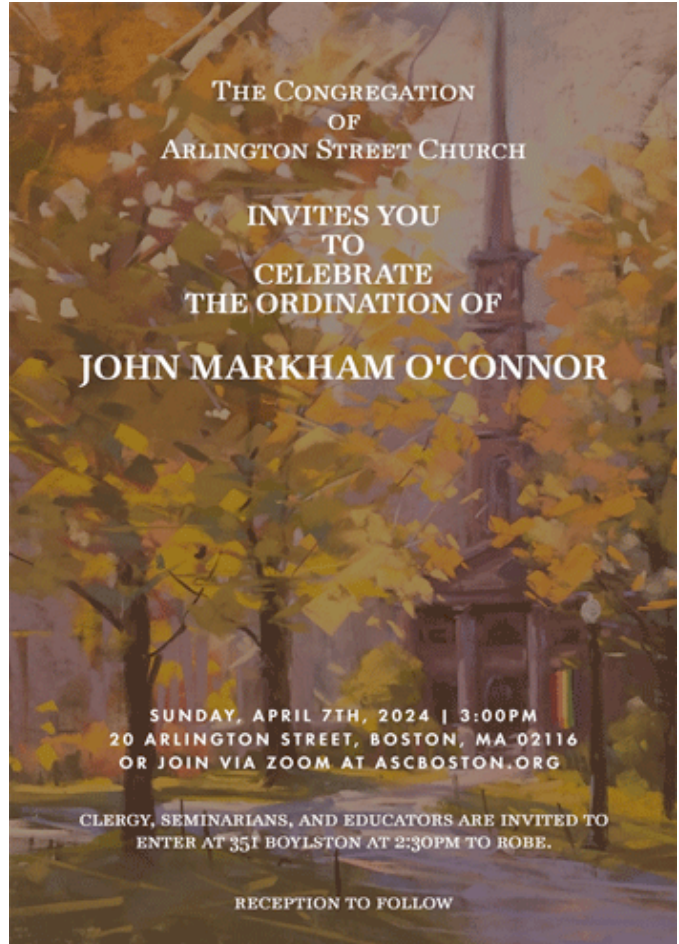




FRIDAY, APRIL 5TH, 2024



John O'Connor ~ soon to be
Rev. John O'Connor!



Dearly Beloved,

This Sunday is a double-header! Following the 11:00 service, we'll regather at 3:00 to ordain our own John O'Connor to the Unitarian Universalist ministry! This is an extraordinary moment in John's life, in the life of our congregation, and in our faith tradition. Please join us in person or on Zoom. It's going to be spectacular!

April 7th just happens to be the 244th birthday of William Ellery Channing, father of Unitarian Universalism. I thought it would be fun to preach from two of my favorites among his vast body of sermons and discourses: In the morning, *I Call That Mind Free*; in the afternoon, *Don't Sleep Over Your Religion!*

As we were planning the morning service, somehow Director of Music Mark David Buckles remembered that, in old boxes of sheet music that had been donated to Arlington Street, he had a choral setting of highlights from the text of *I Call That Mind Free*. The anthem is written by Henry Leland Clarke, the composer who led the creation of our first hymnal after the 1961 merger of the Unitarians and the Universalists. Here comes an Arlington Street premiere by the Arlington Street Choir!

Yulia Yun plays the Prelude on piano: Claude Debussy. We'll all sing, among other pieces, *I Wish I Knew How It Would Feel to Be Free*; and for the Offertory, Mark David (guitar and vocals) and Yulia (piano) will be joined by Bek Zehr (vocals), Sé Brown (vocals), and Sam LaGrego (percussion) for Natasha Bedingfield's *Unwritten*. By popular request, for the Postlude, Yulia is preparing another signature interpretation of a contemporary piece for the organ: This time, it's Patti Smith's *People Have the Power!*

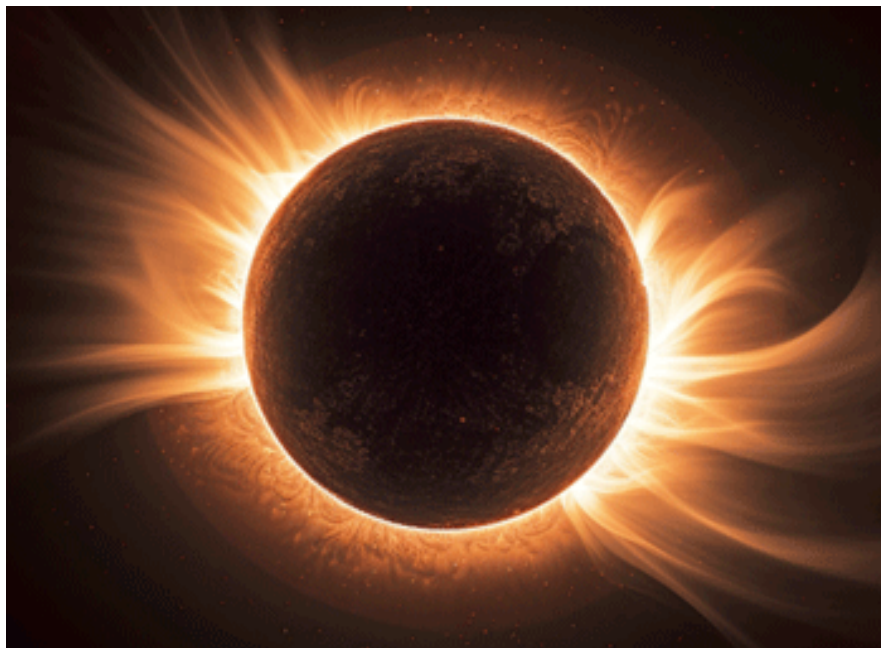
In the likely event that you can't get enough of Bek Zehr's singing, they're inviting those of us who can make it in person to a very special [free concert](#) at Boston Symphony Hall this coming Wednesday evening, April 10th, at 8:00. In collaboration with the Boston Symphony Orchestra and the [Callithumpian Consort](#), Bek will be singing with the [Carduus Choir](#), performing Morton Feldman's *Rothko Chapel*, inspired by the Rothko Chapel in Houston Texas. Bek writes, "There are a few other pieces being performed that night as part of the BSO's Music for the Senses. I'd love to see some of my ASC family there! As always, thank you for your communal support for myself and for all the arts!" *Thank you, Bek!*

I'm excited to see you at Arlington Street on Sunday — both at 11:00 and at 3:00!

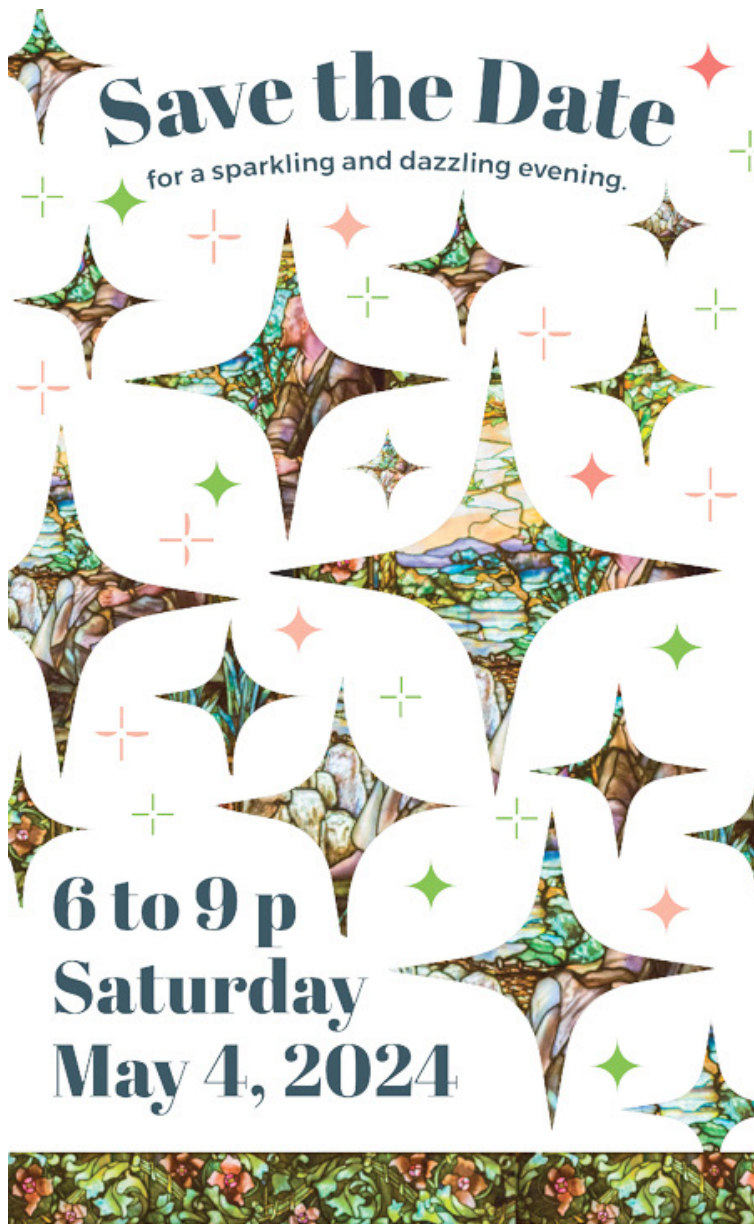
Faithfully yours, with love,
Kim

A message from The Nominating Committee

The Nom Comm wants you to get involved at Arlington Street! This year, we're looking for delegates to represent ASC at the virtual Unitarian Universalist General Assembly (June 20-23) and at the UU Urban Ministry, a social action ministry in Roxbury. If you're interested in these opportunities, or in getting involved in some other way, please join our drop-in info session after the service on April 21st; email us at office@ascboston.org; or talk to Darrell Waters, Deb Pontes, Gaby Whitehouse, Philip Roberts, or Sarah Cooleybeck. Thank you!



Happy solar eclipse!



Save the Date

for a sparkling and dazzling evening.

6 to 9 p
Saturday
May 4, 2024

mark your calendars
for a night of fundraising,
celebration, and music.

**We will honor and thank Rev. Kim Crawford Harvie for her
35 years of love and service to our beloved community.**

Our attire will sparkle and dazzle while our tears will glisten.

Your presence will not only make this party unforgettable
but also ensure the spirit of compassion and community
lives on at Arlington Street Church for years to come.

Details and invitation to follow.

The graphic details are from our
own beautiful Tiffany windows.
Come see them for yourself!