



SATURDAY, APRIL 16<sup>TH</sup>, 2022



*photo credit: Joann Vitali*

Dearly Beloved,

To all our Jewish siblings, *Chag Pesach sameach!* Happy Passover!

Our magnolias are bursting into bloom, Darrell Waters has been tending daffodils and tulips in the planters at the Great Doors, Queen Cheryl has been polishing the wood and fluffing the bunny suit, and Director of Music Mark David Buckles and our musicians were exultant as they left rehearsal late Thursday night. Tomorrow morning at Arlington Street — our first hybrid High Holiday — is going to be epic!

Artist in Residence Rodger Clinton Vine will be in the organ loft, playing both the Prelude and Postlude. In between, the ministers and choir will process in to the great Easter hymn, “Lo, the Day of Days is Here.” We’ll bless the Boston Marathon runners — *please help spread the word!* — singing the African American spiritual, “Guide My Feet.” We’ll sing “O Day of Light and Gladness.” And at the heart of the service, Mark David will conduct the Arlington Street Church Choir and orchestra in J.S. Bach’s Cantata 150 ~ *Nach dir, Herr, verlanget mich*. I’ve been listening to it on repeat and hear something new and beautiful every time! Arlington Street jazz pianist Joe Della Penna will sing “His Eye is On the Sparrow.” Our final hymn is multiple choice: “Lo, the Earth Awakes Again” or “Jesus Christ is Risen Today” (choose your Easter theology!), meeting at the *Alleluias!* Rev. Beth joins me in the high pulpit. My sermon is called “Nothing Short of Miraculous.”

Please invite your loved ones to join us for the Easter service! If you're coming in person, remember to [preregister](#) and plan to wear a K or KN-94 or 95 mask while you're in the sanctuary. Also, for Zoomers and the incarnate congregation alike, *a bonnet would be fabulous!*

Change, then, mourning into praise, Alleluia!  
And, for dirges, anthems raise, Alleluia!

*Happy Easter!*

*Faithfully yours, with love,  
Kim*



*The assembly of the swan boats in the Public Garden began on Wednesday!  
photo credit: Philip Robert*